

George Perkins Marsh Man And Nature

george perkins marsh man and nature: Man and Nature George Perkins Marsh, 2003 First published in 1864, Marsh's ominous warnings inspired environmental conservation and reform. By linking culture with nature, science with history, *Man and Nature* was the most influential text of its time next to Darwin's *On the Origin of Species*.

george perkins marsh man and nature: *The Origin and History of the English Language and of the Early Literature it Embodies* George Perkins Marsh, 1892

george perkins marsh man and nature: *George Perkins Marsh* David Lowenthal, 2009-11-23 George Perkins Marsh (1801-1882) was the first to reveal the menace of environmental misuse, to explain its causes, and to prescribe reforms. David Lowenthal here offers fresh insights, from new sources, into Marsh's career and shows his relevance today, in a book which has its roots in but wholly supersedes Lowenthal's earlier biography *George Perkins Marsh: Versatile Vermonter* (1958). Marsh's devotion to the repair of nature, to the concerns of working people, to women's rights, and to historical stewardship resonate more than ever. His Vermont birthplace is now a national park chronicling American conservation, and the crusade he launched is now global. Marsh's seminal book *Man and Nature* is famed for its ecological acumen. The clue to its inception lies in Marsh's many-sided engagement in the life of his time. The broadest scholar of his day, he was an acclaimed linguist, lawyer, congressman, and renowned diplomat who served 25 years as U.S. envoy to Turkey and to Italy. He helped found and guide the Smithsonian Institution, shaped the Washington Monument, penned potent tracts on fisheries and on irrigation, spearheaded public science, art, and architecture. He wrote on camels and corporate corruption, Icelandic grammar and Alpine glaciers. His pungent and provocative letters illuminate life on both sides of the Atlantic. Like Darwin's *Origin of Species*, Marsh's *Man and Nature* marked the inception of a truly modern way of looking at the world, of taking care lest we irreversibly degrade the fabric of humanized nature we are bound to manage. Marsh's ominous warnings inspired reforestation, watershed management, soil conservation, and nature protection in his day and ours. *George Perkins Marsh: Prophet of Conservation* was awarded the Association for American Geographers' 2000 J. B. Jackson Prize. The book was also on the shortlist for the first British Academy Book Prize, awarded in December 2001.

george perkins marsh man and nature: *Man and Nature, Or Physical Geography as Modified by Human Action* by George P. Marsh George Perkins Marsh, 1864

george perkins marsh man and nature: *Man and Nature* George Perkins Marsh, 2015-05-07 *Man and Nature* from George Perkins Marsh. American diplomat and philologist (1801-1882).

george perkins marsh man and nature: *Pilgrimage to Vallombrosa* John Elder, 2012-10-05 Set aside your *Bella Tuscany*s and *Year in Provinces* for a different kind of travel book. *Pilgrimage to Vallombrosa* puts a walking stick in your hand and Marsh's *Man and Nature* in your knapsack, exploring how Italians have managed their natural and cultural heritage in ways that sustain both. John Elder's poetic meditations on land and life demonstrate that only by searching beyond our familiar boundaries can we discover better ways of living back at home.—Marcus Hall, author of *Earth Repair: A Transatlantic History of Environmental Restoration* This collaboration—between George Perkins Marsh and John Elder, between Vermont and Italy, between maple and olive—is one of the smartest, soundest, deepest books about the relationship between people and nature that I've ever read. It will be a classic.—Bill McKibben, author of *The End of Nature* Elder's impassioned pilgrimage shows us how to delight in messy wilderness, to secure a curative habitation of the world, and, with Marsh, to lend ecological nous to our gravest task: knowing ourselves and respecting one another. Let the maple seeds and olive stones of Elder's visionary harvest restore to us a reflective and redemptory future.—from the foreword by David Lowenthal The pivotal figure in *Pilgrimage to Vallombrosa* is the nineteenth-century diplomat and writer George Perkins Marsh, generally

regarded as America's first environmentalist. Like Elder, Marsh was a Vermonter, and his diplomatic career took him for some years to Italy, where, witnessing the ecological devastation wrought upon the landscape by runaway deforestation and the plundering of other natural resources, he was moved to produce his famous manifesto, *Man and Nature*. Marsh drew parallels between the despoiled Italian environment and his home landscape of Vermont, warning that the latter was vulnerable to ecological woes of a similar magnitude if not carefully maintained and protected. In short, his was a prescient voice for stewardship. Elder follows in Marsh's footsteps along a trajectory running from Vermont to Italy, and at length fetches up at the managed forest of Vallombrosa. Punctuated throughout with learned and genial considerations of the poetry of Wordsworth, Basho, Dante, and Frost, Elder's narrative takes up issues of sustainability as practiced locally, reports on family doings, and returns finally—as did Marsh's—to Vermont, where he measures traditional stewardship values against more aggressive conservation-oriented measures such as the expansion of wilderness areas. John Elder, Professor of English and Environmental Studies at Middlebury College, is the author of *Reading the Mountains of Home* and *The Frog Run. Under the Sign of Nature: Explorations in Ecocriticism*

george perkins marsh man and nature: So Great a Vision George Perkins Marsh, 2001 A convenient, one-volume edition of the seminal conservation writings of George Perkins Marsh, annotated in the context of modern conservation thinking.

george perkins marsh man and nature: A Word for Nature Robert L. Dorman, 1998 Dorman delves into the activities and writings of four early environmental philosophers, revealing how the intellectual literary efforts of Marsh and Thoreau led to the campaigns to institutionalize preservation and conservation of Muir and Powell.

george perkins marsh man and nature: Man and Nature George Perkins Marsh, 2014-08-07 This Is A New Release Of The Original 1864 Edition.

george perkins marsh man and nature: Reel Nature Gregg Mitman, 1999 Americans have had a long-standing love affair with the wilderness. As cities grew and frontiers disappeared, film emerged to feed an insatiable curiosity about wildlife. The camera promised to bring us into contact with the animal world, undetected and unarmed. Yet the camera's penetration of this world has inevitably brought human artifice and technology into the picture as well. In the first major analysis of American nature films in the twentieth century, Gregg Mitman shows how our cultural values, scientific needs, and new technologies produced the images that have shaped our contemporary view of wildlife. Like the museum and the zoo, the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience, through a blend of scientific research and commercial promotion, education and entertainment, authenticity and artifice.

Travelogue-expedition films, like Teddy Roosevelt's African safari, catered to upper- and middle-class patrons who were intrigued by the exotic and entertained by the thrill of big-game hunting and collecting. The proliferation of nature movies and television shows in the 1950s, such as Disney's *True-Life Adventures* and Marlin Perkins's *Wild Kingdom*, made nature familiar and accessible to America's baby-boom generation, fostering the environmental activism of the latter part of the twentieth century. *Reel Nature* reveals the shifting conventions of nature films and their enormous impact on our perceptions of, and politics about, the environment. Whether crafted to elicit thrills or to educate audiences about the real-life drama of threatened wildlife, nature films then and now reveal much about the yearnings of Americans to be both close to nature and yet distinctly apart.

george perkins marsh man and nature: Crimes Against Nature Karl Jacoby, 2014-02-22 This Study of the Early American conservation movement reveals the hidden history of three of the nation's first parks: the Adirondacks, Yellowstone, and the Grand Canyon. Karl Jacoby traces the effects that the criminalization of such traditional rural practices as hunting, fishing, and foraging had on country people in these areas. Despite the presence of new environmental regulations, poaching arson, and timber stealing became widespread among the Native Americans, poor whites, and others who had long relied on the natural resources now contained within conservation areas. Jacoby reassesses the nature of these crimes, providing a rich and multifaceted portrayal of rural

people and their relationship with the natural world in the late nineteenth and early twentieth centuries. *Crimes against Nature* includes previously unpublished historical photographs depicting such subjects as poachers in Yellowstone and a Native American squatters' camp at the Grand Canyon. This study demonstrates the importance of considering class for understanding environmental history and opens a new perspective on the social history of rural and poor people a century ago.--Jacket of 2001 edition

george perkins marsh man and nature: The End of Nature Bill McKibben, 2014-09-03
Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike.

george perkins marsh man and nature: Landscapes of Hope Brian McCammack, 2017-10-16
Winner of the Frederick Jackson Turner Award Winner of the George Perkins Marsh Prize Winner of the John Brinckerhoff Jackson Book Prize "A major work of history that brings together African-American history and environmental studies in exciting ways." —Davarian L. Baldwin, *Journal of Interdisciplinary History* Between 1915 and 1940, hundreds of thousands of African Americans left the rural South to begin new lives in the urban North. In Chicago, the black population quintupled to more than 275,000. Most historians map the integration of southern and northern black culture by looking at labor, politics, and popular culture. An award-winning environmental historian, Brian McCammack charts a different course, considering instead how black Chicagoans forged material and imaginative connections to nature. The first major history to frame the Great Migration as an environmental experience, *Landscapes of Hope* takes us to Chicago's parks and beaches as well as to the youth camps, vacation resorts, farms, and forests of the rural Midwest. Situated at the intersection of race and place in American history, it traces the contours of a black environmental consciousness that runs throughout the African American experience. "Uncovers the untold history of African Americans' migration to Chicago as they constructed both material and immaterial connections to nature." —Teona Williams, *Black Perspectives* "A beautifully written, smart, painstakingly researched account that adds nuance to the growing field of African American environmental history." —Colin Fisher, *American Historical Review* "If in the South nature was associated with labor, for the inhabitants of the crowded tenements in Chicago, nature increasingly became a source of leisure." —Reinier de Graaf, *New York Review of Books*

george perkins marsh man and nature: Man and Nature George Perkins Marsh, 1967
george perkins marsh man and nature: Taming Manhattan Catherine McNeur, 2014-11-03
George Perkins Marsh Prize, American Society for Environmental History VSNY Book Award, New York Metropolitan Chapter of the Victorian Society in America Hornblower Award for a First Book, New York Society Library James Broussard Best First Book Prize, Society for Historians of the Early American Republic With pigs roaming the streets and cows foraging in the Battery, antebellum Manhattan would have been unrecognizable to inhabitants of today's sprawling metropolis. Fruits and vegetables came from small market gardens in the city, and manure piled high on streets and docks was gold to nearby farmers. But as Catherine McNeur reveals in this environmental history of Gotham, a battle to control the boundaries between city and country was already being waged, and the winners would take dramatic steps to outlaw New York's wild side. "[A] fine book which make[s] a real contribution to urban biography." —Joseph Rykwert, *Times Literary Supplement* "Tells an odd

story in lively prose...The city McNeur depicts in *Taming Manhattan* is the pestiferous obverse of the belle époque city of Henry James and Edith Wharton that sits comfortably in many imaginations...[*Taming Manhattan*] is a smart book that engages in the old fashioned business of trying to harvest lessons for the present from the past.” —Alexander Nazaryan, *New York Times*

george perkins marsh man and nature: American Georgics Timothy Sweet, 2013-04-19 In classical terms the georgic celebrates the working landscape, cultivated to become fruitful and prosperous, in contrast to the idealized or fanciful landscapes of the pastoral. Arguing that economic considerations must become central to any understanding of the human community's engagement with the natural environment, Timothy Sweet identifies a distinct literary mode he calls the American georgic. Offering a fresh approach to ecocritical and environmentally-oriented literary studies, Sweet traces the history of the American georgic from its origins in late sixteenth-century English literature promoting the colonization of the Americas through the mid-nineteenth century, ending with George Perkins Marsh's *Man and Nature* (1864), the foundational text in the conservationist movement.

george perkins marsh man and nature: The Invention of Nature Andrea Wulf, 2016-10-04 NATIONAL BESTSELLER • A biography of Alexander von Humboldt, the visionary German naturalist whose ideas changed the way we see the natural world—and in the process created modern environmentalism. • From the acclaimed author of *Magnificent Rebels*. Vivid and exciting.... Wulf's pulsating account brings this dazzling figure back into a dazzling, much-deserved focus.” —The Boston Globe Alexander von Humboldt (1769-1859) was the most famous scientist of his age, a visionary German naturalist and polymath whose discoveries forever changed the way we understand the natural world. Among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone. In North America, Humboldt's name still graces towns, counties, parks, bays, lakes, mountains, and a river. And yet the man has been all but forgotten. In this illuminating biography, Andrea Wulf brings Humboldt's extraordinary life back into focus: his prediction of human-induced climate change; his daring expeditions to the highest peaks of South America and to the anthrax-infected steppes of Siberia; his relationships with iconic figures, including Simón Bolívar and Thomas Jefferson; and the lasting influence of his writings on Darwin, Wordsworth, Goethe, Muir, Thoreau, and many others. Brilliantly researched and stunningly written, *The Invention of Nature* reveals the myriad ways in which Humboldt's ideas form the foundation of modern environmentalism—and reminds us why they are as prescient and vital as ever.

george perkins marsh man and nature: Nature's Metropolis: Chicago and the Great West William Cronon, 2009-11-02 A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. No one has written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel. —Kenneth T. Jackson, *Boston Globe*

george perkins marsh man and nature: The Wizard and the Prophet Charles C. Mann, 2018-01-23 From the bestselling, award-winning author of *1491* and *1493*—an incisive portrait of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world. In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups--Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical new book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. Cut back! was his mantra. Otherwise everyone will lose! The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. Innovate! was Borlaug's cry. Only in that way can everyone win! Mann delves into these diverging viewpoints to assess the four great challenges humanity faces--food, water, energy,

climate change--grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how our children will fare on an increasingly crowded Earth.

george perkins marsh man and nature: American Earth: Environmental Writing Since Thoreau (LOA #182) Bill McKibben, 2008-04-17 As America and the world grapple with the consequences of global environmental change, writer and activist Bill McKibben offers this unprecedented, provocative, and timely anthology, gathering the best and most significant American environmental writing from the last two centuries. Classics of the environmental imagination, the essays of Henry David Thoreau, John Muir, and John Burroughs; Aldo Leopold's *A Sand County Almanac*; Rachel Carson's *Silent Spring* - are set against the inspiring story of an emerging activist movement, as revealed by newly uncovered reports of pioneering campaigns for conservation, passages from landmark legal opinions and legislation, and searing protest speeches. Here are some of America's greatest and most impassioned writers, taking a turn toward nature and recognizing the fragility of our situation on earth and the urgency of the search for a sustainable way of life. Thought-provoking essays on overpopulation, consumerism, energy policy, and the nature of nature, join ecologists - memoirs and intimate sketches of the habitats of endangered species. The anthology includes a detailed chronology of the environmental movement and American environmental history, as well as an 80-page color portfolio of illustrations.

george perkins marsh man and nature: The Past is a Foreign Country David Lowenthal, 1985-11-14 Lowenthal looks at the benefits and burdens of the past, how we study the past, and how we change it.

george perkins marsh man and nature: Geomorphology in the Anthropocene Andrew S. Goudie, Heather A. Viles, 2016-10-10 The Anthropocene is a major new concept in the Earth sciences and this book examines the effects on geomorphology within this period. Drawing examples from many different global environments, this comprehensive volume demonstrates that human impact on landforms and land-forming processes is profound, due to various driving forces, including: use of fire; extinction of fauna; development of agriculture, urbanisation, and globalisation; and new methods of harnessing energy. The book explores the ways in which future climate change due to anthropogenic causes may further magnify effects on geomorphology, with respect to future hazards such as floods and landslides, the state of the cryosphere, and sea level. The book concludes with a consideration of the ways in which landforms are now being managed and protected. Covering all major aspects of geomorphology, this book is ideal for undergraduate and graduate students studying geomorphology, environmental science and physical geography, and for all researchers of geomorphology.

george perkins marsh man and nature: The Earth as Transformed by Human Action B. L. Turner, William C. Clark, Robert W. Kates, John F. Richards, Jessica T. Mathews, William B. Meyer, 1993-01-29 The Earth as Transformed by Human Action is the culmination of a mammoth undertaking involving the examination of the toll our continual strides forward, technical and social, take on our world. The purpose of such a study is to document the changes in the biosphere that have taken place over the last 300 years, to contrast global patterns of change to those appearing on a regional level, and to explain the major human forces that have driven these changes. The first section deals strictly with the major human forces of the past 300 years and the second is a detailed account of the transformations of the global environment wrought by human action. The final section examines a range of perspectives and theories that purport to explain human actions with regard to the biosphere.

george perkins marsh man and nature: Man and Nature George P. Marsh, 2015-06-25 George Perkins Marsh is often considered America's first environmentalist. Perkins was a diplomat, author, and philologist, and far ahead of his time in terms of his views on the environment. *Man and Nature*, or *Physical Geography as Modified by Human Action* presents readers with the opportunity to read the words of the father of the environmental movement in the United States. The book begins with an introduction that presents ancient Rome as a case study for the importance of

conservationism. Marsh uses a variety of sources to paint a picture of Rome as an area ripe with natural resources that were over utilized and eventually destroyed by man's actions. The second chapter discusses the effects of transferring and modifying vegetable and animal species, and argues for organic life as vital to environmental sustainability. The book goes on to examine specific ecosystems, and the impacts man has had on them, including forests, bodies of water, and deserts. Marsh concludes his work with a discussion of projected and possible changes to geography that man has caused, and the potential impacts of these changes. Marsh was clearly well ahead of his time in terms of his environmental attitudes. *Man and Nature* is a plea to readers to recognize the value of our natural landscapes and to ensure their protection. His words are every bit as poignant today as they were when they were written. *Man and Nature, or Physical Geography as Modified by Human Action* is a seminal text of the conservationist movement. It is a must read for any modern environmentalist, and a sad reminder that the issues facing man today have gone unresolved for nearly two centuries. This is an important work and one that deserves to be read by a wide audience. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

george perkins marsh man and nature: The Heritage Crusade and the Spoils of History David Lowenthal, 1998-05-13 A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'.

george perkins marsh man and nature: *Man and Nature* Seyyed Hossein Nasr, 1997 This is a spiritual tour de force which explores the relationship between Man and Nature as found in Taoism, Hinduism, Buddhism, Christianity and Islam, particularly its Sufi dimension.

george perkins marsh man and nature: The Lost Wolves of Japan Brett L. Walker, 2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we look on fellow sentient creatures without feeling compassion.

george perkins marsh man and nature: Landscapes of Conflict William G. Robbins, 2009-11-23 Post-World War II Oregon was a place of optimism and growth, a spectacular natural region from ocean to high desert that seemingly provided opportunity in abundance. With the passing of time, however, Oregon's citizens — rural and urban — would find themselves entangled in

issues that they had little experience in resolving. The same trees that provided income to timber corporations, small mill owners, loggers, and many small towns in Oregon, also provided a dramatic landscape and a home to creatures at risk. The rivers whose harnessing created power for industries that helped sustain Oregon's growth — and were dumping grounds for municipal and industrial wastes — also provided passageways to spawning grounds for fish, domestic water sources, and recreational space for everyday Oregonians. The story of Oregon's accommodation to these divergent interests is a divisive story between those interested in economic growth and perceived stability and citizens concerned with exercising good stewardship towards the state's natural resources and preserving the state's livability. In his second volume of Oregon's environmental history, William Robbins addresses efforts by individuals and groups within and outside the state to resolve these conflicts. Among the people who have had roles in this process, journalists and politicians Richard Neuberger and Tom McCall left substantial legacies and demonstrated the ambiguities inherent in the issues they confronted.

george perkins marsh man and nature: Genealogies of Environmentalism Clarence Glacken, 2017-07-28 Clarence Glacken wrote one of the most important books on environmental issues published in the twentieth century. His magnum opus, *Traces on the Rhodian Shore*, first published in 1967, details the ways in which perceptions of the natural environment have profoundly influenced human enterprise over the centuries while, conversely, permitting humans to radically alter the Earth. Although Glacken did not publish a comparable book before his death in 1989, he did write a follow-up collection of essays—lost works now compiled at last in *Genealogies of Environmentalism*. This new volume comprises all of Glacken's unpublished writings to follow *Traces* and covers a broad temporal and geographic canvas, spanning the globe from the mid-eighteenth to the mid-twentieth centuries. Each essay offers a brief intellectual biography of an important environmental thinker and addresses questions such as how many people the Earth can hold, what resources can sustain such populations, and where land for growth is located. This collection—carefully edited and annotated, and organized chronologically—will prove both a classic text and a springboard for further discussions on the history of environmental thought.

george perkins marsh man and nature: The Passage to Cosmos Laura Dassow Walls, 2009-09-15 Explorer, scientist, writer, and humanist, Alexander von Humboldt was the most famous intellectual of the age that began with Napoleon and ended with Darwin. With *Cosmos*, the book that crowned his career, Humboldt offered to the world his vision of humans and nature as integrated halves of a single whole. In it, Humboldt espoused the idea that, while the universe of nature exists apart from human purpose, its beauty and order, the very idea of the whole it composes, are human achievements: cosmos comes into being in the dance of world and mind, subject and object, science and poetry. Humboldt's science laid the foundations for ecology and inspired the theories of his most important scientific disciple, Charles Darwin. In the United States, his ideas shaped the work of Emerson, Thoreau, Poe, and Whitman. They helped spark the American environmental movement through followers like John Muir and George Perkins Marsh. And they even bolstered efforts to free the slaves and honor the rights of Indians. Laura Dassow Walls here traces Humboldt's ideas for *Cosmos* to his 1799 journey to the Americas, where he first experienced the diversity of nature and of the world's peoples—and envisioned a new cosmopolitanism that would link ideas, disciplines, and nations into a global web of knowledge and cultures. In reclaiming Humboldt's transcultural and transdisciplinary project, Walls situates America in a lively and contested field of ideas, actions, and interests, and reaches beyond to a new worldview that integrates the natural and social sciences, the arts, and the humanities. To the end of his life, Humboldt called himself "half an American," but ironically his legacy has largely faded in the United States. *The Passage to Cosmos* will reintroduce this seminal thinker to a new audience and return America to its rightful place in the story of his life, work, and enduring legacy.

george perkins marsh man and nature: Nature and Man in America Nathaniel Southgate Shaler, 1891

george perkins marsh man and nature: Driven Wild Paul S. Sutter, 2009-11-23 In its infancy,

the movement to protect wilderness areas in the United States was motivated less by perceived threats from industrial and agricultural activities than by concern over the impacts of automobile owners seeking recreational opportunities in wild areas. Countless commercial and government purveyors vigorously promoted the mystique of travel to breathtakingly scenic places, and roads and highways were built to facilitate such travel. By the early 1930s, New Deal public works programs brought these trends to a startling crescendo. The dilemma faced by stewards of the nation's public lands was how to protect the wild qualities of those places while accommodating, and often encouraging, automobile-based tourism. By 1935, the founders of the Wilderness Society had become convinced of the impossibility of doing both. In *Driven Wild*, Paul Sutter traces the intellectual and cultural roots of the modern wilderness movement from about 1910 through the 1930s, with tightly drawn portraits of four Wilderness Society founders--Aldo Leopold, Robert Sterling Yard, Benton MacKaye, and Bob Marshall. Each man brought a different background and perspective to the advocacy for wilderness preservation, yet each was spurred by a fear of what growing numbers of automobiles, aggressive road building, and the meteoric increase in Americans turning to nature for their leisure would do to the country's wild places. As Sutter discovered, the founders of the Wilderness Society were driven wild--pushed by a rapidly changing country to construct a new preservationist ideal. Sutter demonstrates that the birth of the movement to protect wilderness areas reflected a growing belief among an important group of conservationists that the modern forces of capitalism, industrialism, urbanism, and mass consumer culture were gradually eroding not just the ecology of North America, but crucial American values as well. For them, wilderness stood for something deeply sacred that was in danger of being lost, so that the movement to protect it was about saving not just wild nature, but ourselves as well.

george perkins marsh man and nature: REPORT MADE UNDER AUTHORITY OF George P[erkins] 1801-1882 Marsh, Vermont General Assembly, Karl 1817-1895 Vogt, 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

george perkins marsh man and nature: Shrinking the Earth Donald Worster, 2016-01-08 The discovery of the Americas around 1500 AD was an extraordinary watershed in human experience. It gave rise to the modern period of human ecology, a phenomenon global in scope that set in motion profound changes in almost every society on earth. This new period, which saw the depletion of the lands of the New World, proved tragic for some, triumphant for others, and powerfully affecting for all. In this work, acclaimed environmental historian Donald Worster takes a global view in his examination of the ways in which complex issues of worldwide abundance and scarcity have shaped American society and behavior over three centuries. Looking at the limits nature imposes on human ambitions, he questions whether America today is in the midst of a shift from a culture of abundance to a culture of limits--and whether American consumption has become reliant on the global South. Worster engages with key political, economic, and environmental thinkers while presenting his own interpretation of the role of capitalism and government in issues of wealth, abundance, and scarcity. Acknowledging the earth's agency throughout human history, *Shrinking the Earth* offers a compelling explanation of how we have arrived where we are and a hopeful way forward on a planet that is no longer as large as it once was.

george perkins marsh man and nature: The Wilderness Writings of Howard Zahniser

Mark W. T. Harvey, 2014-07-01 Howard Zahniser (1906–1964), executive secretary of The Wilderness Society and editor of *The Living Wilderness* from 1945 to 1964, is arguably the person most responsible for drafting and promoting the Wilderness Act in 1964. The act, which created the National Wilderness Preservation System, was the culmination of Zahniser's years of tenacious lobbying and his work with conservationists across the nation. In 1964, fifty-four wilderness areas in thirteen states were part of the system; today the number has grown to 757 areas, protecting more than a hundred million acres in forty-four states and Puerto Rico. Zahniser's passion for wild places and his arguments for their preservation were communicated through radio addresses, magazine articles, speeches, and congressional testimony. An eloquent and often poetic writer, he seized every opportunity to make the case for the value of wilderness to people, communities, and the nation. Despite his unquestioned importance and the power of his prose, the best of Zahniser's wilderness writings have never before been gathered in a single volume. This indispensable collection makes available in one place essays and other writings that played a vital role in persuading Congress and the American people that wilderness in the United States deserved permanent protection.

george perkins marsh man and nature: Man and Nature; Or, Physical Geography As Modified by Human Action by George P Marsh George Perkins Marsh, 2006-09

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