James C Scott Weapons Of The Weak

james c scott weapons of the weak: Weapons of the Weak James C. Scott, 1985-01-01 Weapons of the Weak is an ethnography by James C. Scott that studies the effects of the Green Revolution in rural Malaysia. One of the main objectives of the study is to make an argument that the Marxian and Gramscian ideas of false consciousness and hegemony are incorrect. He develops this conclusion throughout the book, through the different scenarios and characters that come up during his time of fieldwork in the village. This publication, based on 2 years of fieldwork (1978-1980), focuses on the local class relations in a small rice farming community of 70 households in the main paddy-growing area of Kedah in Malaysia. Introduction of the Green Revolution in 1976 eliminated 2/3 of the wage-earning opportunities for smallholders and landless laborers. The main ensuing class struggle is analyzed being the ideological struggle in the village and the practice of resistance itself consisting of: foot-dragging, dissimulation, desertion, false compliance, pilfering, feigned ignorance and sabotage acts. Rich and poor are engaged in an unremitting if silent struggle to define changes in land tenure, mechanization and employment to advance their own interests, and to use values that they share to control the distribution of status, land, work and grain.

james c scott weapons of the weak: Domination and the Arts of Resistance James C. Scott, 2008-10-01 Play fool, to catch wise.--proverb of Jamaican slaves Confrontations between the powerless and powerful are laden with deception--the powerless feign deference and the powerful subtly assert their mastery. Peasants, serfs, untouchables, slaves, laborers, and prisoners are not free to speak their minds in the presence of power. These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant. At the same time, the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed. In this book, renowned social scientist James C. Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking, vengeful tone they display off stage--what he terms their public and hidden transcripts. Using examples from the literature, history, and politics of cultures around the world, Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects. Scott describes the ideological resistance of subordinate groups--their gossip, folktales, songs, jokes, and theater--their use of anonymity and ambiguity. He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades, state ceremony, and rituals of subordination and apology. Finally, he identifies--with quotations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev's glasnost campaign--the political electricity generated among oppressed groups when, for the first time, the hidden transcript is spoken directly and publicly in the face of power. His landmark work will revise our understanding of subordination, resistance, hegemony, folk culture, and the ideas behind revolt.

james c scott weapons of the weak: Weapons of the Weak James C. Scott, 1985 james c scott weapons of the weak: Seeing Like a State James C. Scott, 2020-03-17 "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University

james c scott weapons of the weak: Two Cheers for Anarchism James C. Scott, 2014-03-10 A spirited defense of the anarchist approach to life James Scott taught us what's wrong with seeing like a state. Now, in his most accessible and personal book to date, the acclaimed social scientist

makes the case for seeing like an anarchist. Inspired by the core anarchist faith in the possibilities of voluntary cooperation without hierarchy, Two Cheers for Anarchism is an engaging, high-spirited, and often very funny defense of an anarchist way of seeing—one that provides a unique and powerful perspective on everything from everyday social and political interactions to mass protests and revolutions. Through a wide-ranging series of memorable anecdotes and examples, the book describes an anarchist sensibility that celebrates the local knowledge, common sense, and creativity of ordinary people. The result is a kind of handbook on constructive anarchism that challenges us to radically reconsider the value of hierarchy in public and private life, from schools and workplaces to retirement homes and government itself. Beginning with what Scott calls the law of anarchist calisthenics, an argument for law-breaking inspired by an East German pedestrian crossing, each chapter opens with a story that captures an essential anarchist truth. In the course of telling these stories, Scott touches on a wide variety of subjects: public disorder and riots, desertion, poaching, vernacular knowledge, assembly-line production, globalization, the petty bourgeoisie, school testing, playgrounds, and the practice of historical explanation. Far from a dogmatic manifesto, Two Cheers for Anarchism celebrates the anarchist confidence in the inventiveness and judgment of people who are free to exercise their creative and moral capacities.

james c scott weapons of the weak: The Art of Not Being Governed James C. Scott, 2009-01-01 From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an "anarchist history," is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of "internal colonialism." This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

james c scott weapons of the weak: Agrarian Studies James C. Scott, Nina Bhatt, 2001-01-01 This book presents an account of an intellectual breakthrough in the study of rural society and agriculture. Its ten chapters, selected for their originality and synthesis from the colloquia of the Program in Agrarian Studies at Yale University, encompass various disciplines, diverse historical periods, and several regions of the world. The contributors' fresh analyses will broaden the perspectives of readers with interests as wide-ranging as rural sociology, environmentalism, political science, history, anthropology, economics, and art history. The ten studies recast and expand what is known about rural society and agrarian issues, examining such topics as poverty, subsistence, cultivation, ecology, justice, art, custom, law, ritual life, cooperation, and state action. Each contribution provides a point of departure for new study, encouraging deeper thinking across disciplinary boundaries and frontiers.

james c scott weapons of the weak: *Decoding Subaltern Politics* James C. Scott, 2013 This book brings together James C. Scott's most important work on peasant religion and ideology;

everyday forms of peasant resistance; and state technologies of personal identification. In a collection of interrelated essays Scott introduces the major concepts that lie at the core of his work and illustrates, through ethnographic and historical work how they can be understood through practical examples.

james c scott weapons of the weak: Small Acts of Resistance Steve Crawshaw, John Jackson, 2010-10-13 Remarkable, mischievous, inspiring—the eighty-odd stories in Small Acts of Resistance bring hidden histories to life. The courage of the people in these stories is breathtaking. So, too, is the impact and imagination of their actions. These mostly little known stories—including those written from eyewitness experience of the events and situations described—reveal the role ordinary people have played in achieving extraordinary change. "In the real world, it will never happen," the skeptics love to tell us. As this book so vividly shows, the skeptics have repeatedly been proven wrong. Stories in this include how: Strollers, toilet paper, and illegal ketchup helped end forty years of one-party Communist rule. Dogs (and what they wore) helped protestors humiliate a murderous regime. Internet videos about cuddly animals infuriated a repressive government which tried—and failed—to ban the craze. Football crowds found ways of singing the national anthem so as to defy a junta of torturers, now in jail. Women successfully put pressure on warlords to end one of Africa's bloodiest wars. The singing of old folksongs hastened the collapse of an empire sustained by tanksIf you think individuals are powerless to change the world, read this remarkable book and you'll surely change your mind.

james c scott weapons of the weak: Everyday Forms of Peasant Resistance Forrest D. Colburn, 2016-07-22 Peasant rebellions are uncommon. Everyday Forms of Peasant Resistance explores peasants' foot dragging, feigned ingorance, false compliance, manipulation, flight, slander, theft, arson, sabotage, and similar prosaic forms of struggle. These kinds of resistance stop well short of collective defiance, a strategy usually suicidal for the subordinate. The central argument about peasant resistance is presented in the opening chapter by James Scott in which he summarizes and extends the thesis of his book on Malaysia's peasantry, Weapons of the Weak. Scott's ideas are employed and refined in the ensuing seven country studies of peasant resistance: Poland, India, Egypt, Colombia, China, Nicaragua and Zimbabwe.

james c scott weapons of the weak: A Space on the Side of the Road Kathleen Stewart, 2020-05-05 A Space on the Side of the Road vividly evokes an other America that survives precariously among the ruins of the West Virginia coal camps and hollers. To Kathleen Stewart, this particular other exists as an excluded subtext to the American narrative of capitalism, modernization, materialism, and democracy. In towns like Amigo, Red Jacket, Helen, Odd, Viper, Decoy, and Twilight, men and women just settin' track a dense social imaginary through stories of traumas, apparitions, encounters, and eccentricities. Stewart explores how this rhythmic, dramatic, and complicated storytelling imbues everyday life in the hills and forms a cultural poetics. Alternating her own ruminations on language, culture, and politics with continuous accounts of just talk, Stewart propels us into the intensity of this nervous, surreal space on the side of the road. It is a space that gives us a glimpse into a breach in American society itself, where graveyards of junked cars and piles of other trashed objects endure along with the memories that haunt those who have been left behind by progress. Like James Agee's portrayal of the poverty-stricken tenant farmers of the Depression South in Let Us Now Praise Famous Men, this book uses both language and photographs to help readers encounter a fragmented and betrayed community, one occupied by schoolteachers, doctors, social workers, and other professionals representing an official America. Holding at bay any attempts at definitive, social scientific analysis, Stewart has concocted a new sort of ethnographic writing that conveys the immediacy, density, texture, and materiality of the coal camps. A Space on the Side of the Road finally bridges the gap between anthropology and cultural studies and provides us with a brilliant and challenging experiment in thinking and writing about

james c scott weapons of the weak: *Power and Powerlessness* John Gaventa, 1982 Explains to outsiders the conflicts between the financial interests of the coal and land companies and the moral

rights of the vulnerable mountaineers.

james c scott weapons of the weak: Rightful Resistance in Rural China Kevin J. O'Brien, Lianjiang Li, 2006-02-13 How can the poor and weak 'work' a political system to their advantage? Drawing mainly on interviews and surveys in rural China, Kevin O'Brien and Lianjiang Li show that popular action often hinges on locating and exploiting divisions within the state. Otherwise powerless people use the rhetoric and commitments of the central government to try to fight misconduct by local officials, open up clogged channels of participation, and push back the frontiers of the permissible. This 'rightful resistance' has far-reaching implications for our understanding of contentious politics. As O'Brien and Li explore the origins, dynamics, and consequences of rightful resistance, they highlight similarities between collective action in places as varied as China, the former East Germany, and the United States, while suggesting how Chinese experiences speak to issues such as opportunities to protest, claims radicalization, tactical innovation, and the outcomes of contention.

james c scott weapons of the weak: Guerrillas of Desire Kevin Van Meter, 2017-05-22 Few have approached radical theory with the rigor and skill of Kevin Van Meter. Empowering, lucid, and inspiring, Guerrillas of Desire provides an exhaustive (and much needed) retooling of anarchism that will align the dreams of 'becoming revolutionaries' with the reality of everyday resistance. —Alexander Reid Ross, author of Against the Fascist Creep Looking for the political in the everyday and bringing anarchism into a productive dialogue with Autonomist Marxism, Kevin Van Meter challenges many of the left's usual assumptions and forces a reconsideration of what we mean by 'struggle.' —Kristian Williams, author of Our Enemies in Blue Behind the smiling faces of cashiers, wait staff, and workers of all sorts, a war is being planned, usually without the knowledge of official political and labor organizations. Guerrillas of Desire begins with a provocation: The Left is wrong. It's historical and current strategies are too-often based on the assumption that working and poor people are unorganized, acquiescent to systems of domination, or simply uninterested in building a new world. The fact is, as C.L.R. James has noted, they are rebelling every day in ways of their own invention: pilfering, sabotaging, faking illnesses, squatting, fleeing, and counter-strategizing. Kevin Van Meter maps these undercurrents, illustrating that everyday resistance is an important factor in revolution and something radicals of all stripes must understand. Kevin Van Meter is an activist-scholar based in the Pacific Northwest. He is coeditor of Uses of a Whirlwind: Movement, Movements, and Contemporary Radical Currents in the United States.

james c scott weapons of the weak: <u>Everyday Peace</u> Roger Mac Ginty, 2021 The everyday, circuitry, and scalability -- Sociality, reciprocity and reciprocity -- Power -- Parley, truce and ceasefire -- Everyday peace on the battlefield -- Gender and everyday peace -- Conflict disruption.

james c scott weapons of the weak: Neverending Wars Ann Hironaka, 2009-07 Since 1945, the average length of civil wars has increased three-fold. What explains this startling fact? Hironaka points to the crucial role of the international community in propping up new and weak states that resulted from the postwar decolonization movement. These states are prone to conflicts and lack the resources to resolve them decisively.

james c scott weapons of the weak: Starve and Immolate Banu Bargu, 2014-09-23 Starve and Immolate tells the story of leftist political prisoners in Turkey who waged a deadly struggle against the introduction of high security prisons by forging their lives into weapons. Weaving together contemporary and critical political theory with political ethnography, Banu Bargu analyzes the death fast struggle as an exemplary though not exceptional instance of self-destructive practices that are a consequence of, retort to, and refusal of the increasingly biopolitical forms of sovereign power deployed around the globe. Bargu chronicles the experiences, rituals, values, beliefs, ideological self-representations, and contentions of the protestors who fought cellular confinement against the background of the history of Turkish democracy and the treatment of dissent in a country where prisons have become sites of political confrontation. A critical response to Michel Foucault's Discipline and Punish, Starve and Immolate centers on new forms of struggle that arise from the asymmetric antagonism between the state and its contestants in the contemporary prison. Bargu

ultimately positions the weaponization of life as a bleak, violent, and ambivalent form of insurgent politics that seeks to wrench the power of life and death away from the modern state on corporeal grounds and in increasingly theologized forms. Drawing attention to the existential commitment, sacrificial morality, and militant martyrdom that transforms these struggles into a complex amalgam of resistance, Bargu explores the global ramifications of human weapons' practices of resistance, their possibilities and limitations.

james c scott weapons of the weak: Conceptualizing 'Everyday Resistance' Anna Johansson, Stellan Vinthagen, 2019-10-16 Everyday resistance is about the many ways people undermine power and domination through their routine and everyday actions. Unlike open rebellions or demonstrations, it is typically hidden, not politically articulated, and often ingenious. But because of its disguised nature, it is often poorly understood as a form of politics and its potential underestimated. Conceptualizing 'Everyday Resistance' presents an analytical framework and theoretical tools to understand the entanglements of everyday power and resistance. These are applied to diverse empirical cases including queer relationships in the context of heteronormativity, Palestinian daily life under military occupation, workplace behaviors under office surveillance, and the tactics of fat acceptance bloggers facing the war against obesity. Johansson and Vinthagen argue that everyday resistance is best understood by accounting for different repertoires of tactics, relations between actors and struggles around constructions of time and space. Through a critical dialogue with the work of James C. Scott, Michel de Certeau and Asef Bayat, they aim to reconstruct the field of resistance studies, expanding what counts as resistance and building systematic analysis. Conceptualizing 'Everyday Resistance' offers researchers and students from different theoretical and empirical backgrounds an essential overview of the field and a creative framework that illuminates the potential of all people to transform society.

james c scott weapons of the weak: *No Other Way Out* Jeff Goodwin, 2001-06-04 No Other Way Out provides a powerful explanation for the emergence of popular revolutionary movements, and the occurrence of actual revolutions, during the Cold War era. This sweeping study ranges from Southeast Asia in the 1940s and 1950s to Central America in the 1970s and 1980s and Eastern Europe in 1989. Following in the 'state-centered' tradition of Theda Skocpol's States and Social Revolutions and Jack Goldstone's Revolutions and Rebellion in the Early Modern World, Goodwin demonstrates how the actions of specific types of authoritarian regimes unwittingly channeled popular resistance into radical and often violent directions. Revolution became the 'only way out', to use Trotsky's formulation, for the opponents of these intransigent regimes. By comparing the historical trajectories of more than a dozen countries, Goodwin also shows how revolutionaries were sometimes able to create, and not simply exploit, opportunities for seizing state power.

james c scott weapons of the weak: The Common Wind Julius S. Scott, 2018-11-27 This widely acclaimed and influential work of African American history traces the slave revolts that made the modern revolutionary era. "An important part of the tradition of scholarship that puts the end of modern slavery in a global perspective." —Robin D.G. Kelley, author of Freedom Dreams and Race Rebel Out of the grey expanse of official records in Spanish, English and French, The Common Wind provides a gripping and colorful account of inter-continental communication networks that tied together the free and enslaved masses of the new world, offering a powerful "history from below." Scott follows the spread of "rumors of emancipation" and the people behind them, bringing to life the protagonists in the slave revolution. By tracking the colliding worlds of buccaneers, military deserters, and maroon communards from Venezuela to Virginia, Scott records the transmission of contagious mutinies and insurrections in unparalleled detail, providing readers with an intellectual history of the enslaved. Though The Common Wind is credited with having "opened up the Black Atlantic with a rigor and a commitment to the power of written words," the manuscript remained unpublished for 32 years. Now, after receiving wide acclaim from leading historians of slavery and the New World, it has been published by Verso for the first time, with a foreword by the academic and author Marcus Rediker.

james c scott weapons of the weak: Cultural Resistance Reader Stephen Duncombe, 2002

From the Diggers seizing St. George Hill in 1649 to Hacktivists staging virtual sit-ins in the 21st century, from the retributive fantasies of Robin Hoods to those of gangsta rappers, culture has long been used as a political weapon. This expansive and carefully crafted reader brings together many of the classic texts that help to define culture as a tool of resistance. With concise, illuminating introductions throughout, it presents a range of theoretical and historical writings that have influenced contemporary debate, and includes a number of new activist authors published here for the first time. Cultural Resistance Reader is both an invaluable scholarly resource and a tool for political activists. But most importantly it will inspire everyday readers to resist.

james c scott weapons of the weak: East Asian Men Xiaodong Lin, Chris Haywood, Mairtin Mac an Ghaill, 2016-11-11 This book provides a fresh and contemporary take on the study of men and masculinity. It highlights new and exciting approaches to sexuality, desire, men and masculinity in East Asian contexts, focusing on the interconnections between them. In doing so, it re-examines the key concepts that underpin studies of masculinity, such as homophobia, homosociality and heteronormativity. Developing new ways of thinking about masculinity in local contexts, it fills a significant lacuna in contemporary scholarship. This thought-provoking work will appeal to students and scholars of gender studies, cultural studies and the wider social sciences.

james c scott weapons of the weak: Myanmar's Enemy Within Francis Wade, 2017-08-15 For decades Myanmar has been portrayed as a case of good citizen versus bad regime – men in jackboots maintaining a suffocating rule over a majority Buddhist population beholden to the ideals of non-violence and tolerance. But in recent years this narrative has been upended. In June 2012, violence between Buddhists and Muslims erupted in western Myanmar, pointing to a growing divide between religious communities that before had received little attention from the outside world. Attacks on Muslims soon spread across the country, leaving hundreds dead, entire neighbourhoods turned to rubble, and tens of thousands of Muslims confined to internment camps. This violence, breaking out amid the passage to democracy, was spurred on by monks, pro-democracy activists and even politicians. In this gripping and deeply reported account, Francis Wade explores how the manipulation of identities by an anxious ruling elite has laid the foundations for mass violence, and how, in Myanmar's case, some of the most respected and articulate voices for democracy have turned on the Muslim population at a time when the majority of citizens are beginning to experience freedoms unseen for half a century.

james c scott weapons of the weak: The Vanishing Stepwells of India Victoria Lautman, 2020-10-06 Some of the finest architectural structures in India are to be found below ground: these are its ancient stepwells. Stepwells are unique to India; the earliest rudimentary wells date from about the 4th century CE, and eventually they were built throughout the country, particularly in the arid western regions. Stepwell construction evolved so that, by the 11th century, they were amazingly complex feats of architecture and engineering, not only providing water all year round but also serving as gathering places, refuges and retreats. The journalist Victoria Lautman first encountered stepwells three decades ago, and this book - now available in paperback for the first time - is a testament to her determined efforts over several years to document these fascinating but largely unknown structures before they disappear. Of the thousands of stepwells that proliferated across India, most were abandoned as a result of modernization and the depletion of water tables. Frequently commissioned by royal or wealthy patrons, the wells vary greatly in scale and design. Some also functioned as subterranean Hindu temples, featuring columned pavilions and elaborate stone carvings. Islamic wells were generally less flamboyant, but often incorporated shady loggias and small chambers in which to relax and escape the stifling heat. Today, few stepwells are in use. The majority have been left to silt up, fill with rubbish and crumble into disrepair. Gradually, however, the Indian government and heritage organizations are recognizing the need to preserve these architectural wonders. In 2014 India's grandest and best-known stepwell, the Rani ki Vav in Patan, Gujarat, became a UNESCO World Heritage site. In her introduction, Lautman discusses why and where the stepwells were built. She reflects on the reasons they became derelict and considers how the appreciation of stepwells is changing with the work of organizations and individuals who

aim to protect and restore them. The main part of the book is arranged in a broadly chronological order, with up to four pages devoted to each of c. 70 stepwells, every one unique in design and engineering. The name, location (including GPS coordinates) and approximate date of each well accompany colour photographs and a concise commentary by Lautman on the history and architecture of the well and her experience of visiting it. While many of the stepwells are rather decrepit, their magnificent engineering and great beauty never fail to impress.

james c scott weapons of the weak: *Field Research in Political Science* Diana Kapiszewski, Lauren M. MacLean, Benjamin L. Read, 2015-03-19 This book explains how field research contributes value to political science by exploring scholars' experiences, detailing exemplary practices, and asserting key principles.

james c scott weapons of the weak: State Simplifications James C. Scott, 1995 james c scott weapons of the weak: Moral Textures María Pía Lara, 1998 In this original work, Maria Pia Lara develops a new approach to public sphere theory and a novel understanding of the history of the feminist struggle.

james c scott weapons of the weak: Captain Swing Eric Hobsbawm, George Rude, 2014-08-05 The classic social history of the Great English Agricultural Uprising of 1839 by two of the greatest historians of our age. In our increasingly mechanized age, the Swing revolts are a timely record of the relationship between technological advance, labour and poverty. With the onset of the Industrial Revolution, capitalism swept from the cities into the countryside, and tensions mounted between agricultural workers and employers. From 1830 on, a series of revolts, known as the 'Swing' shook England to its core. Landowners wanting to make their land more profitable started to use machinery to harvest crops, causing widespread misery among rural communities. Captain Swing reveals the background to that upheaval, from its rise to its fall, and shines a light on the people who tried to change the world and save their livelihoods.

james c scott weapons of the weak: Games C. Thi Nguyen, 2020 Games are a unique art form. They do not just tell stories, nor are they simply conceptual art. They are the art form that works in the medium of agency. Game designers tell us who to be in games and what to care about; they designate the player's in-game abilities and motivations. In other words, designers create alternate agencies, and players submerge themselves in those agencies. Games let us explore alternate forms of agency. The fact that we play games demonstrates something remarkable about the nature of our own agency: we are capable of incredible fluidity with our own motivations and rationality. This volume presents a new theory of games which insists on games' unique value in human life. C. Thi Nguyen argues that games are an integral part of how we become mature, free people. Bridging aesthetics and practical reasoning, he gives an account of the special motivational structure involved in playing games. We can pursue goals, not for their own value, but for the sake of the struggle. Playing games involves a motivational inversion from normal life, and the fact that we can engage in this motivational inversion lets us use games to experience forms of agency we might never have developed on our own. Games, then, are a special medium for communication. They are the technology that allows us to write down and transmit forms of agency. Thus, the body of games forms a library of agency which we can use to help develop our freedom and autonomy. Nguyen also presents a new theory of the aesthetics of games. Games sculpt our practical activities, allowing us to experience the beauty of our own actions and reasoning. They are unlike traditional artworks in that they are designed to sculpt activities - and to promote their players' aesthetic appreciation of their own activity.

james c scott weapons of the weak: <u>Closer to Freedom</u> Stephanie M. H. Camp, 2005-10-12 Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women. In her investigation of the movement of bodies, objects, and information, Camp extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition. Camp discusses the multiple dimensions to acts of

resistance that might otherwise appear to be little more than fits of temper. She brings new depth to our understanding of the lives of enslaved women, whose bodies and homes were inevitably political arenas. Through Camp's insight, truancy becomes an act of pursuing personal privacy. Illegal parties (frolics) become an expression of bodily freedom. And bondwomen who acquired printed abolitionist materials and posted them on the walls of their slave cabins (even if they could not read them) become the subtle agitators who inspire more overt acts. The culture of opposition created by enslaved women's acts of everyday resistance helped foment and sustain the more visible resistance of men in their individual acts of running away and in the collective action of slave revolts. Ultimately, Camp argues, the Civil War years saw revolutionary change that had been in the making for decades.

james c scott weapons of the weak: *Pig Earth* John Berger, 2011-07-13 With this haunting first volume of his Into Their Labours trilogy, John Berger begins his chronicle of the eclipse of peasant cultures in the twentieth century. Set in a small village in the French Alps, Pig Earth relates the stories of skeptical, hard-working men and fiercely independent women; of calves born and pigs slaughtered; of summer haymaking and long dark winters f rest; of a message of forgiveness from a dead father to his prodigal son; and of the marvelous Lucie Cabrol, exiled to a hut high in the mountains, but an inexorable part of the lives of men who have known her. Above all, this masterpiece of sensuous description and profound moral resonance is an act of reckoning that conveys the precise wealth and weight of a world we are losing.

james c scott weapons of the weak: Power and International Relations David A. Baldwin, 2016-03-22 Contrary to conventional wisdom, the concept of power has not always been central to international relations theory. During the 1920s and 30s, power was often ignored or vilified by international relations scholars—especially in America. Power and International Relations explores how this changed in later decades by tracing how power emerged as an important social science concept in American scholarship after World War I. Combining intellectual history and conceptual analysis, David Baldwin examines power's increased presence in the study of international relations and looks at how the three dominant approaches of realism, neoliberalism, and constructivism treat power. The clarity and precision of thinking about power increased greatly during the last half of the twentieth century, due to efforts by political scientists, psychologists, sociologists, economists, philosophers, mathematicians, and geographers who contributed to social power literature. Baldwin brings the insights of this literature to bear on the three principal theoretical traditions in international relations theory. He discusses controversial issues in power analysis, and shows the relevance of older works frequently underappreciated today. Focusing on the social power perspective in international relations, this book sheds light on how power has been considered during the last half century and how it should be approached in future research.

james c scott weapons of the weak: Things That Matter Charles Krauthammer, 2013-10-22 From America's preeminent columnist, named by the Financial Times the most influential commentator in the nation, a must-have collection of Charles Krauthammer's essential, timeless writings. A brilliant stylist known for an uncompromising honesty that challenged conventional wisdom at every turn, Krauthammer dazzled readers for decades with his keen insight into politics and government. His weekly column was a must-read in Washington and across the country. Don't miss the best of Krauthammer's intelligence, erudition and wit collected in one volume. Readers will find here not only the country's leading conservative thinker offering a passionate defense of limited government, but also a highly independent mind whose views—on feminism, evolution and the death penalty, for example—defy ideological convention. Things That Matter also features several of Krauthammer's major path-breaking essays—on bioethics, on Jewish destiny and on America's role as the world's superpower—that have profoundly influenced the nation's thoughts and policies. And finally, the collection presents a trove of always penetrating, often bemused reflections on everything from border collies to Halley's Comet, from Woody Allen to Winston Churchill, from the punishing pleasures of speed chess to the elegance of the perfectly thrown outfield assist. With a special, highly autobiographical introduction in which Krauthammer reflects on the events that

shaped his career and political philosophy, this indispensible chronicle takes the reader on a fascinating journey through the fashions and follies, the tragedies and triumphs, of the last three decades of American life.

james c scott weapons of the weak: Nature and Nation Jeyamalar Kathirithamby-Wells, 2005-10-31 Nature and Nation explores the relations between people and forests in Peninsular Malaysia where the planet's richest terrestrial eco-system met head-on with the fastest pace of economic transformation experienced in the tropical world. It engages the interplay of history, culture, science, economics and politics to provide a holistic interpretation of the continuing relevance of forests to state and society in the moist tropics. Malaysia has long been singled out for emulation by developing nations, an accolade contradicted in recent years by concerns over its capital-, rather than poverty-driven forest depletion. The Malaysian case supports the call for re-appraisal of entrenched prescriptions for development that go beyond material needs. -- Book cover.

james c scott weapons of the weak: *Pasyon and Revolution* Reynaldo Clemeña Ileto, 1989 Relates the impact of passion play Kasaysayan ng pasiong mahal ni Hesukristong Panginoon natin on Philippine social action.

james c scott weapons of the weak: <u>Comparative Politics</u> Mark Irving Lichbach, Alan S. Zuckerman, 2009-02-09 This revised edition of Comparative Politics offers an assessment of the past decade of scholarship in comparative politics.

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anthropologist James C. Scott famously called the 'weapons of anthropologist James C. Scott famously called the 'weapons of the weak' and, specifically, their deployment by Lima's slaves as elements in the process of abolition.

Weapons of the Weak - cuni.cz

Here I have in mind the ordinary weapons of relatively powerless groups: fuot dragging, dissimulation, desertion, false compliance, pil fering, feigned ignorance, slander, arson, ...

weapons of weak

Title—Weapons of the Weak: Everyday Forms of Peasant Resistance Author—James C Scott Year—1987. Categories: Resistance, Marx, Anthropology, Politics Place: Malaysia Time: ...

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James C Scott Weapons Of The Weak - quenso.de

Weapons of the Weak isn't just a theoretical treatise; it's deeply rooted in ethnographic research. Scott spent years studying rural Malaysian peasants under a seemingly benevolent post ...

e Journal of Resistance Studies' Interview with James C Scott

And then, ten years later, Scott gives a name to this (peasant) political logic: everyday resistance. is naming of everyday resistance was possible through his ground-breaking work in Weapons ...

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