

Julius Shulman Case Study House 22

julius shulman case study house 22: The Stahl House: Case Study House #22 Bruce Stahl, Shari Stahl Gronwald, 2021-11-02 The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and Arts & Architecture magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result—a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles—became Koenig's *pièce de résistance*. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. Los Angeles becomes an extension of the house and vice versa, Koenig said. The house is just a part of the city. The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

julius shulman case study house 22: Blueprints for Modern Living Elizabeth A. T. Smith, Esther McCoy, 1999 Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

julius shulman case study house 22: A Constructed View Joseph Rosa, Esther McCoy, Julius Shulman, 1999 Julius Shulman, one of the great master of architectural photography, is the preeminent recorder of early California modernism. By 1927, when he was sixteen, Shulman was already using the family Brownie box camera to document his Southern Californian surroundings and experiences; in 1936, his professional career was launched when he sent Richard Neutra some uncommissioned photographs of the architect's Kun House. Shulman went on to document the famous Case Study House Program (architects included Charles and Ray Eames, Pierre Koenig, and Eero Saarinen) and also the architecture of the 1930s through the 1980s, especially that of Southern California, but also country and worldwide. His subjects included the buildings of R.M. Schindler, John Lautner, Raphael Soriano, Frank Lloyd Wright, Mies van der Rohe, Oscar Niemeyer, among many others. Through his work, Shulman defined the image of Los Angeles and framed the architecture of the time for a global audience. In addition to an overview of Shulman's career and photographic oeuvre, this book emphasizes Shulman's method of constructing photographic views. These constructions, which complemented his innate ability to compose striking photographs, often transcends reality to capture the spirit, time and place of a work of architecture. An analysis of architecture's visual presentation examines not only the media of the era--John Entenza's Arts & Architecture, for instance--but also the work of Shulman's photographic contemporaries. Joseph Rosa is chief curator of the National Building Museum in Washington, D.C., and the author of

numerous essays and books, including Rizzoli's *Albert Frey, Architect*. He received his architecture degree from Columbia University and is currently a doctoral candidate in the university's Graduate School of Architecture, Planning and Preservation. Ester McCoy was the foremost architectural historian of Southern California. Her books include *Modern California Houses*, *Five California Architects*, and *Vienna to Los Angeles: Two Journeys*.

julius shulman case study house 22: Architecture and Its Photography Julius Shulman, Peter Gössel, 1998 American photographer Julius Shulman's images of Californian architecture have burned themselves into the retina of the 20th century. A book on modern architecture without Shulman is inconceivable. Some of his architectural photographs, like the iconic shots of Frank Lloyd Wright's or Pierre Koenig's remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Shulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been crudely converted, but the thirst for his pioneering images is stronger than ever before. This is a vivid journey across six decades of great architecture and classic photography through the famously incomparable eyes of Julius Shulman.

julius shulman case study house 22: Pierre Koenig Neil Jackson, 2019-02-05 A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who *Time* magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

julius shulman case study house 22: Case Study Houses Elizabeth A. T. Smith, 2016-01-15 With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

julius shulman case study house 22: Julius Shulman's Los Angeles Christopher James Alexander, 2011 A selection of 60 photographs of Los Angeles by the photographer Julius Shulman (American, 1910-2009).--Provided by publisher.

julius shulman case study house 22: Inside Utopia Adam Štěch, Sally Fuls, Robert Klanten, 2017 Radical. Visionary. Poetic. *Inside Utopia* shows the future of living that architects and designers have envisioned. Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a

science fiction film; Palais Bulles in France with its organic and unique architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. Inside Utopia delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic-- we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but Inside Utopia unearths what was before unseen.

julius shulman case study house 22: Modernism Rediscovered Pierluigi Serraino, Julius Shulman, 2000 A new appreciation for the genius of architectural photographer Julius Shulman has opened the way for hundreds of abandoned masterworks to be rediscovered. The images burned in our memories, which to us represent the spirit of fifties and sixties design, were those widely published in magazines and books; but what about those that were not? The abandoned files of Julius Shulman show us another side of Modernism that has stayed quiet for many years. The exchange of visual information is crucial to the development, evolution, and promotion of architectural movements. If a building is not widely seen, its photograph rarely or never published, it simply does not enter into architectural discourse. Many buildings photographed by Shulman suffered this fate, their images falling into oblivion. With this new book, Taschen brings them to light, paying homage to California Modernism in all its forms. It's like sneaking into a private history, into homes that have rarely been seen and hardly appreciated as of yet. Bringing together nearly 300 forgotten masterpieces, Modernism Rediscovered breathes eternal life into these outstanding contributions to the modern architectural movement.

julius shulman case study house 22: The Alphabet and the Algorithm Mario Carpo, 2011-02-04 The rise and fall of identical copies: digital technologies and form-making from mass customization to mass collaboration. Digital technologies have changed architecture—the way it is taught, practiced, managed, and regulated. But if the digital has created a “paradigm shift” for architecture, which paradigm is shifting? In *The Alphabet and the Algorithm*, Mario Carpo points to one key practice of modernity: the making of identical copies. Carpo highlights two examples of identity crucial to the shaping of architectural modernity: in the fifteenth century, Leon Battista Alberti's invention of architectural design, according to which a building is an identical copy of the architect's design; and, in the nineteenth and twentieth centuries, the mass production of identical copies from mechanical master models, matrixes, imprints, or molds. The modern power of the identical, Carpo argues, came to an end with the rise of digital technologies. Everything digital is variable. In architecture, this means the end of notational limitations, of mechanical standardization, and of the Albertian, authorial way of building by design. Charting the rise and fall of the paradigm of identity, Carpo compares new forms of postindustrial digital craftsmanship to hand-making and the cultures and technologies of variations that existed before the coming of machine-made, identical copies. Carpo reviews the unfolding of digitally based design and construction from the early 1990s to the present, and suggests a new agenda for architecture in an age of variable objects and of generic and participatory authorship.

julius shulman case study house 22: Disappearance of Darkness, 2012-11-07 Over the past decade, photographer Robert Burley has traveled the world documenting the abandonment and destruction of film-based photography, namely, the factories where film was produced and the labs that developed it. Burley's atmospheric large-format photographs transport viewers to rarely seen sites where the alchemy of the photographic process was practiced over the last century—from the Polaroid plant in Waltham, Massachusetts to the Kodak-Pathé plant in Chalon-sur-Saône, France, the birthplace in 1827 of photography itself. As both fine art and documentary, *The Disappearance of Darkness* is an elegiac reflection on the resilience of traditional art forms in the digital era and a vital commemoration of a century-old industry that seems to have disappeared overnight.

julius shulman case study house 22: Image Building Therese Lichtenstein, 2018-03-16 This generously illustrated examination of architectural photography from the 1930s to the present

shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the American dream, and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, *Image Building* depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum

julius shulman case study house 22: *Case Study Houses, 1945-1962* Esther McCoy, 1977
Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

julius shulman case study house 22: Wayne Thom Emily Bills, 2020-12-15 The first monograph of photographer Wayne Thom, whose documentation of Late Modern architecture constitutes an architectural/visual archive unlike any other. A key primer to late-twentieth century Modernism, this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked. An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s, Thom's photographs of key projects by path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era. Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC. As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that ran from the late 1960s through the 1980s. *Wayne Thom: Photographing the Late Modern* is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression.

julius shulman case study house 22: TIME 100 Photographs Time Magazine Editors, 2016-10-18 Since its inception, TIME magazine has been synonymous not just with outstanding journalism, but also with outstanding photography. Now, to mark the 175th anniversary of photography and the birth of photojournalism, the Editors of TIME magazine are publishing this companion book to the groundbreaking digital celebration of photography that TIME.com will be mounting online, displaying the most influential photographs of all time. While they may not be the most famous or well-known photographs, each one is unique for the way in which it changed, influenced, or commemorated a particular world event. From the first sports photograph to ever win the Pulitzer Prize - that of Babe Ruth at Yankee Stadium to the photograph of Student Neda Agha-Soltan's death during Iran's 2009 election protests, each of the photographs in *100 Photographs: The Most Influential Images of All Time* is significant in how it forever changed how we live, learn, communicate, and in many cases, view the world.

julius shulman case study house 22: The Gay Essay Anthony Friedkin, Nayland Blake, Eileen Myles, 2014 An unprecedented look at a moving photographic series that chronicles the gay communities of Los Angeles and San Francisco from 1969 to 1972 For more than forty years, American photographer Anthony Friedkin (b. 1949), creating full-frame black-and-white images, has

documented people, cities, and landscapes primarily in his home state of California. During the culturally tumultuous years of 1969 and 1970, Friedkin made a series of photographs that together offer an eloquent and expressive visual chronicle of the gay communities of Los Angeles and San Francisco at the time. This is the first book to explore the series, titled *The Gay Essay*, in depth, within the broader historical context that gave rise to it. 1969 witnessed the Stonewall riots in New York City and was a turning point in the history of community building and organized political activism among homosexuals in the United States. *The Gay Essay* provides a singular, intimate record of this crucial moment. Friedkin's portraits, taken in streets, hotels, bars, and dancehalls, demonstrate a sensitivity and an understanding that has imbued the photographs with an enduring resonance. This handsome book features seventy-five full-page plates and is accompanied by engaging essays and a poem by Eileen Myles. Published in association with the Fine Arts Museums of San Francisco Exhibition Schedule: de Young, San Francisco (06/14/14-01/04/15) International Center of Photography, New York dates TBA

julius shulman case study house 22: *Constructions* Alfred Newman Beadle, 1993

julius shulman case study house 22: *Pierre Koenig* James Steele, Pierre Koenig, David Jenkins, 1998 Koenig designed some of Los Angeles' most admired houses and was a pioneer of what came to be described as the 'Case Study House Program'. This is the first comprehensive survey of his entire career and includes photographs, sketches and drawings.

julius shulman case study house 22: *Ornament is Crime* Albert Hill, Matt Gibberd, 2017-06-19 An unprecedented homage to modernist architecture from the 1920s up to the present day *Ornament Is Crime* is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.

julius shulman case study house 22: *American Glamour and the Evolution of Modern Architecture* Alice T. Friedman, 2010 Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

julius shulman case study house 22: *Julius Shulman*, 2008-02-12 Through Julius Shulman's lens, the architecture of Southern California became iconic images of modernism. His photographs heralded the glamor and casual elegance of a lifestyle and architecture that has become revered worldwide. Focusing on the desert paradise of Palm Springs, which was his seminal crucible, this book presents his masterpieces. Images range from Richard Neutra's Kaufmann House and Albert Frey's Raymond Loewy House, to Paul R. Williams' house for Lucille Ball and Desi Arnaz, Frank Sinatra's house, John Lautner's house for Bob Hope, as well as other famous landmarks. The book features more than sixty buildings by fifteen of the most notable mid-twentieth-century architects. With new photography and images culled from his personal collection as well as the Getty Center, this book includes many images never before seen.

julius shulman case study house 22: *The Meaning of Home* Edwin Heathcote, 2012-09-18 We are so familiar with the features of our homes, the myriad little decorative details, that we have forgotten how to see them. We might look at a church, read a book or watch a film and attempt to understand its symbolism and its references, but we rarely look at our homes in the same light. Yet from the most ordinary apartment to the most extravagant mansion, every home is a deep well of echoes. Windows to wardrobes, fireplaces to door knockers, Edwin Heathcote attempts to fathom the elements of our everyday domestic lives. *The Meaning of Home* explores how we build our houses on the souls of our ancestors: how ritual and symbolic elements transmute over time into practical features, and how often this symbolic charge ensures that those features last long after their practical uses are forgotten. After reading this scintillating book, home will never look quite the same again.

julius shulman case study house 22: The Fountainhead Ayn Rand, 2014-12-02 When *The Fountainhead* was first published, Ayn Rand's daringly original literary vision and her groundbreaking philosophy, Objectivism, won immediate worldwide interest and acclaim. This instant classic is the story of an intransigent young architect, his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him. This edition contains a special afterword by Rand's literary executor, Leonard Peikoff, which includes excerpts from Ayn Rand's own notes on the making of *The Fountainhead*. As fresh today as it was then, here is a novel about a hero—and about those who try to destroy him.

julius shulman case study house 22: Frank Bros Cara Mullio, Jennifer M. Volland, 2017 Frank Bros was at the forefront of modern furniture sales in the United States during the middle of the twentieth century, serving as the primary retailer for some of the most recognisable names in mid-century design including Alvar Aalto, Charles and Ray Eames, Van Keppel Green and Bruno Matthsson, amongst many others. As the interior designers for over half of the Case Study Houses, Frank Bros helped define a branch of modernism unique to Southern California. This unique publication documents the history of a store that changed the way Americans responded to their domestic environment. Using pioneering methodologies and practices such as in-house exhibitions, eye-catching graphic design and a specialised sales force, Frank Bros not only promoted a re-envisioned post-war lifestyle, but also educated the public on the precepts of good design. Covering the entire history of the store, as well as its lasting legacy, *Frank Bros: The Store That Modernized Modern* comprises archival material, ephemera, essays and interviews providing a rich complexion of the influence that one store in Long Beach had across an entire country. Published in partnership with University Art Museum.

julius shulman case study house 22: Architecture Depends Jeremy Till, 2009 Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection.

julius shulman case study house 22: Girl Culture Lauren Greenfield, 2017-01-24 Revealing and insightful, Lauren Greenfield's classic monograph on the lives of American girls is back in print. Greenfield's award-winning photographs capture the ways in which girls are affected by American popular culture. With an eye for both the common and the eccentric, she visits girls of all ages, discussing issues ranging from eating disorders and self-mutilation to spring break and prom. With more than 100 mesmerizing photographs, 18 interviews, and an introduction by social and cultural historian Joan Jacobs Brumberg, this book is as vital and relevant now as when it was first published.

julius shulman case study house 22: Picturing Wright Pedro E. Guerrero, 2015-03-03 No photographer during renowned architect Frank Lloyd Wright's lifetime was granted as much personal and professional access as his official photographer, Pedro E. Guerrero, who spent 20 years shooting Wright's work, his homes and many key moments in his life. *Picturing Wright: An Album* from Frank Lloyd Wright's Photographer provides an illuminating portrait of Wright from the day of Guerrero's serendipitous hiring in 1939 until his last assignment just before the architect's 1959 death, a particularly momentous time in Wright's career. Guerrero captured Wright at Taliesin West in Arizona, at Taliesin in Wisconsin and later at "Taliesin East"—his personally remodeled suite at New York's Plaza Hotel. Guerrero was there as the Arizona site evolved from a makeshift camp to an internationally renowned architectural community; for the Taliesin Fellowship's treks east to Taliesin each spring; and for life among the apprentice architects who created buildings, grew their own food, picnicked on the hillsides and thrived under the master's watchful but benevolent eye. Guerrero photographed many of Wright's later projects, among them his innovative Usonian houses and provocative public buildings. Throughout, he recorded Wright in candid poses that provide a unique, behind-the-scenes glimpse of the architectural genius. *Picturing Wright* gathers 200 of these compelling images to capture Wright in a refreshing new light. The photographs come to life through the entertaining, often humorous stories Guerrero tells to accompany them, from what Wright thought of cows to how he rearranged clients' interiors to suit his own vision. An afterword to this updated edition by Dixie Legler Guerrero, Guerrero's wife, traces the photographer's life after *Picturing Wright* was first published. The book, a newly edited and curated edition building on

the initial 1993 release (out of print for more than 20 years), has a group of new color photographs and features a foreword by noted architecture critic Martin Filler. In 1991, the American Institute of Architects named Frank Lloyd Wright (1867–1959) the greatest American architect of all time and 12 of his buildings appeared on Architectural Record's list of the 100 most important buildings of the previous century, including Fallingwater, the Robie House, the Johnson Administration Building, the Guggenheim, Taliesin and Taliesin West.

julius shulman case study house 22: Photographing Architecture and Interiors Julius Shulman, 2000-04 Julius Shulman's long career photographing great architectural works with depth, passion, drama, and an instinct for the architect's intentions has ensured his present status as one of the world's preeminent architectural photographers. His eloquent photos interpreting the structures of Richard Neutra and other early modernists helped the viewing public to understand these revolutionary buildings, and brought prominence to modernist practitioners who might otherwise have been considered eccentric. Frank Lloyd Wright once said that no better photos had ever been taken of Taliesin West than those by Shulman. *Photographing Architecture and Interiors*, published in 1962, is Shulman's first book, and he still considers it to be his most genuine reflection on the profession and on his own artistic philosophy. This title is an exact reprint of that now-classic publication. All of Shulman's famous photographs have here been reproduced from original prints, giving the images a crispness and luminosity not seen even in the 1962 edition. The introduction by Richard Neutra, perhaps Shulman's most important client and avid supporter, has been preserved; also included is a new foreword by Shulman himself.

julius shulman case study house 22: Eames House Conservation Management Plan Sheridan Burke, Jyoti Somerville, Gail Ostergren, Laura Matarese, Chandler McCoy, 2018-12 The Eames House Conservation Management Plan (CMP) provides a framework for the care, management, and conservation of the Eames House, also known as Case Study House No. 8, an internationally renowned work of modern architecture designed by Charles and Ray Eames. The CMP was developed using an internationally recognized, values-based methodology. It analyzes the historical, documentary, and physical site evidence to develop a thorough understanding of the place, followed by an assessment of its heritage significance. These assessments provided the foundation for development of a series of policies, some general and some specific to particular elements of the site, intended to guide the conservation, interpretation, and management of the Eames House in a manner that preserves its cultural significance for future generations.

julius shulman case study house 22: Behind Photographs Tim Mantoani, Mark Murphy, 2012 Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. We have come to a point in history where we are losing both photographic recording mediums and iconic photographers, Mantoani comments. While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image.--Publisher's website, <https://www.channelphotographics.com/behindphotographs.php>, viewed February 6, 2012.

julius shulman case study house 22: Making L.A. Modern Michael Boyd, 2018-04-03 This is the definitive volume on Craig Ellwood, a visionary architect, designer, and tastemaker often called the "California Mies van der Rohe." Craig Ellwood, "the Cary Grant of architecture," was one of the most visible faces of California mid-century modernism. He was known as much for his exquisitely designed, minimalist structures as he was for his exuberant lifestyle. This book celebrates and explores the glamour of Ellwood's work, life, myth, and career. Through photographs, primarily of the iconic houses he designed in Southern California during the 1950s and '60s, we see a life of refined decadence, expressed through gorgeous architecture, fast cars, beautiful women, Hollywood style, palm trees, swimming pools, and minimalist design—all in the context of the Southern California postwar building boom. This volume will appeal to design junkies, architecture buffs, students of modernism, and anyone interested in problem-solving and elegant solutions.

julius shulman case study house 22: California Captured Pierluigi Serraino, Emily Bills, Sam

Lubell, 2018-04-27 The style and mythology of Mid-Century Modern California architecture as seen through the expert lens of Marvin Rand Los Angeles photographer Marvin Rand created iconic images of some of the most celebrated architectural creations of his time, photographing buildings by the likes of Modernist masters Craig Ellwood, Louis Kahn, and Frank Lloyd Wright to capture the essence of their work - and, in doing so, played a critical role in shaping the Mid-Century California style now worshiped the world over. The discovery of Rand's archive has brought a treasure trove to life, and California Captured showcases it - and the period - as never before.

julius shulman case study house 22: *The Photography of Architecture and Design* Julius Shulman, 1977

julius shulman case study house 22: *Live Learn Eat* Anthony Poon, Poon Design Inc., 2020-03-24 Anthony Poon's passion for music inspires a vibrant architecture that engages its users and the environment. This monograph explores three fields in which Poon Design have excelled: housing, schools, and restaurants. It explains how they enrich the experience of living, learning, and eating, and promote social interaction. Here you can track the creative process from concept sketch to model, plan to completion. Affordability and sustainability are hallmarks of Poon's designs, which fuse quality and innovation. His success explodes the myth that architect-designed houses are more expensive and challenging than generic solutions and raises the bar for developers and architects alike.

julius shulman case study house 22: *Koenig* Neil Jackson, 2007 American architect Pierre Koenig (1925-2004) is one of the leading figures of the Modern movement in America. Part of the Basic Architecture series, this book features introductory essays exploring his life and work; the important works presented in chronological order; and, an appendix including a list of works, biography, and more

julius shulman case study house 22: *Los Angeles Magazine* , 2001-06 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

julius shulman case study house 22: *Los Angeles* Reyner Banham, 2009-03-05 Originally published: London: Allen Lane, 1971.

julius shulman case study house 22: *Overdrive* Wim de Wit, Christopher James Alexander, 2013 The drawings, models, and images highlighted in the Overdrive exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms, advanced materials, and new technologies. The related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013.

julius shulman case study house 22: *TIME 100 Influential Photographs* The Editors of TIME, 2018-11-23 TIME Magazine presents 100 Influential Photographs.

julius shulman case study house 22: *Designer Suburbs* Judith O'Callaghan, Charles Pickett, 2012-11-01 In the 1950s, 60s and 70s architects like Harry Seidler, Robin Boyd, Ken Woolley, Michael Dysart and Graeme Gunn applied their talents to project homes, bringing high-end design to the suburbs. Backed by Pettit & Sevitt, Merchant Builders and other project builders, architects created small, deceptively simple houses which transformed the look of suburbia. Today, the

distance between the architectural profession and suburban housing has never been greater, with Australia's super-sized, energy-guzzling project homes the biggest in the world. With photographs by Max Dupain, David Moore, Wolfgang Sievers and Eric Sierins alongside original plans, *Designer Suburbs* explores the relationship between architects, builders and affordable housing since 1900 and the lessons we can learn from twentieth-century designer suburbs.

Julius Shulman Case Study House 22 Introduction

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