

My Grandfather Would Have Shot Me

my grandfather would have shot me: *My Grandfather Would Have Shot Me* Jennifer Teege, Nikola Sellmair, 2015-04-15 The New York Times bestselling memoir hailed as “haunting and unflinching” (Washington Post), “unforgettable” (Publishers Weekly), and “stunning” (Booklist). When Jennifer Teege, a German-Nigerian woman, happened to pluck a library book from the shelf, she had no idea that her life would be irrevocably altered. Recognizing photos of her mother and grandmother in the book, she discovers a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant chillingly depicted by Ralph Fiennes in *Schindler’s List*—a man known and reviled the world over. Although raised in an orphanage and eventually adopted, Teege had some contact with her biological mother and grandmother as a child. Yet neither revealed that Teege’s grandfather was the Nazi “butcher of Plaszów,” executed for crimes against humanity in 1946. The more Teege reads about Amon Goeth, the more certain she becomes: If her grandfather had met her—a black woman—he would have killed her. Teege’s discovery sends her, at age 38, into a severe depression—and on a quest to unearth and fully comprehend her family’s haunted history. Her research takes her to Krakow—to the sites of the Jewish ghetto her grandfather “cleared” in 1943 and the Plaszów concentration camp he then commanded—and back to Israel, where she herself once attended college, learned fluent Hebrew, and formed lasting friendships. Teege struggles to reconnect with her estranged mother Monika, and to accept that her beloved grandmother once lived in luxury as Amon Goeth’s mistress at Plaszów. Teege’s story is cowritten by award-winning journalist Nikola Sellmair, who also contributes a second, interwoven narrative that draws on original interviews with Teege’s family and friends and adds historical context. Ultimately, Teege’s resolute search for the truth leads her, step by step, to the possibility of her own liberation.

my grandfather would have shot me: My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family's Nazi Past Nikola Sellmair, Jennifer Teege, 2016-04-05 Now in paperback: The New York Times bestselling memoir hailed as “unforgettable” (Publishers Weekly) and “a stunning memoir of cultural trauma and personal identity” (Booklist). At age 38, Jennifer Teege happened to pluck a library book from the shelf—and discovered a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant depicted in *Schindler’s List*. Reviled as the “butcher of Plaszów,” Goeth was executed in 1946. The more Teege learned about him, the more certain she became: If her grandfather had met her—a black woman—he would have killed her. Teege’s discovery sends her into a severe depression—and fills her with questions: Why did her birth mother withhold this chilling secret? How could her grandmother have loved a mass murderer? Can evil be inherited? Teege’s story is cowritten by Nikola Sellmair, who also adds historical context and insight from Teege’s family and friends, in an interwoven narrative. Ultimately, Teege’s search for the truth leads her, step by step, to the possibility of her own liberation.

my grandfather would have shot me: My Grandfather Would Have Shot Me Jennifer Teege, Nikola Sellmair, 2015-04-09 'A powerful account of Teege's struggle for resolution and redemption.' Independent An international bestseller, this is the extraordinary and moving memoir of a woman who learns that her grandfather was Amon Goeth, the brutal Nazi commandant depicted in *Schindler's List*. When Jennifer Teege, a German-Nigerian woman, happened to pluck a library book from the shelf, she had no idea that her life would be irrevocably altered. Recognising photos of her mother and grandmother in the book, she discovers a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant chillingly depicted by Ralph Fiennes in *Schindler's List* - a man known and reviled the world over. Although raised in an orphanage and eventually adopted, Teege had some contact with her biological mother and grandmother as a child. Yet neither revealed that Teege's grandfather was the Nazi butcher of Plaszów, executed for crimes against humanity in 1946. The more Teege reads about Amon Goeth, the more certain she becomes: If her grandfather

had met her-a black woman-he would have killed her. Teege's discovery sends her, at age 38, into a severe depression-and on a quest to unearth and fully comprehend her family's haunted history. Her research takes her to Krakow - to the sites of the Jewish ghetto her grandfather 'cleared' in 1943 and the Plaszów concentration camp he then commanded - and back to Israel, where she herself once attended college, learned fluent Hebrew, and formed lasting friendships. Teege struggles to reconnect with her estranged mother Monika, and to accept that her beloved grandmother once lived in luxury as Amon Goeth's mistress at Plaszów. Teege's story is co-written by award-winning journalist Nikola Sellmair, who also contributes a second, interwoven narrative that draws on original interviews with Teege's family and friends and adds historical context. Ultimately, Teege's resolute search for the truth leads her, step by step, to the possibility of her own liberation.

my grandfather would have shot me: *Jacob's Courage* Charles S. Weinblatt, 2015 In 1939, seventeen-year-old Austrians Jacob Silverman and Rachael Goldberg are bright, talented, and deeply in love. Because they are Jews, their families lose everything: their jobs, possessions, money, contact with loved ones, and finally their liberty. Jacob and Rachael and their families are removed from their comfortable Austrian homes into a decrepit ghetto where they are forced to live in squalor. From there, the families are sent to the Nazi concentration camp Theresienstadt, where Rachael and Jacob secretly become man and wife. Revel in their excitement as they escape through a harrowing tunnel and join local partisans to fight the Nazis. Ride the fetid train to Auschwitz-Birkenau, where only slavery, sickness, brutality, and death await. Stung by the death of loved ones, enslaved and starved, the young lovers have nothing to count on but faith, love, and courage.

my grandfather would have shot me: *Then* Morris Gleitzman, 2011-05-10 Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

my grandfather would have shot me: The Nazi's Granddaughter Silvia Foti, 2021-03-09 Hero-or Nazi? Silvia Foti was raised on reverent stories about her hero grandfather, a martyr for Lithuanian independence and an unblemished patriot. Jonas Noreika, remembered as "General Storm," had resisted his country's German and Soviet occupiers in World War II, surviving two years in a Nazi concentration camp only to be executed in 1947 by the KGB. His granddaughter, growing up in Chicago, was treated like royalty in her tightly knit Lithuanian community. But in 2000, when Silvia traveled to Lithuania for a ceremony honoring her grandfather, she heard a very different story—a "rumor" that her grandfather had been a "Jew-killer." *The Nazi's Granddaughter* is Silvia's account of her wrenching twenty-year quest for the truth, from a beautiful house confiscated from its Jewish owners, to familial confessions and the Holocaust tour guide who believed that her grandfather had murdered members of his family. A heartbreaking and dramatic story based on exhaustive documentary research and soul-baring interviews, *The Nazi's Granddaughter* is an unforgettable journey into World War II history, intensely personal but filled with universal lessons about courage, faith, memory, and justice.

my grandfather would have shot me: *Between the World and Me* Ta-Nehisi Coates, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The

Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

my grandfather would have shot me: I Know This Much Is True Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the

sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the sostegno del famiglia, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

my grandfather would have shot me: Reading Group Choices Reading Group Choices, 2008

my grandfather would have shot me: Night of the Assassins Howard Blum, 2020-06-02 A truly thrilling expose of the previously unknown Nazi assassination plot that could have changed history. — Edward Jay Epstein, New York Times bestselling author of *The Assassination Chronicles* The New York Times bestselling author returns with a tale as riveting and suspenseful as any thriller: the true story of the Nazi plot to kill the leaders of the United States, Great Britain, and the U.S.S.R. during World War II. The mission: to kill the three most important and heavily guarded men in the world. The assassins: a specially trained team headed by the killer known as The Most Dangerous Man in Europe. The stakes: nothing less than the future of the Western world. The year is 1943 and the three Allied leaders—Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin—are meeting for the first time at a top-secret conference in Tehran. But the Nazis have learned about the meeting and Hitler sees it as his last chance to turn the tide. Although the war is undoubtedly lost, the Germans believe that perhaps a new set of Allied leaders might be willing to make a more reasonable peace in its aftermath. And so a plan is devised—code name Operation Long Jump—to assassinate FDR, Churchill, and Stalin. Immediately, a highly trained, hand-picked team of Nazi commandos is assembled, trained, armed with special weapons, and parachuted into Iran. They have six days to complete the daring assignment before the statesmen will return home. With no margin for error and little time to spare, Mike Reilly, the head of FDR's Secret Service detail—a man from a Montana silver mining town who describes himself as “an Irish cop with more muscle than brains”—must overcome his suspicions and instincts to work with a Soviet agent from the NKVD (the precursor to the KGB) to save the three most powerful men in the world. Filled with eight pages of black-and-white photographs, *Night of the Assassins* is a suspenseful true-life tale about an impossible mission, a ticking clock, and one man who stepped up to the challenge and prevented a world catastrophe.

my grandfather would have shot me: Heart of a Tiger Herschel Cobb, 2013-04-01 The grandson of the legendary baseball player reveals another side of “a fascinating, severely flawed sports icon” (Booklist). Ty Cobb's grandson Herschel saw a side of him that very few others did. While baseball fans were familiar with Cobb's infamously cold, competitive nature—and his relationship with his own children was deeply difficult—Cobb, in his later years, embraced the opportunity to form a loving bond with his grandchildren during their summertime visits. In this moving memoir, Herschel Cobb reveals how his grandfather, after the devastating loss of two sons, shared his gentler side with Herschel and his siblings. Herschel's own parents, a cruel, abusive father and an adulterous, alcoholic mother, filled his childhood with turmoil. But “Granddaddy” offered the stability, love, and guidance that Herschel desperately needed. “Elegantly written and

genuinely moving," this story of their relationship presents a unique perspective on this larger-than-life man (Publishers Weekly). "An unforgettable story . . . that will alter how you feel about baseball's most demonized star." —Tom Stanton, author of *Ty and the Babe*

my grandfather would have shot me: *At the Chinese Table: A Memoir with Recipes*

Carolyn Phillips, 2021-06-15 Finalist for the 2022 IACP Award in Literary or Historical Food Writing KCRW Best Culinary books of 2021 WBUR Here & Now Favorite Cookbooks of 2021 Part memoir of life in Taiwan, part love story—a beautifully told account of China's brilliant cuisines...with recipes. *At the Chinese Table* describes in vivid detail how, during the 1970s and '80s, celebrated cookbook writer and illustrator Carolyn Phillips crosses China's endless cultural and linguistic chasms and falls in love. During her second year in Taipei, she meets scholar and epicurean J. H. Huang, who nourishes her intellectually over luscious meals from every part of China. And then, before she knows it, Carolyn finds herself the unwelcome candidate for eldest daughter-in-law in a traditional Chinese family. This warm, refreshingly candid memoir is a coming-of-age story set against a background of the Chinese diaspora and a family whose ancestry is intricately intertwined with that of their native land. Carolyn's reticent father-in-law—a World War II fighter pilot and hero—eventually embraces her presence by showing her how to re-create centuries-old Hakka dishes from family recipes. In the meantime, she brushes up on the classic cuisines of the North in an attempt to win over J. H.'s imperious mother, whose father had been a warlord's lieutenant. Fortunately for J. H. and Carolyn, the tense early days of their relationship blossom into another kind of cultural and historical education as Carolyn masters both the language and many of China's extraordinary cuisines. With illustrations and twenty-two recipes, *At the Chinese Table* is a culinary adventure like no other that captures the diversity of China's cuisines, from the pen of a world-class scholar and gourmet.

my grandfather would have shot me: *Enemies in Love* Alexis Clark, 2018-05-15 A "New &

Noteworthy" selection of The New York Times Book Review "Alexis Clark illuminates a whole corner of unknown World War II history." —Walter Isaacson, New York Times bestselling author of *Leonardo da Vinci* "[A]n irresistible human story. . . . Clark's voice is engaging, and her tale universal." —Jon Meacham, Pulitzer Prize-winning author of *Thomas Jefferson: The Art of Power* and *American Lion: Andrew Jackson in the White House* A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front This is a love story like no other: Elinor Powell was an African American nurse in the U.S. military during World War II; Frederick Albert was a soldier in Hitler's army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked—and segregated—Western town. The army figured that the risk of fraternization between black nurses and white German POWs was almost nil. Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war. Based on a New York Times story by Clark that drew national attention, *Enemies in Love* paints a tableau of dreams deferred and of love struggling to survive, twenty-five years before the Supreme Court's Loving decision legalizing mixed-race marriage—revealing the surprising possibilities for human connection during one of history's most violent conflicts.

my grandfather would have shot me: *Api's Berlin Diaries* Gabrielle Robinson, 2020-09-14 A

haunting personal story of Berlin at the end of the Third Reich—and an unflinching investigation into a family's Nazi past When Gabrielle Robinson found her grandfather's Berlin diaries, hidden behind books in her mother's Vienna apartment, she made a shocking discovery—her beloved Api had been a Nazi. The entries record his daily struggle to survive in a Berlin that was 90% destroyed. Near collapse himself Api, a doctor, tried to help the wounded and dying in nightmarish medical cellars without cots, water or light. The dead were stacked in the rubble outside. Searching to understand why her grandfather had joined the Nazi party, Robinson retraces his steps in the Berlin of the 21st

century. She reflects on German guilt, political responsibility, and facing the past. But she also remembers Api, who had given her a loving home in those cold and hungry post-war years. “This a must read for anyone interested in the German experience during WWII” —Ariana Neumann, author of *When Time Stopped* Scroll up and click “buy now” to read Api’s Berlin Diaries today

my grandfather would have shot me: *Rising Star* David Garrow, 2017-05-09 New York Times Bestseller *Rising Star* is the definitive account of Barack Obama's formative years that made him the man who became the forty-fourth president of the United States—from the Pulitzer Prize-winning author of *Bearing the Cross* Barack Obama's speech at the 2004 Democratic National Convention instantly catapulted him into the national spotlight and led to his election four years later as America's first African-American president. In this penetrating biography, David J. Garrow delivers an epic work about the life of Barack Obama, creating a rich tapestry of a life little understood, until now. *Rising Star: The Making of Barack Obama* captivantly describes Barack Obama's tumultuous upbringing as a young black man attending an almost-all-white, elite private school in Honolulu while being raised almost exclusively by his white grandparents. After recounting Obama's college years in California and New York, Garrow charts Obama's time as a Chicago community organizer, working in some of the city's roughest neighborhoods; his years at the top of his Harvard Law School class; and his return to Chicago, where Obama honed his skills as a hard-knuckled politician, first in the state legislature and then as a candidate for the United States Senate. Detailing a scintillating, behind-the-scenes account of Obama's 2004 speech, a moment that labeled him the Democratic Party's rising star, Garrow also chronicles Obama's four years in the Senate, weighing his stands on various issues against positions he had taken years earlier, and recounts his thrilling run for the White House in 2008. In *Rising Star*, David J. Garrow has created a vivid portrait that reveals not only the people and forces that shaped the future president but also the ways in which he used those influences to serve his larger aspirations. This is a gripping read about a young man born into uncommon family circumstances, whose faith in his own talents came face-to-face with fantastic ambitions and a desire to do good in the world. Most important, *Rising Star* is an extraordinary work of biography—tremendous in its research and storytelling, and brilliant in its analysis of the all-too-human struggles of one of the most fascinating politicians of our time.

my grandfather would have shot me: *Diary of a Player* Brad Paisley, David Wild, 2012-06-05 The country music superstar shares what the guitar has meant to him as a means of finding his own voice, who inspired his love of music, and memorable stories about the great guitar players he has encountered over the years.

my grandfather would have shot me: *The Indomitable Florence Finch* Robert J. Mrazek, 2020-07-21 The New York Times bestselling author of *Fly Girls* shares the riveting story of an unsung World War II hero who saved countless American lives in the Philippines. When Florence Finch died at the age of 101, few of her Ithaca, NY neighbors knew that this unassuming Filipina native was a Presidential Medal of Freedom recipient, whose courage and sacrifice were unsurpassed in the Pacific War against Japan. Long accustomed to keeping her secrets close in service of the Allies, she waited fifty years to reveal the story of those dramatic and harrowing days to her own children. Florence was an unlikely warrior. She relied on her own intelligence and fortitude to survive on her own from the age of seven, facing bigotry as a mixed-race mestiza with the dual heritage of her American serviceman father and Filipina mother. As the war drew ever closer to the Philippines, Florence fell in love with a dashing American naval intelligence agent, Charles Bing Smith. In the wake of Bing's sudden death in battle, Florence transformed from a mild-mannered young wife into a fervent resistance fighter. She conceived a bold plan to divert tons of precious fuel from the Japanese army, which was then sold on the black market to provide desperately needed medicine and food for hundreds of American POWs. In constant peril of arrest and execution, Florence fought to save others, even as the Japanese police closed in. With a wealth of original sources including taped interviews, personal journals, and unpublished memoirs, *The Indomitable Florence Finch* unfolds against the Bataan Death March, the fall of Corregidor, and the daily struggle to survive a brutal occupying force. Award-winning military historian and former

Congressman Robert J. Mrazek brings to light this long-hidden American patriot. The Indomitable Florence Finch is the story of the transcendent bravery of a woman who belongs in America's pantheon of war heroes.

my grandfather would have shot me: A Guest at the Shooters' Banquet Rita Gabis, 2015-09-08 In prose as beautiful as it is powerful, Rita Gabis follows the trail of her grandfather's collaboration with the Nazis; a trail riddled with secrets, slaughter, mystery, and discovery. Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics. She was close to her Catholic grandfather as a child and knew one version of his past: prior to immigration he had fought the Russians, whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in. Five years ago, Gabis discovered an unthinkable dimension to her family story: from 1941 to 1943, her grandfather had been Chief of Security Police under the Gestapo in the Lithuanian town of Svencionys, near the killing field of Poligon, where 8,000 Jews were murdered over three days in the fall of 1941. In 1942, the local Polish population was also hunted down. Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done. Built around dramatic interviews in four countries, filled with original scholarship, and mesmerizing in its lyricism, *A Guest at the Shooters' Banquet* is a history and family memoir like no other, documenting "the holocaust by bullets" in a remarkable quest as Gabis returns again and again to the country of her grandfather's birth to learn all she can about the man she thought she knew.

my grandfather would have shot me: The Invention of Solitude Paul Auster, 2010-11-25 'One day there is life . . . and then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling.

my grandfather would have shot me: A Nazi in the Family Derek Niemann, 2018-09-06 WARTIME BERLIN: The Niemann family - Karl, Minna and their four children - live in a quiet, suburban enclave. Every day Karl commutes to work, a business manager travelling around inspecting his "factories". In the evenings he returns home to life as a normal family man. Three years ago Derek Niemann, born and raised in Scotland, made the chilling discovery that his grandfather Karl had been an officer in the SS - and that his "business" used thousands of slave labourers in concentration camps, such as Auschwitz, Dachau, Buchenwald and Sachsenhausen. Derek had known little about the German side of his family, but now a lifetime of unsettling hints and clues began to fall into place. With the help of surviving relatives and hundreds of previously unknown family photographs, Derek uncovers the true story of what Karl did. *A Nazi in the Family* is an illuminating portrayal of how ordinary people can fall into the service of a monstrous regime.

my grandfather would have shot me: Drawn Together Minh Lê, 2018-06-04 This acclaimed picture book from two award-winning creators about connecting across generational and language differences shows that sometimes you don't need words to find common ground. When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens -- with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring story about reaching across barriers will be cherished for years to come. A beautifully told and illustrated story about a grandson and grandfather struggling to communicate across divides of language, age and culture. --- Viet Thanh Nguyen, Pulitzer Prize winner Don't miss LIFT, also by Minh Lê and Dan Santat!

my grandfather would have shot me: Grandpa Green Lane Smith, 2011-08-30 From the creator of the national bestseller *It's a Book* comes this Caldecott Honor Book, a timeless story of family history, legacy, and love. Grandpa Green wasn't always a gardener. He was a farmboy and a kid with chickenpox and a soldier and, most of all, an artist. In this captivating new picture book, readers follow Grandpa Green's great-grandson into a garden he created, a fantastic world where memories are handed down in the fanciful shapes of topiary trees and imagination recreates things

forgotten. In his most enigmatic and beautiful work to date, Lane Smith explores aging, memory, and the bonds of family history and love; by turns touching and whimsical, it's a stunning picture book that parents and grandparents will be sharing with children for years to come. This title has Common Core connections. Grandpa Green is a Publishers Weekly Best Children's Picture Books title for 2011. One of School Library Journal's Best Picture Books of 2011.

my grandfather would have shot me: All Too Human George Stephanopoulos, 2008-08-01 All Too Human is a new-generation political memoir, written from the refreshing perspective of one who got his hands on the levers of awesome power at an early age. At thirty, the author was at Bill Clinton's side during the presidential campaign of 1992, & for the next five years he was rarely more than a step away from the president & his other advisers at every important moment of the first term. What Liar's Poker did to Wall Street, this book will do to politics. It is an irreverent & intimate portrait of how the nation's weighty business is conducted by people whose egos & idiosyncrasies are no sturdier than anyone else's. Including sharp portraits of the Clintons, Al Gore, Dick Morris, Colin Powell, & scores of others, as well as candid & revelatory accounts of the famous debacles & triumphs of an administration that constantly went over the top, All Too Human is, like its author, a brilliant combination of pragmatic insight & idealism. It is destined to be the most important & enduring book to come out of the Clinton administration.

my grandfather would have shot me: The Reluctant Nazi Gabrielle Robinson, 2012 Robinson was mainly brought up by her grandparents. Her grandfather, known to her as Api, was an ophthalmologist. Forty years after his death, she discovered a diary that he had kept beginning in April 1945, when he had left her and her grandmother in the countryside and returned to Berlin. Api had been an army doctor and as such, however reluctantly, he had had to join the Nazi Party. His diary is a heart-rending account of what it was like to live in Berlin as Hitler's Reich collapsed-- the hunger, the disease, the bombing, the threat of retribution from the occupiers-- and his struggle to survive, to shake off the stigma of being a Party member, to rebuild his life and to return to his beloved wife and granddaughter.

my grandfather would have shot me: Twenty-Six Seconds Alexandra Zapruder, 2016-11-15 The moving, untold family story behind Abraham Zapruder's film footage of the Kennedy assassination and its lasting impact on our world. Abraham Zapruder didn't know when he ran home to grab his video camera on November 22, 1963 that this single spontaneous decision would change his family's life for generations to come. Originally intended as a home movie of President Kennedy's motorcade, Zapruder's film of the JFK assassination is now shown in every American history class, included in Jeopardy and Trivial Pursuit questions, and referenced in novels and films. It is the most famous example of citizen journalism, a precursor to the iconic images of our time, such as the Challenger explosion, the Rodney King beating, and the 9/11 attack on the Twin Towers. But few know the complicated legacy of the film itself. Now Abraham's granddaughter, Alexandra Zapruder, is ready to tell the complete story for the first time. With the help of the Zapruder family's exclusive records, memories, and documents, Zapruder tracks the film's torturous journey through history, all while American society undergoes its own transformation, and a new media-driven consumer culture challenges traditional ideas of privacy, ownership, journalism, and knowledge. Part biography, part family history, and part historical narrative, Zapruder demonstrates how one man's unwitting moment in the spotlight shifted the way politics, culture, and media intersect, bringing about the larger social questions that define our age.

my grandfather would have shot me: A Drinking Life Pete Hamill, 2008-12-14 This bestselling memoir from a seasoned New York City reporter is a vivid report of a journey to the edge of self-destruction (New York Times). --StartFragment-- As a child during the Depression and World War II, Pete Hamill learned early that drinking was an essential part of being a man, inseparable from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover its ability to destroy any writer's most valuable tools: clarity, consciousness, memory. In A Drinking Life, Hamill explains how alcohol slowly became a part of his life, and how he ultimately left it behind. Along the way, he summons the mood of an America that is gone forever, with the

bittersweet fondness of a lifelong New Yorker. !--EndFragment--Magnificent. A Drinking Life is about growing up and growing old, working and trying to work, within the culture of drink. --Boston Globe

my grandfather would have shot me: Charlie Takes His Shot Nancy Churnin, 2018-01-01
2018 Eureka! Nonfiction Children's Book Honor Award, presented by the California Reading Association When the rules kept Charlie Sifford from playing in the Professional Golf Association, he set out to change them. Charlie Sifford loved golf, but in the 1930's only white people were allowed to play in the Professional Golf Association. Sifford had won plenty of Black tournaments, but he was determined to break the color barrier in the PGA. In 1960 he did, only to face discrimination from hotels that wouldn't rent him rooms and clubs that wouldn't let him use the same locker as the white players. But Sifford kept playing, becoming the first Black golfer to win a PGA tournament and eventually ranking among the greats in golf.

my grandfather would have shot me: Nobody Will Tell You This But Me Bess Kalb, 2020-03-17 NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FORBES • BOOKPAGE • NEW YORK POST • WIRED “I have not been as profoundly moved by a book in years.” —Jodi Picoult Even after she left home for Hollywood, Emmy-nominated TV writer Bess Kalb saved every voicemail her grandmother Bobby Bell ever left her. Bobby was a force—irrepressible, glamorous, unapologetically opinionated. Bobby doted on Bess; Bess adored Bobby. Then, at ninety, Bobby died. But in this debut memoir, Bobby is speaking to Bess once more, in a voice as passionate as it ever was in life. Recounting both family lore and family secrets, Bobby brings us four generations of indomitable women and the men who loved them. There’s Bobby’s mother, who traveled solo from Belarus to America in the 1880s to escape the pogroms, and Bess’s mother, a 1970s rebel who always fought against convention. But it was Bobby and Bess who always had the most powerful bond: Bobby her granddaughter’s fiercest supporter, giving Bess unequivocal love, even if sometimes of the toughest kind. *Nobody Will Tell You This But Me* marks the creation of a totally new, virtuosic form of memoir: a reconstruction of a beloved grandmother’s words and wisdom to tell her family’s story with equal parts poignancy and hilarity.

my grandfather would have shot me: My Grandfather's Son Clarence Thomas, 2021-10-12 Provocative, inspiring, and unflinchingly honest, *My Grandfather's Son* is the story of one of America's most remarkable and controversial leaders, Supreme Court Justice Clarence Thomas, told in his own words. Thomas speaks out, revealing the pieces of his life he holds dear, detailing the suffering and injustices he has overcome, including the polarizing Senate hearing involving a former aide, Anita Hill, and the depression and despair it created in his own life and the lives of those closest to him. In this candid and deeply moving memoir, a quintessential American tale of hardship and grit, Clarence Thomas recounts his astonishing journey for the first time.

my grandfather would have shot me: 'Tis Herself Maureen O'Hara, John Nicoletti, 2022-10-25 A first-ever revealing and candid look at the life and career of one of Hollywood's brightest and most beloved stars, Maureen O'Hara. In an acting career of more than seventy years, Hollywood legend Maureen O'Hara came to be known as “the queen of Technicolor” for her fiery red hair and piercing green eyes. She had a reputation as a fiercely independent thinker and champion of causes, particularly those of her beloved homeland, Ireland. In *'Tis Herself*, O'Hara recounts her extraordinary life and proves to be just as strong, sharp, and captivating as any character she played on-screen. O'Hara was brought to Hollywood as a teenager in 1939 by the great Charles Laughton, to whom she was under contract, to costar with him in the classic film *The Hunchback of Notre Dame*. She has appeared in many other classics, including *How Green Was My Valley*, *Rio Grande*, *The Quiet Man*, and *Miracle on 34th Street*. She recalls intimate memories of working with the actors and directors of Hollywood's Golden Age, including Laughton, Alfred Hitchcock, Tyrone Power, James Stewart, Henry Fonda, and John Candy. With characteristic frankness, she describes her tense relationship with the mercurial director John Ford, with whom she made five films, and her close lifelong friendship with her frequent costar John Wayne. Successful in her career, O'Hara was less lucky in love until she met aviation pioneer Brigadier General Charles F. Blair, the great love of

her life, who died in a mysterious plane crash ten years after their marriage. Candid and revealing, 'Tis Herself is an autobiography as witty and spirited as its author.

my grandfather would have shot me: *Never Look at the Empty Seats* Charlie Daniels, 2017-10-24 The Incredible Story of a Country Music Legend Few artists have left a more indelible mark on America's musical landscape than Charlie Daniels. Readers will experience a soft, personal side of Charlie Daniels that has never before been documented. In his own words, he presents the path from his post-depression childhood to performing for millions as one of the most successful country acts of all time and what he has learned along the way. The book also includes insights into the many musicians that orbited Charlie's world, including Elvis Presley, Bob Dylan, Willie Nelson, Tammy Wynette and many more. Charlie was officially inducted into The Country Music Hall of Fame in 2016, shortly before his 80th birthday. He now shares the inside stories, reflections, and rare personal photographs from his earliest days in the 1940s to his self-taught guitar and fiddle playing high school days of the fifties through his rise to music stardom in the seventies, eighties and beyond. Charlie Daniels presents a life lesson for all of us regardless of profession: "Walk on stage with a positive attitude. Your troubles are your own and are not included in the ticket price. Some nights you have more to give than others, but put it all out there every show. You're concerned with the people who showed up, not the ones who didn't. So give them a show and...Never look at the empty seats!"

my grandfather would have shot me: Tracker Gary Paulsen, 2012-05-29 A young hunter must confront the value of life as he faces the loss of his grandfather. For John Borne's family, hunting has nothing to do with sport or manliness. It's a matter of survival. Every fall John and his grandfather go off into the woods to shoot the deer that puts meat on the table over the long Minnesota winter. But this year John's grandfather is dying, and John must hunt alone. John tracks a doe for two days, but as he closes in on his prey, he realizes he cannot shoot her. For John, the hunt is no longer about killing, but about life.

my grandfather would have shot me: My Absolute Darling Gabriel Tallent, 2017-08-29 INSTANT NEW YORK TIMES BESTSELLER LA TIMES BOOK PRIZE FINALIST NBCC JOHN LEONARD PRIZE FINALIST ONE OF THE NEW YORK TIMES'S MOST NOTABLE BOOKS OF 2017 ONE OF THE WASHINGTON POST'S MOST NOTABLE BOOKS OF 2017 ONE OF NPR'S 'GREAT READS' OF 2017 A USA TODAY BEST BOOK OF THE YEAR AN AMAZON.COM BEST BOOK OF THE YEAR A BUSINESS INSIDER BEST BOOK OF THE YEAR Impossible to put down. —NPR A novel that readers will gulp down, gasping." —The Washington Post The word 'masterpiece' has been cheapened by too many blurbs, but *My Absolute Darling* absolutely is one. —Stephen King A brilliant and immersive, all-consuming read about one fourteen-year-old girl's heart-stopping fight for her own soul. Turtle Alveston is a survivor. At fourteen, she roams the woods along the northern California coast. The creeks, tide pools, and rocky islands are her haunts and her hiding grounds, and she is known to wander for miles. But while her physical world is expansive, her personal one is small and treacherous: Turtle has grown up isolated since the death of her mother, in the thrall of her tortured and charismatic father, Martin. Her social existence is confined to the middle school (where she fends off the interest of anyone, student or teacher, who might penetrate her shell) and to her life with her father. Then Turtle meets Jacob, a high-school boy who tells jokes, lives in a big clean house, and looks at Turtle as if she is the sunrise. And for the first time, the larger world begins to come into focus: her life with Martin is neither safe nor sustainable. Motivated by her first experience with real friendship and a teenage crush, Turtle starts to imagine escape, using the very survival skills her father devoted himself to teaching her. What follows is a harrowing story of bravery and redemption. With Turtle's escalating acts of physical and emotional courage, the reader watches, heart in throat, as this teenage girl struggles to become her own hero—and in the process, becomes ours as well. Shot through with striking language in a fierce natural setting, *My Absolute Darling* is an urgently told, profoundly moving read that marks the debut of an extraordinary new writer.

my grandfather would have shot me: Stories I Tell Myself Juan F. Thompson, 2016-01-05

Hunter S. Thompson, “smart hillbilly,” boy of the South, born and bred in Louisville, Kentucky, son of an insurance salesman and a stay-at-home mom, public school-educated, jailed at seventeen on a bogus petty robbery charge, member of the U.S. Air Force (Airmen Second Class), copy boy for Time, writer for The National Observer, et cetera. From the outset he was the Wild Man of American journalism with a journalistic appetite that touched on subjects that drove his sense of justice and intrigue, from biker gangs and 1960s counterculture to presidential campaigns and psychedelic drugs. He lived larger than life and pulled it up around him in a mad effort to make it as electric, anger-ridden, and drug-fueled as possible. Now Juan Thompson tells the story of his father and of their getting to know each other during their forty-one fraught years together. He writes of the many dark times, of how far they ricocheted away from each other, and of how they found their way back before it was too late. He writes of growing up in an old farmhouse in a narrow mountain valley outside of Aspen—Woody Creek, Colorado, a ranching community with Hereford cattle and clover fields . . . of the presence of guns in the house, the boxes of ammo on the kitchen shelves behind the glass doors of the country cabinets, where others might have placed china and knickknacks . . . of climbing on the back of Hunter’s Bultaco Matador trail motorcycle as a young boy, and father and son roaring up the dirt road, trailing a cloud of dust . . . of being taken to bars in town as a small boy, Hunter holding court while Juan crawled around under the bar stools, picking up change and taking his found loot to Carl’s Pharmacy to buy Archie comic books . . . of going with his parents as a baby to a Ken Kesey/Hells Angels party with dozens of people wandering around the forest in various stages of undress, stoned on pot, tripping on LSD . . . He writes of his growing fear of his father; of the arguments between his parents reaching frightening levels; and of his finally fighting back, trying to protect his mother as the state troopers are called in to separate father and son. And of the inevitable—of mother and son driving west in their Datsun to make a new home, a new life, away from Hunter; of Juan’s first taste of what “normal” could feel like . . . We see Juan going to Concord Academy, a stranger in a strange land, coming from a school that was a log cabin in the middle of hay fields, Juan without manners or socialization . . . going on to college at Tufts; spending a crucial week with his father; Hunter asking for Juan’s opinion of his writing; and he writes of their dirt biking on a hilltop overlooking Woody Creek Valley, acting as if all the horrible things that had happened between them had never taken place, and of being there, together, side by side . . . And finally, movingly, he writes of their long, slow pull toward reconciliation . . . of Juan’s marriage and the birth of his own son; of watching Hunter love his grandson and Juan’s coming to understand how Hunter loved him; of Hunter’s growing illness, and Juan’s becoming both son and father to his father . . .

my grandfather would have shot me: The Perfect Nazi Martin Davidson, 2011-03-31 What if you found out that your grandfather had been a Nazi SS officer? This is the confession that Martin Davidson received from his mother upon the death of demanding, magnetic grandfather Bruno Langbehn. The Perfect Nazi is Davidson's exploration of his family's darkest secret. As Davidson dove into his research, drawing on an astonishing cache of personal documents as well as eyewitness accounts of this historical period, he learned that Bruno's story moved lock-step in time with the rise and fall of the Nazi party: from his upbringing in a fiercely military environment amid the aftermath of World War I, to his joining the Nazi party in 1926 at the age of nineteen, more than six years before Hitler came to power, to his postwar involvement with the Werewolves, the gang of SS stalwarts who vowed to keep on after the defeat of Nazism. Davidson realized that his grandfather was in many ways the perfect Nazi, his individual experiences emblematic of the generation of Germans who would plunge the world into such darkness. But he also realized that every fact he uncovered was a terrible truth he himself would have to come to terms with...

my grandfather would have shot me: Margaret Fuller Megan Marshall, 2013 The award-winning author of The Peabody Sisters takes a fresh look at the trailblazing life of a great American heroine Thoreau's first editor, Emerson's close friend, the first female war correspondent, and a passionate advocate of personal liberation and political freedom. Megan Marshall's brilliant Margaret Fuller brings us as close as we are ever likely to get to this astonishing creature. She

rushes out at us from her nineteenth century, always several steps ahead, inspiring, heartbreaking, magnificent. Rebecca Newberger Goldstein, author of *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity* Megan Marshall gives new meaning to close reading from words on a page she conjures a fantastically rich inner life, a meld of body, mind, and soul. Drawing on the letters and diaries of Margaret Fuller and her circle, she has brought us a brave, visionary, sensual, tough-minded intellectual, a first woman who was unique yet stood for all women. A masterful achievement by a great American writer and scholar. Evan Thomas, author of *Ike's Bluff: President Eisenhower's Secret Battle to Save the World* Megan Marshall's *Margaret Fuller: A New American Life* is the best single volume ever written on Fuller. Carefully researched and beautifully composed, the book brings Fuller back to life in all her intellectual vivacity and emotional intensity. Marshall's Fuller overwhelms the reader, just as Fuller herself overwhelmed everyone she met. A masterpiece of empathetic biography, this is the book Fuller herself would have wanted. You will not be able to put it down. Robert D. Richardson, author of *Emerson: The Mind on Fire* Praise for *The Peabody Sisters: Three Women Who Ignited American Romanticism* A stunning work of biography and intellectual history. Deftly weaving material from the letters and journals of all three sisters, Ms. Marshall . . . performs the intellectual equivalent of a triple axel. William Grimes, *New York Times* This beautifully written book is at once an intimate portrait of three remarkable sisters and a study of women's place in the vibrant intellectual and literary culture of nineteenth-century New England. The product of twenty years of research, Megan Marshall's tour de force is impossible to put down. Drew Gilpin Faust, author of *The Republic of Suffering*

my grandfather would have shot me: *Shot in the Heart* Mikal Gilmore, 2009-09-23

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A murder tale from inside the house where murder is born. Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner's Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates his story from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave. *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

my grandfather would have shot me: *House to House* David Bellavia, 2012-12-25 On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: *HOUSE TO HOUSE* holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge.

my grandfather would have shot me: *"Promise Me You'll Shoot Yourself"* Florian Huber,

2020-03-10 Named a Best History Book of 2019 by The Times (UK) The astounding true story of how thousands of ordinary Germans, overcome by shame, guilt, and fear, killed themselves after the fall of the Third Reich and the end of World War II. By the end of April 1945 in Germany, the Third Reich had fallen and invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children. *Promise Me You'll Shoot Yourself* recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, *Promise Me You'll Shoot Yourself* presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar Germany.

my grandfather would have shot me: Among the Janeites Deborah Yaffe, 2013 With warmth and humor, lifelong Janeite Deborah Yaffe opens the door on the quirky, thriving subculture of Jane Austen fandom.

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Interview with Andrew Glass February 14, 2005 Beginning ...

Answer: I'm Andrew James Glass. The James, by the way is from my parental. grandfather Jacob, who was shot by the Nazis. Q: And the name that you were b -- given at birth? A: The ...

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Born out of a ten-year-old request from my grandfather, Ronald Whiteduck, to help him record our family and community histories, this article explores the theoretical, ethical, and ...

April 13 Sacrificing War - Duke University

Time after time in the First World War my grandfather dragged fellow soldiers back into the trenches after they'd been shot or wounded. Three times he won the Military Cross for acts of ...

Context Line-by-Line Analysis - 'THERE IS NO BEAUTY ...

as the grandfather's tolerance, the child's ignorance of the grandfather's life, and the child's honest observations of the physical effects of ageing. It also explores the nostalgia the adult speaker feels about time with his grandfather. " Walking Away Climbing My Grandfather can be contrasted with this poem in relation to

Fire keeper's Daughter

My route takes me through campus. The prettiest view in Sault Ste. Marie, Michigan, is on the other side. I blow a kiss as I run past Lake State's newest dorm, Fontaine Hall, named after my grandfather on my mother's side. My grandmother Mary— I call her GrandMary— insisted I wear a dress to the dedication ceremony last summer. I was

A Note on the Grandfather Paradox - Argumenta

given the facts about the structure of my larynx and nervous system, I can speak Finnish. But given a wider set of facts, including the fact that I have never learnt Finnish, I can't. Similarly, given one set of facts, e.g., facts about Tim's rifle, his shooting ability, the weather conditions, etc., Tim can kill Grandfather. But given

The Thoughts of Marcus Aurelius

1. From my grandfather Verus [I learned] good morals and the government of my temper. 2. From

the reputation and remembrance of my father, modesty and a manly character. 3. From my mother, piety and beneficence, and abstinence, not only from evil deeds, but even from evil thoughts; and further, simplicity in my way of living, far removed from the

The Price of Water - Northern Michigan University

attention to craft both in the workshop setting and on my thesis, my writing would not have progressed as it has. Additionally, her steady encouragement and – above all, perhaps – the force of her green editorial pen have left me and my prose in much better shape than when I arrived. For all that, and much else unmentioned here, I thank her.

Looking at Emmett Till - JSTOR

Land, S.C., with my grandfather Harry Wideman one of those summers he offered to take me down home where he'd been born and raised, who knows? Since I was a bit of a smart aleck, like Emmett Till, I might have flashed my snapshots. I liked to brag. Take on dares like him. Okay. Okay ; Emmett Till. You so bad. You talking 'bout all those white gals

The autobiography of Methuselah - Archive.org

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NOTES & COMMENTS - JSTOR

personally delivered by my grandfather at birth, always have interesting stories to recall about my grandparents and Davao. They never fail to visit the old house of my grandparents in Tugbok, now in ruins, whenever they'd come to Davao for their annual Obon festivities, which is similar to our All Souls' Day celebration. Mrs.

How Many Centimorgans Do You Share with Your Relatives?

How Many Centimorgans Do You Share with Your Relatives? Sibling (2209–3384)) Niece or nephew (1349–2175) Grandniece or nephew (251–2108) 3rd cousin

The American Maginot Line - Army University Press

my shoulder. My T-shirt was already soaked through. “That’s right Aileen, they are all going to die,” came Alexa’s friendly voice from behind me. I turned quickly to the small white puck with its soft blue light on the dresser. “Your mommy, your daddy, your sister, they will all die. China is innocent. China does not want to fight.

April 13 Sacrificing War - Duke University

ambivalence that’s represented in my own family. My father and his father were both clergymen. But they were also soldiers. Time after time in the First World War my grandfather dragged fellow soldiers back into the trenches after they’d been shot or wounded. Three times he won the Military Cross for acts of exemplary gallantry.

My Twisted World - Elliot Rodger's Manifesto - Karen Franklin

memories!of!my!grandfather,!George!Rodger,!are!faint;!he!had!fallen!very!illat!thisperiod.!My!father’s brother,!uncle!Jonny,had!a!son!one!year!younger!than!me,!who ...

EMBARGOED FOR DELIVERY - United States Senate ...

My great-grandfather, Robert Grayson McGuire, founded the funeral home in 1912, and when I was old enough I began spending my summers and my weekends there, washing ... policies can increase

the possibilities of ordinary citizens to raise their incomes and have a shot at realizing their dreams. I got a PhD in Anthropology from Harvard ...

The Man I Killed by Tim O'Brien - Liberty Union High School ...

was not a Communist. He was a citizen and a soldier. In the village of My Khe, as in all of Quang Ngai, patriotic resistance had the force of tradition, which was partly the force of legend, and from his earliest boyhood the man I killed would have listened to stories about the heroic Trung sisters and Tran Hung Dao's famous rout of

THE GODFATHER Screenplay by Mario Puzo Francis Ford ...

need a friend of me. But uh, now you come to me and you say "Don Corleone give me justice." But you don't ask with respect. You don't offer friendship. You don't even think to call me Godfather. Instead, you come into my house on the day my daughter is to be married, and you uh ask me to do murder, for money. BONASERA I ask you for justice ...

The Lakota Way of Strength and Courage

question. several evenings later, she showed me the sliver of a new moon hanging in the sky. The thin, silver crescent looked exactly like my grandfather's bow when he drew it back to shoot an arrow. according to my grandfather, someone in the distant past saw that same sliver of a new moon and related it to the function of a bow.

My Grandfather's Hand - JSTOR

My grandfather first came to America when he was sixteen. After a year he returned to Italy, but then at age twenty he returned to Waterbury, Connecticut, to stay. He was working in a factory when he married my grandmother. The marriage was a match, of course, arranged by my great-grandparents. Their oldest daughter, Maria,

How to Write a Memoir - JSTOR

My father's family history told me details about his mother's marriage that I didn't have when I wrote my memoir. Now, knowing the facts, I can understand the disappointments that made her the woman she became, and if I were to take another shot at the family saga today I would bring to it a lifetime of trying to fathom its Germanic storms and ...

The Jewish Gangster - JSTOR

The Miller Brothers, my grandfather and great-uncle, were shot by O'Bannion as they walked out of a show at the LaSalle Theater, but it was Maxie whose belt buckle had protected him. Davey was the one shot and virtually given up for dead as a casualty in the Prohibition wars. A remarkable banner headline on January 21, 1924,

Sidedoor - Smithsonian Institution

from the top down, including my grandfather's rooming house and law offices. MD: Eldoris McCondichie was asleep at home when the violence broke out in North Tulsa. EM: When my mother had me to get up, I just didn't want to get up or wake up then so I just didn't answer her, but then she said, "Eldoris, wake up." We have to go. And then

A Celebration of Grandfathers - Ms. George-English II

my grandfather calmly said: "Know where you stand." That is the way he spoke, in short phrases, to the point. One very dry summer, the river dried to a trickle, there was no water for the fields. The young plants withered and died. In my sadness and with the impulse of youth I said, "I wish it would rain!" My grandfather touched me,

What Rights Do I Have to Visit with My Grandchildren?

What do I have to show the court in order to have visits with my grandchildren? You must first show that you have what "standing." Standing gives you the right to ask for visitation with your grandchild. If one of the parents is deceased, then you have standing to ...

Statement by Jeffrey P. Bezos Founder & Chief Executive ...

Jul 29, 2020 · They have been incredible role models for me and my siblings our entire lives. You learn different things from your grandparents than you do from your parents, and I had the opportunity to spend my summers from ages four to 16 on my grandparents' ranch in Texas. My grandfather was a civil servant and a rancher—he worked on space technology ...

United States Holocaust Memorial Museum

And my grandfather was with Koftan (ph), black, uh, but he was a modern one. He had a company that dried peanuts, was a wealthy man. My father ... they shot him and said, "You were a Jewish journalist and Zionist," and took out a revolver and shot him. And that was the end of my father. And soon, there was, uh, and

The Passive Mixed Tenses - ZbEnglish.net

This house was built (by my grandfather) in 1943. 4. Guernica was being painted (by Picasso) at that time. 5. The office has been cleaned. 6. Three books had been written before 1867. 7. You will be told (by John) later. 8. By this time tomorrow the deal will have been signed. 9. The work should be done.

When Buffalo ran - Archive.org

My Grandfather . . . Long before Had Given up the Warpath 28 I Killed Many Buffalo and My Mother Dressed the Hides 48 Holding the Pipe to the Sky and to the Earth the arrow to the mark I shot at ; and afterwards, as I grew a little older, hunting in the brush along the river, or on the prairie not far from the camp with the other ...

Wicklow Traditions of 1798 - JSTOR

The swearing in of my grandfather Larry Byrne took place at the wedding of a friend before the rebellion of '98 broke out. Michael Dwyer swore him in, and told him to unite all the boys ... the country and shot some parties, and said they would go up to Aughavanagh to clean up the rebels that were annoying the Crown. They went on until they ...

We are in our seventh season of First Person. Our first ...

But on the way back, he stopped in-- at my uncle's house, here who lived in LwÃ³w at that time. And exactly when he stopped there the German raided the place, and attacked and shot my uncle, and my father, and my uncle's wife. They all been shot. They tried to run away, but they couldn't because they'd been killed. So that's-- we lived in the ...

[pd A FABUMOUSE JA VACATION - . FOR GERONIMO

The lady mouse shot me a dirty look. "Popsy Wopsy," I heard her mutter. Pinky winked at me. She kept singing at the top of her lungs. I closed my eyes. ... I switched on an old copper fan my grandfather WILLIAM SHORTPAWS nad hung from the ceiling. Grandfather was the founder of The Rodent's Gazette. Years ago, he ran the business with an ...

Eden Rock Charles Causley - gra.hsllt.academy

Climbing My Grandfather Andrew Waterhouse Overview of the Poem and Context Andrew Waterhouse was born in 1958 and died in 2001. He was an English poet, born in Lincolnshire who lectured at an agricultural college as well as writing poetry. This poem is about the narrator's

imagined climb up his own grandfather, perhaps a reflection on the way ...

My Life - MIT Computer Science and Artificial Intelligence ...

time my grandfather, Julius Moses, was born in Pomerania, it had long been culturally and politically German. Romania, with its wild mountains and forests and its harsh climate, bore the brunt of the invasions by Goths, Huns, and others after the Roman Empire withdrew; this may have something to do with the

SCARY TALES - us-static.z-dn.net

That's why my granddaddy told me scary stories. He wanted me to know that only fools rush in where angels fear to tread. You should be a little hesitant sometimes, his stories were saying, you should think twice before you go into the woods, there just might be a hairy man and you need to be cautious. My grandfather scared me to death.

Interview with Barbara Archer # VR2-A-L-2008-033 Interview ...

Manning: Tell me more about the war-time shortages and the rationing. How did it affect your family? Archer: One thing I remember the most is my grandfather. He had four boys my age, or about my age. Manning: About eight, that was? Archer: Granddaddy was never going to run out of flour or sugar. Every time they had

The Return of the Moon Man - TeachingEnglish

Gran was there. To my surprise she spoke to me. Pointing to the thin crescent she said; 'Hanging on by his finger-nails now he will be,' and she took my hand and led me home. The next evening she said to my father, 'What time does the Moon rise tonight, Dai?' My father looked at the paper. 'There is no Moon tonight, Gran,' he said.

2022 NWSA ANNUAL CONFERENCE killing rage

passes away. I said my Nana's name, my nephew's name, and my grandfather's name. I have said my mother-in-law and my father-in-law's name. I said Breonna's name, Tamir's name, and Trayvon's name. I said Maya Angelou's name, Toni Morrison, Audre Lorde, and Toni Cade Bambara. Over the past year, I have

My Grandfather's Son Clarence Thomas New York: ...

My Grandfather's Son Clarence Thomas New York: HarperCollins, 2007, 289 pp. Supreme Discomfort: The Divided Soul of Clarence Thomas Kevin Merida and Michael A. Fletcher New York: Doubleday, 2008, 422 pp. Whatever you think of his politics or jurisprudence, Clarence Thomas is a remarkable man. Born into desperate poverty in the Jim

The Cookie Caper

I yelled to my brother as we leaped from behind my grandfather's chair and shot out the back door to hide behind the shed. Some spies we were. ... recliners. I felt the swat of my grandfather's newspaper on my leg as we made our escape and heard him chuckle as the back door slammed. "You always get us caught," said my brother as we made ...

Holocaust Resource Center. We are affiliated with the Video ...

No, my father did not. But he was a Jew. My grandfather did. Yes. So I was in charge of finding papers for my grandfather, my mother's father, and for us. I succeeded for us. But my grandfather at the time was 87, and to file papers for his grandfather was kind of difficult-- for his great-grandfather was kind of difficult.

Sample Student Responses - Packet 1 - AP Central

Perhaps Philip believed that by spewing his hatred of his grandfather and his decisions at him, then this would make him feel more at peace with his mother's passing. He states that "I had decided that I would express to him my disappointment at how my mother had been treated. I would let him know that my father had been a good husband to her.

My Grandparents - Charlotte

My grandfather was born in Kaohsiung. He had ten brothers and one younger sister. He was the fourth child in his family. ... It's been a long time since my grandparents left me, but I still miss them very much. They were affectionate with me and they taught me ...

While there are many sites of Jewish cultural Polish site of ...

The Rebirth of Jewish Life in Poland Since 1989 5 Expats: Foreigners who came, stayed, and made Poland their home An American in Poland: Helping to Build a Modern Jewish Identity Chief Rabbi Michael Schudrich

I Want to Be an Oracle: My Poetry and My Generation - JSTOR

portant to me. I had quite an extraordinary youth, which still bubbles in my memory and in my writing. Those who grew up with me, of the same age or slightly older, used to say that I smiled a lot. My Delta years have become the touchstone with which I measure the rest of my life. The streams, the fauna, and the flora are the symbols I ...

Small-Town Terror - eng010

accompanied my grandfather as he drove the ten-mile journey to town. Country life offered little excitement, but that day an air of uneasiness replaced the usual contentment one felt while passing aged buildings, their drabness contrasted sharply by ...

Lady in the Dunes

Bits of facts and stories given to me by my parents congeal the jagged edges. I remember the day I caught a glimpse of her yellowed birth certificate: Laura Sousa Dias. Dias, her maiden name, her Portuguese name, looked strange and unfamiliar. I had forgotten she had been known by a name other than my grandfather's.

Grandfather Clock Instruction Manual - Cloudinary

Illuminated cases:Some clocks have lights illuminating the inside of the clock case. Check that all packaging materials have been removed from the light bulb before operating the light. NOTE: To perform the following steps we suggest wearing cotton gloves or using a soft cloth when handling parts. STEP 2 HANGING PENDULUM

Copyright by Elena Anita Watts 2012

Rumor had it that two rapacious Victoria men shot more than one bald eagle, the U.S. national bird, from a helicopter. A desperate woman was said to have relieved ... In 1885, George Tyng, my great-great grandfather on my mother's side, planted his wife, Elena Anita Carrillo Thompson Tyng, in Victoria before he continued north

Cousins and all that x4 great grandchild grandparent

We need to find the common ancestor. My x2 great uncle is not in my direct line so we need to go back one generation to find the common ancestor. This x2 great uncle would have been the brother of my great grandfather or great grandmother so the common ancestors are their parents, my x2 great grandparents. How is the

THE PASSIVE VOICE - INGLÉS

we use the verb have (have/has/had) for Present Perfect and Past Perfect questions. we use will for Future Simple questions. USE The Passive is used: 1. when the agent (=the person who does the action) is unknown, unimportant or obvious from the context. Jane was shot. (We don't know who shot her.) This church was built in 1815. (Unimportant ...

Blood in My Eye - Internet Archive

My dear only surviving son, I went to Mount Vernon August 7th, 1971, to visit the grave site of my heart your keepers murdered in cold disregard for life. His grave was supposed to be behind your grandfather's and grandmother's. But I couldn't find it. There was no marker. Just mowed grass. The story of our past. I sent the keeper a blank check

The Great Taking - Internet Archive

In my mind as I write this is the small hope that my children might one day come to understand me a little, and, perhaps, forgive me for being who I have been. It has been unavoidable for me to see and know about unpleasant things, which are now becoming manifest. Presently, as we well know, families are divided. People are ex-

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My Grandfather Would Have Shot Me Teege, 2016-04-05 Now in paperback The New York Times bestselling memoir hailed as unforgettable Publishers Weekly and a stunning memoir of cultural trauma and personal identity Booklist At age 38 Jennifer Teege happened to pluck a library book from the shelf and

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Statement by Jeffrey P. Bezos Founder & Chief Executive ...

Jul 29, 2020 · My grandfather was a civil servant and a rancher—he worked on space technology and missile- defense systems in the 1950s and '60s for the Atomic Energy Commission—and he was self-reliant and resourceful.

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Interview with Andrew Glass February 14, 2005 Beginning ...

Answer: I'm Andrew James Glass. The James, by the way is from my parental. grandfather Jacob, who was shot by the Nazis. Q: And the name that you were b -- given at birth? A: The same. The Polish version of my name is Andrej, which is spelled A-n-d-r- e-j, and as -- as in most Slavic countries there's also, for children and friends a.

Stateside (/programs/stateside) How the roots of Detroit's ...

55 African-Americans were shot by police officers. "You could have had a Black Lives Matter movement in Detroit in 1925," Jordan said. "The continuation of harassment and brutality, and of course unarmed African Americans being shot, continued through the 1930s and 1940s." Nearly two decades later, conditions had not improved.

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My grandfather gave me a very useful piece of advice. (ADVISE/ADVICE) 3. The strike will affect all trains in the London area. (EFFECT/AFFECT) 4. The police will prevent anyone from leaving the building. (AVOID/PREVENT) 5. Come and sit down beside me. (BESIDE/BESIDES) 6. Besides

managing the shop, he teaches in the evening. (BESIDE/BESIDES) 7.

The Grandfather's Riddle in Ralph Ellison's Invisible Man

THE GRANDFATHER'S RIDDLE IN RALPH ELLISON'S. INVISIBLE MAN. JOSEPH F. TRIMMER. At the center of Ralph Ellison's Invisible Man is a riddle that is both a delightfully ambiguous joke, and a cruel and cryptic curse. The narrator begins his story by telling us about his grandfather who, on his.

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Born out of a ten-year-old request from my grandfather, Ronald Whiteduck, to help him record our family and community histories, this article explores the theoretical, ethical, and methodological considerations of writing oral history in Native communities.

April 13 Sacrificing War - Duke University

Time after time in the First World War my grandfather dragged fellow soldiers back into the trenches after they'd been shot or wounded. Three times he won the Military Cross for acts of exemplary

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