

Rooftops Of Tehran

rooftops of tehran: Rooftops of Tehran Mahbod Seraji, 2009-05-05 From a striking new talent(Sandra Dallas, author of Tallgrass) comes an unforgettable debut novel of young love and coming of age in an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

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rooftops of tehran: Night in Tehran Philip Kaplan, 2020-11-24 Based on historic events, and frighteningly relevant to today's headlines -- a taut thriller about one American diplomat's year of living dangerously in Tehran in the days leading up to the Iranian Revolution ... In the style of Alan Furst, this suspenseful thriller -- based on real events -- places an idealistic American diplomat in a turbulent, US-hating Tehran in the days leading up to the Iranian Revolution. Backed by the CIA, and trailed by a beautiful and engaging French journalist he suspects is a spy, David Weiseman's mission is to ease the Shah of Iran out of power and find the best alternative between the military, religious extremists, and the political ruling class -- many of whom are simultaneously trying to kill him.

rooftops of tehran: The Strange Case of the Dutch Painter Timothy Miller, 2022-02-01 Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed--and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer--while the killer hunts him.

rooftops of tehran: The Stationery Shop Marjan Kamali, 2019-06-18 A poignant, heartfelt new novel by the award-nominated author of *Together Tea*—extolled by the Wall Street Journal as a “moving tale of lost love” and by Shelf Awareness as “a powerful, heartbreaking story”—explores loss, reconciliation, and the quirks of fate. Roya, a dreamy, idealistic teenager living amid the political upheaval of 1953 Tehran, finds a literary oasis in kindly Mr. Fakhri’s neighborhood stationery shop, stocked with books and pens and bottles of jewel-colored ink. Then Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi’s poetry—and she loses her heart at once. Their romance blossoms, and the little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square when violence erupts—a result of the coup d’état that forever changes their country’s future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she moves on—to college in California, to another man, to a life in New England—until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did you leave? Where did you go? How is it that you were able to forget me?

rooftops of tehran: Song of a Captive Bird Jasmin Darznik, 2018 A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society’s expectations to find her voice and her destiny. Remember the flight, for the bird is mortal. All through her childhood in Tehran, Forugh Farrokhzad is told that Persian daughters should be quiet and modest. She is taught only to obey, but she always finds ways to rebel, gossiping with her sister among the fragrant roses of her mother’s walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict, disapproving father, and sneaking out to flirt with a teenage paramour over café glacé. During the summer of 1950, Forugh’s passion for poetry takes flight, and tradition seeks to clip her wings. Forced into a suffocating marriage, Forugh runs away and falls into an affair that fuels her desire to write and to achieve freedom and independence. Forugh’s poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a notorious filmmaker and living by her own rules, at enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad’s verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who represents the birth of feminism in Iran, and who continues to inspire generations of women around the world.--Amazon.

rooftops of tehran: Home Is a Roof Over a Pig Aminta Arrington, 2012-07-05 “[A] down-to-earth memoir chronicling her family’s stint in the Chinese province of Shandong on the eve of the Beijing Olympics” (Publishers Weekly). When Aminta Arrington moves with her husband and three young children (including a daughter adopted from China) from suburban Georgia to Tai’an, a city where donkeys share the road with cars, the family is bewildered by seemingly endless cultural differences large and small. But with the help of new friends, they soon find their way. Full of humor and unexpectedly moving moments, *Home Is a Roof Over a Pig* recounts a transformative quest with a freshness that will delight. “A brutally honest and fascinating peek at life for an American family living in a foreign country. I was engrossed in the story as Arrington used her humor, and ultimately understanding and flexibility to survive, realize, and eventually love the contradictory land of China.” —Kay Bratt, bestselling author of *Silent Tears: A Journey of Hope in a Chinese Orphanage* “The power of Aminta Arrington’s *Home Is a Roof Over a Pig* is you can see both sides of the ‘China coin’ from it—something most people won’t get just by traveling through, or only by hearing about China in Western languages. Read it, it will help you dip into the real China.” —Xinran, author of *The Good Women of China* “A military wife turned ESL instructor’s sharp-eyed account of how the adoption of a Chinese baby girl led to her family’s life-changing decision to live and work in rural China . . . Candid and heartfelt.” —Kirkus Reviews

rooftops of tehran: *The Girl with a Brave Heart* Rita Jahanforuz, 2018-09-01 Shiraz, a kindhearted young girl growing up in Tehran, has a miserable life at home with her stepmother and stepsister, who treat her like a servant. When the wind blows Shiraz's ball of wool into the garden next door, she spends the day helping and caring for the old lady who lives there, with miraculous results. Then her stepmother sends her own daughter off on the same mission . . . but will the results be the same?

rooftops of tehran: Appointment in Tehran James Stejskal, 2021-08-31 When radical Iranian students seize the U.S. Embassy compound in Tehran and take over fifty diplomats hostage the U.S. President has to negotiate with a government that wants only to humiliate the United States. When talks fail, the President must turn to the military to bring the Americans home by force. As preparations are made for an audacious rescue, an American intelligence officer hides alone in a Tehran safehouse with a secret. He is protecting a powerful weapon known as the Perses Device, which is now at risk of being captured and employed against the United States. The Agency Director orders that it must be brought out at all costs. But as a small American team clandestinely enters Tehran to lead the way for the rescue force, a traitor spills the secret and KGB Spetsnaz operatives begin their own search for the weapon. At the last minute, one more American is added to the advance team—his sole mission is to get the Agency officer and the Perses device to safety. When the rescue mission fails, only two Americans are left to run the gauntlet of enemy agents and get the weapon out. Getting in was easy...

rooftops of tehran: *City of Veils* Zoë Ferraris, 2010-08-09 Finding Nouf's Katya Hijazi and Nayir Sharqi return for another thrilling, fast-paced mystery that provides a rare and intimate look into women's lives in the Middle East. Women in Saudi Arabia are expected to lead quiet lives circumscribed by Islamic law and tradition. But Katya, one of the few women in the medical examiner's office, is determined to make her work mean something. When the body of a brutally beaten woman is found on the beach in Jeddah, the city's detectives are ready to dismiss the case as another unsolvable murder—chillingly common in a city where the veils of conservative Islam keep women as anonymous in life as this victim is in death. If this is another housemaid killed by her employer, finding the culprit will be all but impossible. Only Katya is convinced that the victim can be identified and her killer found. She calls upon her friend Nayir for help, and soon discovers that the dead girl was a young filmmaker named Leila, whose controversial documentaries earned her many enemies. With only the woman's clandestine footage as a guide, Katya and Nayir must confront the dark side of Jeddah that Leila struggled to expose: an underworld of prostitution, violence, exploitation, and jealously guarded secrets. Along the way, they form an unlikely alliance with an American woman whose husband has disappeared. Their growing search takes them from the city's car-clogged streets to the deadly vastness of the desert beyond!--EndFragment--

rooftops of tehran: *Balzac and the Little Chinese Seamstress* Sijie Dai, 2001 An enchanting literary debut—already an international best-seller. At the height of Mao's infamous Cultural Revolution, two boys are among hundreds of thousands exiled to the countryside for "re-education." The narrator and his best friend, Luo, guilty of being the sons of doctors, find themselves in a remote village where, among the peasants of Phoenix mountain, they are made to cart buckets of excrement up and down precipitous winding paths. Their meager distractions include a violin—as well as, before long, the beautiful daughter of the local tailor. But it is when the two discover a hidden stash of Western classics in Chinese translation that their re-education takes its most surprising turn. While ingeniously concealing their forbidden treasure, the boys find transit to worlds they had thought lost forever. And after listening to their dangerously seductive retellings of Balzac, even the Little Seamstress will be forever transformed. From within the hopelessness and terror of one of the darkest passages in human history, Dai Sijie has fashioned a beguiling and unexpected story about the resilience of the human spirit, the wonder of romantic awakening and the magical power of storytelling.

rooftops of tehran: *Hafez in Love* Iraj Pezeshkzad, 2021-05-31 Shams al-Din Mohammad Hafez is in love. He is in love with a girl, with a city, and with Persian poetry. Despite his enmity with the

new and dangerous city leader, the jealousy of his fellow court poets, and the competition for his beloved, Iran's favorite poet remains unbothered. When his wit and charm are not enough to keep him safe in Shiraz, his friends conspire to keep him out of trouble. But their schemes are unsuccessful. Nothing will chase Hafez from this city of wine and roses. In Pezeshkzad's fictional account, Hafez's life in fourteenth-century Shiraz is a mix of peril and humor. Set in a city that is at once beautiful and cutthroat, the novel includes a cast of historical figures to illuminate this elusive poet of the Persian literary tradition. Shabani-Jadidi and Higgins's translation brings the beloved poetry of Hafez alive for an English audience and reacquaints readers with the comic wit and original storytelling of Pezeshkzad.

rooftops of tehran: The Book of Longings Sue Monk Kidd, 2020-04-21 "An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

rooftops of tehran: The Uncaged Sky Kylie Moore-Gilbert, 2022-03-30 Shortlisted for The Age Book of the Year for Non Fiction Shortlisted for the Victorian Premier's Literary Award for Non-fiction 2023 'The sky above our heads was uncaged and unlike us, free.' The extraordinary true story of Kylie Moore-Gilbert's fight to survive 804 days imprisoned in Iran. On September 12, 2018 British-Australian academic Kylie Moore-Gilbert was arrested at Tehran Airport by Iran's feared Islamic Revolutionary Guards. Convicted of espionage in a shadowy trial presided over by Iran's most notorious judge, Dr Moore-Gilbert was sentenced to 10 years in prison. Incarcerated in Tehran's Evin and Qarchak prisons for 804 days, this is the full and gripping account of her harrowing ordeal. Held in a filthy solitary confinement cell for months, and subjected to relentless interrogation, Kylie was pushed to the limits of her endurance by extreme physical and psychological deprivation. Kylie's only lifeline was the covert friendships she made with other prisoners inside the Revolutionary Guards' maximum-security compound where she had been 'disappeared', communicating in great danger through the air vents between cells, and by hiding secret letters in *hava khori*, the narrow outdoor balcony where she was led, blindfolded, for a solitary hour each day. Cut off from the outside world, Kylie realised she alone had the power to change the dynamics of her incarceration. To survive, she began to fight back, adopting a strategy of resistance with her captors. Multiple hunger strikes, letters smuggled to the media, co-ordinated protests with other prisoners and a daring escape attempt led to her transfer to the isolated desert prison, Qarchak, to live among convicted criminals. On November 25, 2020, after more than two years of struggle, Kylie was finally released in a high stakes three-nation prisoner swap deal orchestrated by the Australian

government, laying bare the complex game of global politics in which she had become a valuable pawn. Written with extraordinary insight and vivid immediacy, *The Uncaged Sky* is Kylie Moore-Gilbert's remarkable story of courage and resilience, and a powerful meditation on hope, solidarity and what it means to be free. 'immensely readable' - The Sydney Morning Herald 'reads like an espionage thriller' - The Australian 'stunning' - Osher Günsberg 'brilliant' - Mia Freedman 'utterly engrossing' - Australian Book Review 'Kylie Moore-Gilbert is one pretty remarkable woman' - Sarah Abo 'There are no heroes and villains in *The Uncaged Sky* ... only human beings. The depth of Moore-Gilbert's empathy for the human condition is extraordinary ... [She] sees deeply into the complexity of the human tragedy, and she writes of it with the compelling clarity of genius.' - Alex Miller, author of *A Brief Affair* 'Moments in her memoir *The Uncaged Sky* will leave readers breathless. The sheer terror, uncertainty and gnawing dread of a brutal regime closing in all around ... Powerfully and artfully written, the book has moments of joy shining through: the loving friendships made inside prison; the exhilaration of "escaping" to that uncaged sky, standing on the prison roof; and the strength Moore-Gilbert found to defy her captors amid the ceaseless cruelty of her incarceration.' - Ben Doherty, The Guardian 'The Uncaged Sky is a brilliant and powerful book.' - Ann Cunningham, Booktopia 'a remarkable story of courage' - The Canberra Times

rooftops of tehran: I'm Writing You from Tehran Delphine Minoui, 2019-04-02 A lucid, moving view into an often obscured part of our world, exploring notions of democracy, identity, and the resilience of the human spirit In the wake of losing her beloved grandfather, Delphine Minoui decided to visit Iran for the first time since the revolution. It was 1998. She was twenty-two and a freshly minted journalist. She would stay for ten years. Quickly absorbed into the everyday life of the city, Minoui attends secret dance parties that are raided by the morality police and dines in the home of a young couple active in the Basij—the fearsome militia. She befriends veteran journalists battling government censorship, imprisoned student poets, and her own grandmother (a woman who is discovering the world of international affairs through her contraband satellite TV). And so it is all the more crushing when the political situation falters. Minoui joins street protests teeming with students hungry for change and is interrogated by the secret police; she sees a mirrored rise in the love of country—the yearning patriotism of the left, the militant nationalism of the right. Friends disappear; others may be tracking her movements. She finds love, loses her press credentials, marries, and is separated from her husband by erupting global conflict. Through it all, her love for Iran and its people deepens. In her family's past she discovers a mission that will shape her entire future. Framed as a letter to her grandfather and filled with disarming characters in momentous times, *I'm Writing You from Tehran* is a remarkable blend of global history, family memoir, and the making of a reporter, told by someone both insider and outsider—a child of the diaspora who is a world-class political journalist.

rooftops of tehran: Good Chinese Wife Susan Blumberg-Kason, 2014-07-29 A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—were not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect traditional Chinese wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a mother's love—across any border.

rooftops of tehran: Tallgrass Sandra Dallas, 2007-04-03 An essential American novel from Sandra Dallas, an unparalleled writer of our history, and our deepest emotions... During World War II, a family finds life turned upside down when the government opens a Japanese internment camp in

their small Colorado town. After a young girl is murdered, all eyes (and suspicions) turn to the newcomers, the interlopers, the strangers. This is Tallgrass as Rennie Stroud has never seen it before. She has just turned thirteen and, until this time, life has pretty much been what her father told her it should be: predictable and fair. But now the winds of change are coming and, with them, a shift in her perspective. And Rennie will discover secrets that can destroy even the most sacred things. Part thriller, part historical novel, Tallgrass is a riveting exploration of the darkest--and best--parts of the human heart.

rooftops of tehran: The Immortals of Tehran Ali Araghi, 2021-04-13 "A highly recommended literary page-turner worth a second reading; fans of Gabriel García Márquez will delight in this fantastical—and fantastic novel."—Library Journal, starred review Impactful . . . Araghi's skillful combination of revolutionary politics and magical realism will please fans of Alejo Carpentier.—Publishers Weekly A sweeping, multigenerational epic, this stunning debut heralds the arrival of a unique new literary voice. As a child living in his family's apple orchard, Ahmad Torkash-Vand treasures his great-great-great-great grandfather's every mesmerizing word. On the day of his father's death, Ahmad listens closely as the seemingly immortal elder tells him the tale of a centuries-old family curse . . . and the boy's own fated role in the story. Ahmad grows up to suspect that something must be interfering with his family, as he struggles to hold them together through decades of famine, loss, and political turmoil in Iran. As the world transforms around him, each turn of Ahmad's life is a surprise: from street brawler, to father of two unusually gifted daughters; from radical poet, to politician with a target on his back. These lives, and the many unforgettable stories alongside his, converge and catch fire at the center of the Revolution. Exploring the brutality of history while conjuring the astonishment of magical realism, *The Immortals of Tehran* is a novel about the incantatory power of words and the revolutionary sparks of love, family, and poetry—set against the indifferent, relentless march of time.

rooftops of tehran: Off the Radar Cyrus Copeland, 2015-03-24 A spy story, a mystery, a father-son heartbreaker: Cyrus Copeland seeks the truth about his father, an American executive arrested in Iran for spying at the time of the 1979 hostage crisis, then put on trial for his life in a Revolutionary Court. As a young boy living in Tehran in 1979, Cyrus Copeland—child of an American father and Iranian mother—never dreamed that his dad, an employee of Westinghouse, would be in danger for his life. That is, until the moment his father was arrested on espionage charges and put on trial in a Revolutionary Court. Almost simultaneously, more than fifty other Americans were taken hostage at the U.S. Embassy by Islamist militants, an event that has recently captivated the world again with the success of the book and film *Argo*. With the hostage crisis receiving most of the attention from the media and White House, it was largely left to Copeland's mother and family to negotiate his father's reprieve from the firing squad. Now, more than thirty years later, Copeland sets out to find the truth about his father and his role in the Iranian hostage crisis. Was he in fact an intelligence operative—a weapons-system expert—caught red-handed by the Iranian regime, or was he innocent all along? Part mystery, part reportage, and part detective work, Copeland's brilliantly original family epic is a powerful memoir and adventure.

rooftops of tehran: The Lullaby of Polish Girls Dagmara Dominczyk, 2013-06-04 Includes an interview featuring Dagmara Dominczyk and Adriana Trigiani A vibrant, engaging debut novel that follows the friendship of three women from their youthful days in Poland to their complicated, not-quite-successful adult lives Because of her father's role in the Solidarity movement, Anna and her parents immigrate to the United States in the 1980s as political refugees from Poland. They settle in Brooklyn among immigrants of every stripe, yet Anna never quite feels that she belongs. But then, the summer she turns twelve, she is sent back to Poland to visit her grandmother, and suddenly she experiences the shock of recognition. In her family's hometown of Kielce, Anna develops intense friendships with two local girls—brash and beautiful Justyna and desperately awkward Kamila—and their bond is renewed every summer when Anna returns. *The Lullaby of Polish Girls* follows these three best friends from their early teenage years on the lookout for boys in Kielce—a town so rough its citizens are called "the switchblades"—to the loss of innocence that

wrecks them, and the stunning murder that reaches across oceans to bring them back together after they've grown and long since left home. Dagmara Dominczyk's assured narrative flashes from the wild summers of the girls' youth to their years of self-discovery in New York and Europe. Her writing is full of grit and guts, and her descriptions of the emotional experiences of her characters resonate with honesty. The Lullaby of Polish Girls captures the passion and drama of friendship, the immigrant's yearning to be known, and the exquisite and wistful transformation of young women coming of age. Praise for *The Lullaby of Polish Girls* "A coming-of-age tale of three young Polish women [that is] brimming with teary epiphanies, betrayal and love, as well as the grit of both New York and Kielce. [It's] Girls with a Polish accent."—The New York Times "The Lullaby of Polish Girls will make you swoon. Dagmara Dominczyk has written a glorious debut novel inspired by her own emigration from Poland to Brooklyn with depth, intensity, humor, and grace."—Adriana Trigiani "An ennui-stricken actress returns to the old country—and to the friends of her youth—in Dagmara Dominczyk's *The Lullaby of Polish Girls*, in which solidarity is all about summer evenings under the stars with a vodka bottle and a radio playing 'Forever Young.' "—Vogue "Compelling . . . an original portrait of friendship and identity . . . Dominczyk uses a fresh, confident style."—People "In this arresting debut novel, Polish American film and TV actress Dominczyk pays homage to her native city of Kielce while capturing the joys, insecurities, and struggles of three girlfriends coming of age. Spanning thirteen years, Dominczyk's absorbing story is a triptych of *tsknota* (Polish for a kind of yearning) and a profound desire for acceptance, freedom, and home."—Booklist (starred review) "The Lullaby of Polish Girls is sexy and sensitive, with a raw, openhearted center. Dominczyk's love for her complicated characters is apparent from the first page to the last, and by the novel's end the reader cares for them just as deeply."—Emma Straub Look for special features inside. Join the Random House Reader's Circle for author chats and more.

rooftops of tehran: *The Sorrow of War* Bao Ninh, 2017-03-14 During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. *The Sorrow of War* is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. *The Sorrow of War* burns the tragedy of war in our minds.

rooftops of tehran: *Abacus of Loss* Sholeh Wolpé, 2022-03-21 In Sholeh Wolpé's memoir in verse, the poet wields an abacus as an instrument of remembering. Bead by bead, she takes the reader on a journey of love and exile, loss and triumph--

rooftops of tehran: *On My Block* Dana Goldberg, 2007 Fifteen artists portray, in words and pictures, the places that are most special to them.

rooftops of tehran: *Zahra's Paradise* Amir, Khalil, 2011-09-13 Set in the aftermath of Iran's fraudulent elections of 2009, *Zahra's Paradise* is the fictional graphic novel of the search for Mehdi, a young protestor who has vanished into an extrajudicial twilight zone.

rooftops of tehran: *Tectonic Evolution, Collision, and Seismicity of Southwest Asia* Rasoul Sorkhabi, 2017-12-21 Southwest Asia is one of the most remarkable regions on Earth in terms of active faulting and folding, large-magnitude earthquakes, volcanic landscapes, petroliferous foreland basins, historical civilizations as well as geologic outcrops that display the protracted and complex 540 m.y. stratigraphic record of Earth's Phanerozoic Era. Emerged from the birth and demise of the Paleo-Tethys and Neo-Tethys oceans, southwest Asia is currently the locus of ongoing tectonic collision between the Eurasia-Arabia continental plates. The region is characterized by the high plateaus of Iran and Anatolia fringed by the lofty ranges of Zagros, Alborz, Caucasus, Taurus, and Pontic mountains; the region also includes the strategic marine domains of the Persian Gulf, Gulf of Oman, Caspian, and Mediterranean. This 19-chapter volume, published in honor of Manuel Berberian, a preeminent geologist from the region, brings together a wealth of new data, analyses, and frontier research on the geologic evolution, collisional tectonics, active deformation, and historical and modern seismicity of key areas in southwest Asia.

rooftops of tehran: *Rooftop Societies* Fereydoon Rahmani, 2020 A rooftop society is based on socio-cultural and political contradictions, the historical rivalry and antagonism between existing components of society. Apart from antagonism between citizens and the state, political power struggles, the rivalry between modernism and traditional forces; the presence of redundant parallel institutions and political power organizations are important characteristics that must be recognized. This book delves into greater detail in assessing the roots and characteristics of Middle Eastern countries, which are called rooftop societies. Here people, throughout history have been forced to live a paradoxical life, where their true identities remain hidden, out of fear, and they struggle to resist repressive regimes, injustice, exclusion, and human rights abuses.

rooftops of tehran: *Who's on First?* Lloyd Schwartz, 2021-08-27 There is no one quite like Lloyd Schwartz, whose unique combination of comedy and pathos is rare in contemporary American poetry. Over the years and books, Schwartz has developed a pitch-perfect ear for dialogue, producing poems that are hilarious in their depiction of unsettling social situations, while still managing to find the kernel of poignancy buried in everyday encounters. He is a master of the speech-driven style of verse, which is based on overheard, interrupted, or invented conversations that are by turns humorous and deeply unsettling, intimate yet decorous. In the new poems section, Schwartz brings his broad experience across the arts (including his many years as a music critic and commentator) to bear, with poems that recall the feeling of both performing and apprehending a piece of music, say, or a painting, a film, or a poem; he explores the figures depicted within these artworks, their fears and desires, revealing whole unexplored, interior worlds, a universe in a pack of tarot cards. This collection, which gathers the very best of Schwartz's work over his long, distinguished career, amply displays the tenderness and delicacy of feeling that we've come to rely on in his poetry. *Who's on First?* is a fitting capstone to a long life lived in the arts--

rooftops of tehran: *The Pearl Diver* Jeff Talarigo, 2007-12-18 In 1948, a nineteen-year-old pearl diver's dreams of spending her life combing the waters of Japan's Inland Sea are shattered when she discovers she has leprosy. By law, she is exiled to an island leprosarium, where she is stripped of her dignity and instructed to forget her past. Her name is erased from her family records, and she is forced to select a new one. To the two thousand patients on the island of Nagashima, she becomes Miss Fuji. Although drugs arrest the course of Miss Fuji's disease, she cannot leave the colony. Instead, she becomes a caretaker to the other patients, and through the example of their courage, she gains insight into the deep wellspring of strength she will need to reclaim her freedom. Written with precision and eloquence, *The Pearl Diver* is a dazzling meditation on isolation and community, cruelty and compassion.

rooftops of tehran: *C* Tom McCarthy, 2011-09-06 An epochal saga from the acclaimed author of *Remainder*, *C* takes place in the early years of the twentieth century and ranges from western England to Europe to North Africa. Serge Carrefax spends his childhood at Versoie House, where his father teaches deaf children to speak when he's not experimenting with wireless telegraphy. Sophie, Serge's sister and only connection to the world at large, takes outrageous liberties with Serge's young body — which may explain the unusual sexual predilections that haunt him for the rest of his life. After recuperating from a mysterious illness at a Bohemian spa, Serge serves in World War I as a radio operator. *C* culminates in a bizarre scene in an Egyptian catacomb where all Serge's paths and relationships at last converge. Tom McCarthy's mesmerizing, often hilarious accomplishment effortlessly blends the generational breadth of Ian McEwan with the postmodern wit of Thomas Pynchon and marks a writer rapidly becoming one of the most significant and original voices of his generation.

rooftops of tehran: *Passenger to Teheran* Victoria Sackville-West, 1926

rooftops of tehran: *Honeymoon in Tehran* Azadeh Moaveni, 2010-04-27 Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh

falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for “immodest dress” and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family’s future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman’s tenuous life in a country she thought she could change.

rooftops of tehran: *The Castle in the Forest* Norman Mailer, 2007-01-23 The final work of fiction from Norman Mailer, a defining voice of the postwar era, is also one of his most ambitious, taking as its subject the evil of Adolf Hitler. The narrator, a mysterious SS man in possession of extraordinary secrets, follows Adolf from birth through adolescence and offers revealing portraits of Hitler’s parents and siblings. A crucial reflection on the shadows that eclipsed the twentieth century, Mailer’s novel delivers myriad twists and surprises along with characteristically astonishing insights into the struggle between good and evil that exists in us all. Praise for *The Castle in the Forest* “This remarkable novel about the young Adolf Hitler, his family and their shifting circumstances, is Mailer’s most perfect apprehension of the absolutely alien. . . . Mailer doesn’t inhabit these historical figures so much as possess them.”—The New York Times Book Review “Terrifically creepy . . . an icy and convincing portrait of the dictator as a young sociopath.”—Entertainment Weekly “The work of a bold and confident writer who may yet be seen as the preeminent novelist of our time . . . a source of tremendous narrative pleasure . . . Every character . . . lives and breathes.”—South Florida Sun-Sentinel “Blackly hilarious, beautifully written . . . [The Castle in the Forest] has vigor, excitement, humor and vastness of spirit.”—The New York Observer Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

rooftops of tehran: *Over the Rooftops, Under the Moon* JonArno Lawson, 2019 A bird meditates on what it means to be alone and what it means to be together.

rooftops of tehran: *Journey from the Land of No* Roya Hakakian, Ru’yā Ḥakkākiyān, 2004 From a charmed childhood in pre-revolutionary Iran - a time when veils for women were banned and miniskirts were all the rage - to awakening to the dawning of the Islamic Fundamentalist revolution, *JOURNEY FROM THE LAND OF NO* charts a brilliant young girl’s coming of age as the world she knows and loves falls apart. Young Roya dreams of becoming a famous writer but the country beats her to growing up when Ayatollah Khomeyni returns after a 15-year exile and life in Iran is changed forever, from veils for women becoming mandatory to school friends accused of reading blasphemous books being escorted from class by guards, never to be seen again. Roya escaped only because her teacher risked her life to save such a talented writer. Roya and her friends become victims of an insidious war declared on Iran’s female citizens: ‘Between 1982 and 1990 an unknown number of Iranian women were raped on the eve of their executions by guards who alleged that killing a virgin was a sin in Islam.’ At her loneliest, watching the world change below from her rooftop at night, Roya discovers the consolations of writing, a gift that will ultimately enable her to find her own voice and become her own person. But it was not to be for long in Iran. Forced to flee at 18, Hakakian reflects that ‘When you have been a refugee, abandoned all your loves and your belongings, your memories become your belongings’. She has woven these memories into a powerfully evocative portrait of a turning point in history - and a timely reminder of the power of the human spirit.

rooftops of tehran: *The Complete Persepolis* Marjane Satrapi, 2011-04-01

rooftops of tehran: *Rooftops of Tehran*, 2009 An unforgettable debut novel of young love and growing up in an Iran headed toward revolution. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends one perfect, stolen summer with his beautiful neighbor, Zari, until he unwittingly guides the Shah's secret police to their target: Zari's intended. The violent consequences awaken Pasha and his friends to the reality of life under the rule of a powerful despot, and lead Zari to make a shocking choice from which Pasha may never recover.

rooftops of tehran: Urban and Visual Culture in Contemporary Iran Pedram Dibazar, 2020-12-10 In *Urban and Visual Culture in Contemporary Iran*, Pedram Dibazar argues that everyday life in Iran is a rich domain of social existence and cultural production. Regular patterns of day-to-day practice in Iran are imbued with forms of expressivity that are unmarked and inconspicuous, but have remarkable critical value for a cultural study of contemporary society. Blended into the rhythms of everyday life are nonconformist modes of presence, subtle in their visibility and non-confrontational in their resistance to the established societal norms and structures. This volume is about such everyday tactics and creativity as lived in space, visualised in cultural forms and communicated through media. Through its analysis of familiar everyday experiences, *Urban and Visual Culture in Contemporary Iran* covers a wide range of ordinary practices-such as walking, driving, shopping and doing or watching sports-and spatial conditions-such as streets, cars, rooftops, shopping centres and stadiums. It also explores a variety of cultural formations, including film, photography, architecture, literature, visual arts, television and digital media. This book offers new ways of thinking about visual and urban cultures by highlighting a politics of everyday life that is conditioned on concerns over visibility and presence.

rooftops of tehran: *Under a Starless Sky* Banafsheh Serov, 2010-07-01 One family's journey through the turmoil of the 1978 revolution, when the Ayatollah Khomeini came to power in Iran, and their escape over the mountains to Turkey, and ultimately to Australia. Banafsheh is eight when the revolution begins in Iran. At first her family are jubilant about the collapse of the Shah's rule and the return of Ayatollah Khomeini, but they quickly realise that Iran has traded one dictator for another, more ruthless, ruler. Banafsheh's parents, Kamal and Nina, struggle with the harsh laws of the new revolutionary Iran. Khomeini's revolutionary guard, the Komiteh, patrol the streets, enforcing Islamic codes of dress and behaviour, and dispatching harsh justice to perceived enemies of the revolution. They drag Nina's father in for questioning, interrogate Nina and put Kamal on a stop-list, so he is unable to leave the country. Fearing for the safety of their two children, Kamal and Nina decide the family must flee their beloved country, leaving behind their extended family and friends. But the only way of escape is to take the dangerous route across the Turkish mountains.

rooftops of tehran: The Literature of the Iranian Diaspora Sanaz Fotouhi, 2015-04-03 The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote, and are still writing, of their experiences. Formed at the junctions of Iranian culture, English language and Western cultures, this body of work has not only formed a unique literary space, offering an insightful reflection of Iranian diasporic experiences and its shifting nature, but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian, African and Asian writing in English. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position and historical context from which they have emerged. Fotouhi brings together, introduces and analyses, for the first time, a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. While situating this body of work through existing theories such as postcolonialism, Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings, by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their Individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West, as well as

those interested in the cultural history of the Middle East.

rooftops of tehran: Looking for Trouble Leslie Cockburn, 2013-07-31 News correspondent Leslie Cockburn has dined with the Cali Cartel, marched with the Khmer Rouge, hunted down the Black Turban in Afghanistan, pursued the Russian mafia to the Arctic Circle, shared pomegranate sauce with the Ayatollahs, and stopped a small Kurdish war, but she has never told these stories in a book-until now. Cockburn was one of the first women to break into the tight fraternity of combat and third-world reportage when she began work at the London bureau of NBC News in 1976-where successful news gathering required unorthodox tactics, stamina, and, for best results, a criminal mind. By the time she moved to CBS's 60 Minutes, Cockburn had interviewed Muammar Qaddafi and Margaret Thatcher, been arrested as spy in Gambia, and effectively eliminated whatever doubts her colleagues might have had about a woman's ability to tackle the news business's most dangerous assignments. A mother of three who has made a career of breaking down barriers, Leslie Cockburn has exposed the tobacco lobby in Washington and human rights violations in Cambodia, and her impact on foreign and domestic policy has been as powerful as her impact on the rights and prerogatives of working women. In an industry in which, as late as 1973, women had to lobby to wear trousers to work, Leslie Cockburn was determined to combine a strong family life with a strong professional life, sacrificing neither. With a cast of generals, drug lords, rock stars, and kings, **LOOKING FOR TROUBLE** is the incredible story of a career that has spanned the history-making news events of the last two decades.

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