

Regionalism In American Literature

regionalism in american literature: Writing Out of Place Judith Fetterley, Marjorie Pryse, 2003 In a series of sketches, regionalist writers such as Alice Cary, Mary E. Wilkins Freeman, Sarah Orne Jewett, Grace King, Alice Dunbar-Nelson, Sui Sin Far, and Mary Austin critique the approach to regional subjects characteristic of local color and present narrators who serve as cultural interpreters for persons often considered out of place by urban readers. In their approach to these writers, Fetterley and Pryse offer contemporary readers an alternative vantage point from which to consider questions of regions and regionalism in the global economy of our own time.--Jacket.

regionalism in american literature: Critical Regionalism Douglas Reichert Powell, 2012-09-01 The idea of region in America has often served to isolate places from each other, observes Douglas Reichert Powell. Whether in the nostalgic celebration of folk cultures or the urbane distaste for hicks, certain regions of the country are identified as static, insular, and culturally disconnected from everywhere else. In *Critical Regionalism*, Reichert Powell explores this trend and offers alternatives to it. Reichert Powell proposes using more nuanced strategies that identify distinctive aspects of particular geographically marginal communities without turning them into peculiar hick towns. He enacts a new methodology of critical regionalism in order to link local concerns and debates to larger patterns of history, politics, and culture. To illustrate his method, in each chapter of the book Reichert Powell juxtaposes widely known texts from American literature and film with texts from and about his own Appalachian hometown of Johnson City, Tennessee. He carries the idea further in a call for a critical regionalist pedagogy that uses the classroom as a place for academic writers to build new connections with their surroundings, and to teach others to do so as well.

regionalism in american literature: The New Regionalism in American Literature Carey McWilliams, 1930

regionalism in american literature: American Literary Regionalism in a Global Age Philip Joseph, 2007-01-01 In this distinctive book, Philip Joseph considers how regional literature can remain relevant in a modern global community. Why, he asks, should we continue to read regionalist fiction in an age of expanding international communications and increasing nonlocal forms of affiliation? With this question as a guide, Joseph places the regionalist tradition of the late nineteenth and early twentieth centuries at the center of a contemporary conversation about community. Part of the challenge, Joseph shows, is to distinguish between versions of regionalism that speak nostalgically to modern readers and those that might enter actively into a more progressive collective dialogue. Examining the works of well-known writers including Hamlin Garland, Abraham Cahan, Willa Cather, Zora Neale Hurston, and William Faulkner, Joseph argues that these regionalist authors share a vision of local communities in open discourse with the external world -- capable of shaping public thought and policy and also of benefiting from the knowledge and experiences of outsiders. Their fiction depicts a range of localities, from Jewish American neighborhoods and midwest farming communities to southern African American towns and southwestern mixed-race parishes. Their characters are often associated with the literary-artistic process, a method stressing open-ended critique that -- unlike journalistic, philosophical, or legal processes -- ensures open dialogue. Joseph takes his argument beyond the boundaries of literary scholarship by engaging with art critics such as Lucy Lippard, distance-learning opponents such as David Noble, and civil society proponents such as Robert Putnam and Michael Sandel. Like civil society advocates today, regionalist writers used the idea of community as a discursive topos and explored how values including home and neighborhood were reconciled with such democratic ideals as individual self-determination and collective empowerment.

regionalism in american literature: A Companion to American Literature Susan Belasco,

Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

regionalism in american literature: *Realism and Regionalism (1860-1910)* Roger Lathbury, Jerry Phillips, Michael Anesko, Karen Meyers, 2010 Explores the social, cultural, and historical contexts of American literature from 1860 to 1910.

regionalism in american literature: *The Encyclopedia of the Novel* Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-04-14 Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

regionalism in american literature: A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.

regionalism in american literature: *Regional Fictions* Stephanie Foote, 2001-03-29 Out of many, one—e pluribus unum—is the motto of the American nation, and it sums up neatly the paradox that Stephanie Foote so deftly identifies in *Regional Fictions*. Regionalism, the genre that ostensibly

challenges or offers an alternative to nationalism, in fact characterizes and perhaps even defines the American sense of nationhood. In particular, Foote argues that the colorful local characters, dialects, and accents that marked regionalist novels and short stories of the late nineteenth century were key to the genre's conversion of seemingly dangerous political differences—such as those posed by disaffected Midwestern farmers or recalcitrant foreign nationals—into appealing cultural differences. She asserts that many of the most treasured beliefs about the value of local identities still held in the United States today are traceable to the discourses of this regional fiction, and she illustrates her contentions with insightful examinations of the work of Sarah Orne Jewett, Hamlin Garland, Gertrude Atherton, George Washington Cable, Jacob Riis, and others. Broadening the definitions of regional writing and its imaginative territory, *Regional Fictions* moves beyond literary criticism to comment on the ideology of national, local, ethnic, and racial identity.

regionalism in american literature: *Realism and Regionalism, 1865-1914* Gary Scharnhorst, Tom Quirk, 2010 A series of handbooks provides strategies for studying and writing about frequently taught literary topics, with each volume offering study guides, background information, suggestions for areas of research, and a list of secondary sources.

regionalism in american literature: *Research Guide to American Literature* Gary Scharnhorst, 2010

regionalism in american literature: *Cosmopolitan Vistas* Tom Lutz, 2004 In a major statement on the relation of art and politics in America, Tom Lutz identifies a consistent ethos at the heart of American literary culture for the past 150 years. Through readings of Sherwood Anderson, Willa Cather, Hamlin Garland, Ellen Glasgow, Sarah Orne Jewett, Sinclair Lewis, Edgar Lee Masters, Claude McKay, Edith Wharton, Anzia Yezierska, and others, Lutz identifies what he calls literary cosmopolitanism: an ethos of representational inclusiveness, of the widest possible affiliation, and at the same time one of aesthetic discrimination, and therefore exclusivity. At the same time that it embraces the entire world, in Lutz's view, literary cosmopolitanism necessitates an evaluative stance, and it is this doubleness, this combination of egalitarianism and elitism, that animates American literature since the Civil War. The nineteenth century's realists and sentimentalists, the writers of the Harlem Renaissance and of the Southern Renaissance, the firebrands who brought in the new canon and the traditionalists who struggled to save the old all ascribe, Lutz argues, to the same cosmopolitan values, however much they disagree on what these values demand of those who hold them.

regionalism in american literature: *Regionalism and the Reading Class* Wendy Griswold, 2008-09-15 Globalization and the Internet are smothering cultural regionalism, that sense of place that flourished in simpler times. These two villains are also prime suspects in the death of reading. Or so alarming reports about our homogenous and dumbed-down culture would have it, but as *Regionalism and the Reading Class* shows, neither of these claims stands up under scrutiny—quite the contrary. Wendy Griswold draws on cases from Italy, Norway, and the United States to show that fans of books form their own reading class, with a distinctive demographic profile separate from the general public. This reading class is modest in size but intense in its literary practices. Paradoxically these educated and mobile elites work hard to put down local roots by, among other strategies, exploring regional writing. Ultimately, due to the technological, economic, and political advantages they wield, cosmopolitan readers are able to celebrate, perpetuate, and reinvigorate local culture. Griswold's study will appeal to students of cultural sociology and the history of the book—and her findings will be welcome news to anyone worried about the future of reading or the eclipse of place.

regionalism in american literature: *Archives of Desire* J. Samaine Lockwood, 2015-09-14 In this thought-provoking study of nineteenth-century America, J. Samaine Lockwood offers an important new interpretation of the literary movement known as American regionalism. Lockwood argues that regionalism in New England was part of a widespread woman-dominated effort to rewrite history. Lockwood demonstrates that New England regionalism was an intellectual endeavor that overlapped with colonial revivalism and included fiction and history writing, antique collecting, colonial home restoration, and photography. The cohort of writers and artists leading this movement

included Sarah Orne Jewett, Alice Morse Earle, and C. Alice Baker, and their project was taken up by women of a younger generation, such as Charlotte Perkins Gilman and Pauline Elizabeth Hopkins, who extended regionalism through the modernist moment. Lockwood draws on a diverse archive that includes fiction, material culture, collecting guides, and more. Showing how these women intellectuals aligned themselves with a powerful legacy of social and cultural dissent, Lockwood reveals that New England regionalism performed queer historical work, placing unmarried women and their myriad desires at the center of both regional and national history.

regionalism in american literature: The American Midwest in Film and Literature Adam R. Ochonicky, 2020-02-04 How do works from film and literature—*Sister Carrie*, *Native Son*, *Meet Me in St. Louis*, *Halloween*, and *A History of Violence*, for example—imagine, reify, and reproduce Midwestern identity? And what are the repercussions of such regional narratives and images circulating in American culture? In *The American Midwest in Film and Literature: Nostalgia, Violence, and Regionalism*, Adam R. Ochonicky provides a critical overview of the evolution, contestation, and fragmentation of the Midwest's symbolic and often contradictory meanings. Using the frontier writings of Frederick Jackson Turner as a starting point, this book establishes a succession of Midwestern filmic and literary texts stretching from the late-19th century through the beginning of the 21st century and argues that the manifold properties of nostalgia have continually transformed popular understandings and ideological uses of the Midwest's place-identity. Ochonicky identifies three primary modes of nostalgia at play across a set of textual objects: the projection of nostalgia onto physical landscapes and into the cultural sphere (nostalgic spatiality); nostalgia as a cultural force that regulates behaviors, identities, and appearances (nostalgic violence); and the progressive potential of nostalgia to generate an acknowledgment and possible rectification of ways in which the flawed past negatively affects the present (nostalgic atonement). While developing these new conceptions of nostalgia, Ochonicky reveals how an under-examined area of regional study has received critical attention throughout the histories of American film and literature, as well as in related materials and discourses. From the closing of the Western frontier to the polarized political and cultural climate of the 21st century, this book demonstrates how film and literature have been and continue to be vital forums for illuminating the complex interplay of regionalism and nostalgia.

regionalism in american literature: Seeking the Region in American Literature and Culture Robert Jackson, 2005-10-10 Regionalism often evokes provinciality and an affiliation with minor literary genres, but Robert Jackson shows that region is an integral part of American identity, providing grounding for major independent voices. Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics. He addresses American literature since the Civil War with particular attention to Mark Twain, William Faulkner, Flannery O'Connor, and Toni Morrison. In advancing their own diverse aesthetic and social agendas -- reactionary and progressive, theological and secular, gender-based, race-based, and above all, dissident -- these writers, Jackson argues, articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States. According to Jackson, the region transcends both rigidly defined spatial categories -- the South of slavery, the North of freedom, the West of unlimited possibility -- and derivative cultural connotations of local color to reveal subtle and powerful insights. He provides a regional reading of Twain's greatest novel, *The Adventures of Huckleberry Finn*, and a meaningful new interpretation of the work and its place in the American canon. He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression-era Nashville Agrarian movement. O'Connor, searching for a critical vocabulary to confront mainstream American literature, religion, and gender, transforms the region from a hothouse of sentimentality into a sharp, deadly weapon in her short fiction. Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race-conscious and endowed with revisionist agency; through the region she imagines a new grounding for American identity. Jackson illuminates the importance of rethinking long-established assumptions and demonstrates the vast potential of the region in critical considerations of American

literature and culture. Even as he devotes significant attention to realism, modernism, southern literature, and African American literature, he speaks to a wide range of fields in American Cultural studies.

regionalism in american literature: Keywords for American Cultural Studies Bruce Burgett, Glenn Hendler, 2007-10 A collection of sixty-four essays in which scholars from various fields examine terms and concepts used in cultural and American studies.

regionalism in american literature: Resisting Regionalism Donna M. Campbell, 1997 Despite such prickly themes, according to Donna Campbell, local color fiction fulfilled some specific needs of the public - for nostalgia, for a retreat into mildly exotic locales, for a semblance of order preserved in ritual..

regionalism in american literature: *Exploring the New South American Regionalism (NSAR)* Dr Ernesto Vivares, 2014-03-28 This book explores, from a broader perspective than existing literature, the developmental dimensions of the new South American regionalism within a changing hemispheric and world order in transformation. It analyses a set of specific debates: regionalism in the Americas then and now; social and economic development and regional integration; and organized crime, intelligence and defence. An in depth and critical reflection on the complex and heterogeneous path of regionalization taking place in South America from different perspectives and in key issues of regional development.

regionalism in american literature: *Hell of a Vision* Robert L. Dorman, 2012-10-01 The American West has taken on a rich and evocative array of regional identities since the late nineteenth century. Wilderness wonderland, Hispanic borderland, homesteader's frontier, cattle kingdom, urban dynamo, Native American homeland. *Hell of a Vision* explores the evolution of these diverse identities during the twentieth century, revealing how Western regionalism has been defined by generations of people seeking to understand the West's vast landscapes and varied cultures. Focusing on the American West from the 1890s up to the present, Dorman provides us with a wide-ranging view of the impact of regionalist ideas in pop culture and diverse fields such as geography, land-use planning, anthropology, journalism, and environmental policy-making. Going well beyond the realm of literature, Dorman broadens the discussion by examining a unique mix of texts. He looks at major novelists such as Cather, Steinbeck, and Stegner, as well as leading Native American writers. But he also analyzes a variety of nonliterary sources in his book, such as government reports, planning documents, and environmental impact studies. *Hell of a Vision* is a compelling journey through the modern history of the American West—a key region in the nation of regions known as the United States.

regionalism in american literature: *Rural Fictions, Urban Realities* Mark Storey, 2013-02-07 This study of late 19th-century American literature uses the period's rural fiction to reveal the increasingly intricate and sometimes problematic connections between urban and rural life.

regionalism in american literature: *The Oxford Handbook of Comparative Regionalism* Tanja A. Börzel, Thomas Risse, 2016 *The Oxford Handbook of Comparative Regionalism* - the first of its kind - offers a systematic and wide-ranging survey of the scholarship on regionalism, regionalization, and regional governance. Unpacking the major debates, leading authors of the field synthesize the state of the art, provide a guide to the comparative study of regionalism, and identify future avenues of research. Twenty-seven chapters review the theoretical and empirical scholarship with regard to the emergence of regionalism, the institutional design of regional organizations and issue-specific governance, as well as the effects of regionalism and its relationship with processes of regionalization. The authors explore theories of cooperation, integration, and diffusion explaining the rise and the different forms of regionalism. The handbook also discusses the state of the art on the world regions: North America, Latin America, Europe, Eurasia, Asia, North Africa and the Middle East, and Sub-Saharan Africa. Various chapters survey the literature on regional governance in major issue areas such as security and peace, trade and finance, environment, migration, social and gender policies, as well as democracy and human rights. Finally, the handbook engages in

cross-regional comparisons with regard to institutional design, dispute settlement, identities and communities, legitimacy and democracy, as well as inter- and transregionalism.

regionalism in american literature: *Mary Austin's Regionalism* Heike Schaefer, 2004 Mary Austin's decades-old regionalist work still has the power to fascinate and move a wide audience of contemporary readers. Under the Sign of Nature: Explorations in Ecocriticism

regionalism in american literature: From Warm Center to Ragged Edge Jon Lauck, 2017-06 During the half-century after the Civil War, intellectuals and politicians assumed the Midwest to be the font and heart of American culture. Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s, the region went into eclipse during the post-World War II era. In the apt language of Minnesota's F. Scott Fitzgerald, the Midwest slid from being the "warm center" of the republic to its "ragged edge." This book explains the factors that triggered the demise of the Midwest's regionalist energies, from anti-midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal, urban culture. These developments paved the way for the proliferation of images of the Midwest as flyover country, the Rust Belt, a staid and decaying region. Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the forces that squelch the nation's interior voices.

regionalism in american literature: *A Companion to American Literature and Culture* Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. * Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more * Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter * Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices * Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

regionalism in american literature: *Writing the Nation: A Concise Introduction to American Literature 1865 to Present* Amy Berke, Robert Bleil, Jordan Cofer, Doug Davis, 2023-12-01 In 'Writing the Nation: A Concise Introduction to American Literature 1865 to Present,' editors Amy Berke, Robert Bleil, Jordan Cofer, and Doug Davis curate a comprehensive exploration of American literary evolution from the aftermath of the Civil War to contemporary times. This anthology expertly weaves a tapestry of diverse literary styles and themes, encapsulating the dynamic shifts in American culture and identity. Through carefully selected works, the collection illustrates the rich dialogue between historical contexts and literary expression, showcasing seminal pieces that have shaped American literatures landscape. The diversity of periods and perspectives offers readers a panoramic view of the countrys literary heritage, making it a significant compilation for scholars and enthusiasts alike. The contributing authors and editors, each with robust backgrounds in American literature, bring to the table a depth of scholarly expertise and a passion for the subject matter. Their collective work reflects a broad spectrum of American life and thought, aligning with major historical and cultural movements from Realism and Modernism to Postmodernism. This anthology not only marks the evolution of American literary forms and themes but also mirrors the nations complex history and diverse narratives. 'Writing the Nation' is an essential volume for those who wish to delve into the heart of American literature. It offers readers a unique opportunity to experience the multitude of voices, styles, and themes that have shaped the countrys literary tradition. This collection represents an invaluable resource for students, scholars, and anyone interested in the development of American literature and the cultural forces that have influenced it. The anthology invites readers to engage with the vibrant dialogue among its pages, fostering a deeper understanding and appreciation of the United States' literary and cultural heritage.

regionalism in american literature: The Color Curtain Richard Wright, 1995 The expatriate, one of America's greatest black writers, giving a bold assessment of the world's outlook

on race, a report of the Bandung Conference of 1955.

regionalism in american literature: *The City in American Literature and Culture* Kevin R. McNamara, 2021-08-05 This book examines what literature and film reveal about the urban USA. Subjects include culture, class, race, crime, and disaster.

regionalism in american literature: *Violet America* Jason Arthur, 2013-04-05 Violet America takes on the long habit among literary historians and critics of thinking about large segments of American literary production in terms of regionalism or local color writing, thus marginalizing important literary works. Rather than simply celebrating regional difference, Jason Arthur argues, regional cosmopolitan fiction blends the nation's cultural polarities into a connected, interdependent America. Book jacket.

regionalism in american literature: *Climate and American Literature* Michael Boyden, 2021-03-04 Climate has infused the literary history of the United States, from the writings of explorers and conquerors, over early national celebrations of the American climate, to the flowering of romantic nature writing. This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today. It explores how American literature from its inception up until the present engages with the climate, both real and perceived. Climate and American Literature attends to the central place that the climate has historically occupied in virtually all aspects of American life, from public health and medicine, over the organization of the political system and the public sphere, to the culture of sensibility, aesthetics and literary culture. It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time.

regionalism in american literature: *Hemispheric Regionalism* Gretchen J. Woertendyke, 2016 Hemispheric Regionalism: Romance and the Geography of Genre, brings together a rich archive of popular culture, fugitive slave narratives, advertisements, political treatises, and literature to construct a new literary history from a hemispheric and regional perspective.

regionalism in american literature: *New Regionalism in the Global Political Economy* Shaun Breslin, Christopher W. Hughes, Nicola Phillips, Ben Rosamond, 2002-08-22 Following the financial crisis at the end of the twentieth century, regionalisms in the global political economy have evolved in a number of ways. This informative book brings together the leading scholars in the field to provide cutting edge analyses of contemporary regions and regionalist projects. Providing an innovative integration of theoretica

regionalism in american literature: *Southern Aberrations* Richard Gray, 2000-05-01 In this major reassessment of the American South and its literature, Richard Gray explores the idea of regionalism by focusing on those writers whose relationship with the South has been particularly problematical. Asking just what it means to belong to a place, a region—and, more specifically, what it implies for certain Americans to call themselves Southerners—he analyzes conflicting notions of the South that have evolved over the past two centuries. In the process, Gray—one of the leading scholars in the field of Southern studies—offers a provocative new reading of many Southern writers and of the whole notion of a Southern tradition.

regionalism in american literature: *The Cambridge Companion to Harriet Beecher Stowe* Cindy Weinstein, 2004-07-15 This Companion provides fresh perspectives on the frequently read classic Uncle Tom's Cabin as well as on topics of perennial interest, such as Harriet Beecher Stowe's representation of race, her attitude to reform, and her relationship to the American novel. Cindy Weinstein comprehensively investigates Stowe's impact on the American literary tradition and the novel of social change.

regionalism in american literature: *Latin American Literature at the Millennium* Cecily Raynor, 2021-04-16 Latin American Literature at the Millennium: Local Lives, Global Spaces analyzes literary constructions of locality from the early 1990s to the mid 2010s. In this astute study, Raynor reads work by Roberto Bolaño, Valeria Luiselli, Luiz Ruffato, Bernardo Carvalho, João Gilberto Noll, and Wilson Bueno to reveal representations of the human experience that unsettle

conventionally understood links between locality and geographical place. The book raises vital considerations for understanding the region's transition into the twenty-first century, and for evaluating Latin American authors' representations of everyday place and modes of belonging.

regionalism in american literature: *Place in Literature* Roberto Maria Dainotto, 2000 Since the 1840s, when Victorian England emerged into the modern era and industrial cities became the new cultural centers, regionalist literature has posited itself as an aesthetic alternative to nationalist culture. Yet what differentiates regionalism's claims of authenticity, derived from blood and soil, from those of nationalism? Through close readings and theoretical elaborations, Roberto M. Dainotto reveals the degree to which regionalism mimics nationalism in valorizing ethnic purity. He interprets regionalism not as a genre in the pastoral tradition but as a rhetorical trope, a way of reading in which regionalism figures as the other against a historical process that disrupts the organic wholeness of place. Dainotto traces the genealogy of the idea of place in literature, examining European texts from Victorian England to Fascist Italy. He finds, for example, in Thomas Hardy's *The Return of the Native* a virtual thesaurus of regionalist commonplaces. Elizabeth Gaskell's *North and South* mediates between Madame de Stal's privileging of the sophisticated north and Jean-Jacques Rousseau's nostalgia for the naive south. The regionalism of the Sicilian philosopher Giovanni Gentile exhibits a deep longing for the humanities as they define Italy and Western culture. Dainotto concludes with a close look at the rhetoric of Nazism and Fascism, dramatizing the convergence of regionalist aesthetics and nationalist ideology in Italy and Germany between the two World Wars.

regionalism in american literature: *Seven Interpretive Essays on Peruvian Reality* José Carlos Mariátegui, 2014-03-19 Once again I repeat that I am not an impartial; objective critic. My judgments are nourished by my ideals, my sentiments, my passions. I have an avowed and resolute ambition: to assist in the creation of Peruvian socialism. I am far removed from the academic techniques of the university.—From the Author's Note Jose Carlos Mariátegui was one of the leading South American social philosophers of the early twentieth century. He identified the future of Peru with the welfare of the Indian at a time when similar ideas were beginning to develop in Middle America and the Andean region. Generations of Peruvian and other Latin American social thinkers have been profoundly influenced by his writings. *Seven Interpretive Essays on Peruvian Reality* (*Siete ensayos de interpretación de la realidad peruana*), first published in 1928, is Mariátegui's major statement of his position and has gone into many editions, not only in Peru but also in other Latin American countries. The topics discussed in the essays—economic evolution, the problem of the Indian, the land problem, public education, the religious factor, regionalism and centralism, and the literary process—are in many respects as relevant today as when the book was written. Mariátegui's thinking was strongly tinged with Marxism. Because contemporary sociology, anthropology, and economics have been influenced by Marxism much more in Latin America than in North America, it is important that North Americans become more aware of Mariátegui's position and accord it its proper historical significance. Jorge Basadre, the distinguished Peruvian historian, in an introduction written especially for this translation, provides an account of Mariátegui's life and describes the political and intellectual climate in which these essays were written.

regionalism in american literature: *Sweet Air* Edward P. Comentale, 2013-03-15 *Sweet Air* rewrites the history of early twentieth-century pop music in modernist terms. Tracking the evolution of popular regional genres such as blues, country, folk, and rockabilly in relation to the growth of industry and consumer culture, Edward P. Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life. Comentale examines these rural genres as they translated the traumas of local experience--the racial violence of the Delta, the mass exodus from the South, the Dust Bowl of the Texas panhandle--into sonic form. Considering the accessibility of these popular music forms, he asserts the value of music as a source of progressive cultural investment, linking poor, rural performers and audiences to an increasingly vast network of commerce, transportation, and technology.

regionalism in american literature: *Regionalism in Latin America* JOSÉ BRICEÑO-RUIZ,

Andres Rivarola Puntigliano, 2020-11-18 This interdisciplinary edited volume explores the political economy of regionalism in Latin America. It identifies convergent forces which have existed in the region since its very conception and analyses these dynamics in their different historical, geographic and structural contexts. Particular attention is paid to key countries such as Argentina, Brazil and Mexico, as well as subregions like the Southern Cone and Central America. To understand the resilience of regionalism in Latin America, this book proposes to highlight four main issues. Firstly, that resilience is linked to mechanisms of self-enforcement that are part of the accumulation of experiences, institution building and common cultural features described in this book as regionalist *acquis*. Secondly, the elements and driving forces behind the promotion and expression of the regionalist *acquis* are influenced and shaped by nested systems in which social processes are inserted. Thirdly, when looking at systems, there is a particular influence by national and global ones, which condition the form and endurance of regional projects. Finally, beyond systems, the book highlights the relevance of agents as crucial players in the shaping of the resilience of regionalism in Latin America. This insightful collection will appeal to advanced students and researchers in international economics, international relations, international political economy, economic history and Latin American studies.

regionalism in american literature: Routledge Handbook of Regionalism & Federalism John Loughlin, John Kincaid, Wilfried Swenden, 2013-07-18 Almost all states are either federal or regionalized in some sense. It is difficult to find a state that is entirely unitary and the Routledge Handbook of Regionalism and Federalism necessarily takes in almost the entire world. Both federalism and regionalism have been subjects of a vast academic literature mainly from political science but sometimes also from history, economics, and geography. This cutting edge examination seeks to evaluate the two types of state organization from the perspective of political science producing a work that is analytical rather than simply descriptive. The Handbook presents some of the latest theoretical reflections on regionalism and federalism and then moves on to discuss cases of both regionalism and federalism in key countries chosen from the world's macro-regions. Assembling this wide range of case studies allows the book to present a general picture of current trends in territorial governance. The final chapters then examine failed federations such as Czechoslovakia and examples of transnational regionalism - the EU, NAFTA and the African Union. Covering evolving forms of federalism and regionalism in all parts of the world and featuring a comprehensive range of case studies by leading international scholars this work will be an essential reference source for all students and scholars of international politics, comparative politics and international relations.

Regionalism In American Literature Introduction

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American Literary History 30, no. 4 (Fall 2018): 1-24. "The Painting of Modern Light: Local Color Before Regionalism," American Literature 86, no. 3 (2014): 551-581. TRANSLATIONS Michel ...

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Clasen, Kelly, *Reconsidering Regionalism: The Environmental Ethics of Sarah Orne Jewett, Kate Chopin, and Willa Cather*. Doctor of Philosophy (English), August 2011, 248 pp., ...

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literature is to say that the minority culture of the province is making its commentary upon the dominant rootless civilization. This preliminary generalization, I concede, is oversimple.

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