

Soren Kierkegaard Works Of Love

soren kierkegaard works of love: Works of Love Soren Kierkegaard, 1962 One of Soren Kierkegaard's most important writings, *Works of Love* is a profound examination of the human heart, in which the great philosopher conducts the reader into the inmost secrets of Love. Deep within every man, Kierkegaard writes, there lies the dread of being alone in the world, forgotten by God, overlooked among the household of millions upon millions. Love, for Kierkegaard, is one of the central aspects of existence; it saves us from isolation and unites us with one another and with God. This new edition of *Works of Love* features an original foreword by Kierkegaard scholar George Pattison.

soren kierkegaard works of love: Kierkegaard on Faith and Love Sharon Krishek, 2009-07-23 Kierkegaard's writings are interspersed with remarkable stories of love, commonly understood as a literary device that illustrates the problematic nature of aesthetic and ethical forms of life, and the contrasting desirability of the life of faith. Sharon Krishek argues that for Kierkegaard the connection between love and faith is far from being merely illustrative. Rather, love and faith have a common structure, and are involved with one another in a way that makes it impossible to love well without faith. Remarkably, this applies to romantic love no less than to neighbourly love. Krishek's original and compelling interpretation of the *Works of Love* in the light of Kierkegaard's famous analysis of the paradoxicality of faith in *Fear and Trembling* shows that preferential love, and in particular romantic love, plays a much more important and positive role in his thinking than has usually been assumed.

soren kierkegaard works of love: Love's Grateful Striving M. Jamie Ferreira, 2001-06-07 In an attempt to rehabilitate 'Works of Love' as one of Kierkegaard's most important works, this text shows that Kierkegaard's deliberations on love are relevant to many themes in contemporary ethics, including duty, equality and mutuality.

soren kierkegaard works of love: Works of Love Søren Kierkegaard, 1998-03 Danish philosopher Soren Kierkegaard (1813-1855) takes a penetrating and illuminating look at the various kinds and conditions of love. Written to be read aloud, the book conveys a keenness of thought and an insightful, poetic imagination that makes it richly rewarding and also invites many rereadings.

soren kierkegaard works of love: Kierkegaard and the Problem of Self-Love John Lippitt, 2013-04-25 The problem of whether we should love ourselves - and if so how - has particular resonance within Christian thought and is an important yet underinvestigated theme in the writings of Søren Kierkegaard. In *Works of Love*, Kierkegaard argues that the friendships and romantic relationships which we typically treasure most are often merely disguised forms of 'selfish' self-love. Yet in this nuanced and subtle account, John Lippitt shows that Kierkegaard also provides valuable resources for responding to the challenge of how we can love ourselves, as well as others. Lippitt relates what it means to love oneself properly to such topics as love of God and neighbour, friendship, romantic love, self-denial and self-sacrifice, trust, hope and forgiveness. The book engages in detail with *Works of Love*, related Kierkegaard texts and important recent studies, and also addresses a wealth of wider literature in ethics, moral psychology and philosophy of religion.

soren kierkegaard works of love: Kierkegaard's Writings Søren Kierkegaard,

soren kierkegaard works of love: Kierkegaard's Writings Søren Kierkegaard, 1978

soren kierkegaard works of love: Kierkegaard Stephen Backhouse, 2016-08-09 An accessible, expert introduction to one of the greatest minds of nineteenth century. Whether you're completely new to him, or if you're already familiar with his work, *Kierkegaard: A Single Life* presents a fresh understanding of his life and thought. Kierkegaard was a brilliant and enigmatic loner whose ideas permeated culture, shaped modern Christianity, and influenced people as diverse as Franz Kafka and Martin Luther King Jr. Though few people today have read his work, that lack of

familiarity with the real Kierkegaard is changing with this biography by scholar Stephen Backhouse, who clearly presents the man's mind as well as the acute sensitivity behind Kierkegaard's books. Drawing on biographical material that has newly come to light, *Kierkegaard: A Single Life* introduces his many guises—the thinker, the lover, the recluse, the writer, the controversialist—in prose as compelling and fluid as a novel and pursues clarity to long-standing questions about him: What made this Danish theologian so controversial and influential? Why were so many people drawn to his books, even if they didn't understand what they were reading? Can his complicated relationship with the Church and religion be untangled? Or, for that matter, what about his complicated—at times almost paradoxical—relationship with every sphere of life from politics to poetry? To be considered everything from a great intellect to a dandy, from a martyr to a false messiah is no mean feat, and this biography sheds light on Søren Kierkegaard as he was with empathy and humor. Included is an appendix presenting an overview of each of Kierkegaard's works, for the scholar and lay reader alike.

søren kierkegaard works of love: *Modern Art and the Life of a Culture* Jonathan A. Anderson, William A. Dyrness, 2016-05-23 In 1970, Hans Rookmaaker published *Modern Art and the Death of a Culture*, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian, who argue that modernist art is underwritten by deeply religious concerns.

søren kierkegaard works of love: *Kierkegaard and the Philosophy of Love* Michael Strawser, 2015-10-08 Ironically, the philosophy of love has long been neglected by philosophers, so-called “lovers of wisdom,” who would seemingly need to understand how one best becomes a lover. In *Kierkegaard and the Philosophy of Love*, Michael Strawser shows that the philosophy of love lies at the heart of Kierkegaard's writings, as he argues that the central issue of Kierkegaard's authorship can and should be understood more broadly as the task of becoming a lover. Strawser starts by identifying the questions (How should I love the other? Is self-love possible? How can I love God?) and themes (love's immediacy, intentionality, unity, and eternity) that are central to the philosophy of love, and he develops a rich context that includes analyses of the conceptions of love found in Plato, Spinoza, and Hegel, as well as prominent contemporary thinkers. Strawser provides an original and wide-ranging analysis of Kierkegaard's writings—from the early *The Concept of Irony* and *Edifying Discourses* to the late *The Moment*, while maintaining the prominence of *Works of Love*—to demonstrate how Kierkegaard's writings on love are relevant to the emerging study of the philosophy of love today. The most unique perspective of this work, however, is Strawser's argument that Kierkegaard's writings on love are most fruitfully understood within the context of a phenomenology of love. In interpreting Kierkegaard as a phenomenologist of love, Strawser claims that it is not Husserl and Heidegger that we should look to for a connection in the first instance, but rather Max Scheler, Dietrich von Hildebrand, Emmanuel Levinas, and most importantly, Jean-Luc Marion, who for the most part center their thinking on the phenomenological nature of love. Based on an analysis of the works of these thinkers together with Kierkegaard's writings, Strawser argues that Kierkegaard presents readers with a first phenomenology of love, a point of view that serves as a unifying perspective throughout this work while also pointing to areas for future scholarship. Overall, this work brings seemingly divergent perspectives into a unity brought about through a focus on love—which is, after all, a unifying force.

søren kierkegaard works of love: *Works of Love* Søren Kierkegaard, 2013-04-21 The various kinds and conditions of love are a common theme for Kierkegaard, beginning with his early *Either/Or*, through *The Diary of the Seducer* and Judge William's eulogy on married love, to his last work, on the changelessness of God's love. *Works of Love*, the midpoint in the series, is also the monumental high point, because of its penetrating, illuminating analysis of the forms and sources of love. Love as feeling and mood is distinguished from works of love, love of the lovable from love of the unlovely, preferential love from love as the royal law, love as mutual egotism from triangular love, and erotic love from self-giving love. This work is marked by Kierkegaard's Socratic awareness of the reader, both as the center of awakened understanding and as the initiator of action. Written to

be read aloud, the book conveys a keenness of thought and an insightful, poetic imagination that make such an attentive approach richly rewarding. *Works of Love* not only serves as an excellent place to begin exploring the writings of Kierkegaard, but also rewards many rereadings.

soren kierkegaard works of love: Philosopher of the Heart Clare Carlisle, 2020-05-05
Philosopher of the Heart is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity, and a searching exploration of how to be a human being in the world. Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers, and is often regarded as the founder of existentialism. Over about a decade in the 1840s and 1850s, writings poured from his pen pursuing the question of existence—how to be a human being in the world?—while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him. Much of his creativity sprang from his relationship with the young woman whom he promised to marry, then left to devote himself to writing, a relationship which remained decisive for the rest of his life. He deliberately lived in the swim of human life in Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée. Clare Carlisle's innovative and moving biography writes Kierkegaard's life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

soren kierkegaard works of love: The Prayers of Kierkegaard Søren Kierkegaard, 1956 Søren Kierkegaard's influence has been felt in many areas of human thought from theology to psychology. Nearly 100 of his prayers are gathered here, illuminating his own life of prayer and speaking to the concerns of Christians today.

soren kierkegaard works of love: The Essential Kierkegaard Søren Kierkegaard, 2000-06-19
An anthology containing substantial excerpts from the Danish philosopher's major works.

soren kierkegaard works of love: Wisdom in Love Rick Anthony Furtak, 2005 Rick Anthony Furtak's *Wisdom in Love* is a subtle and fascinating study of emotional rightness. Focusing on Kierkegaard's debt to and critique of ancient Stoic ideas of falsity in emotion, Furtak brings to the topic a flexible philosophical mind and a set of fresh and surprising insights. His scholarship will satisfy specialists, but his impressive literary style makes the book open to any reader who wants to reflect about the topic. --Martha Nussbaum, University of Chicago In *Wisdom in Love*, Rick Anthony Furtak gives us a persuasive defense of love and deep concern, and shows how these lead toward a religious conception of emotion and value. Love and its companion emotions are placed within a picture of what is worthy, a view that makes sense of our perceptions of significance despite the pull of slants that see the world as devoid of anything that matters. It is a timely, important, and original contribution to moral philosophy. --Edward Mooney, Syracuse University Furtak's voice in this book is extraordinary, for it combines the authentic presence of a human being searching for understanding, the rigorous enquiry of a philosopher investigating emotion and knowledge, and the lyrical sensitivity of a poet engaged in bringing experiences to light. It is a book brimming with wisdom and love. --John Hanwell Riker, author of *Ethics and the Discovery of the Unconscious* This book will find an important place both in Kierkegaard scholarship and in a wider philosophical context. Furtak has read Kierkegaard extensively and well. --Alastair Hannay, University of Oslo In this historically informed work in moral psychology, Rick Anthony Furtak develops a conceptual account of the emotions that addresses the conventional idea that reason and emotion stand in sharp opposition. Furtak begins with a critical examination of the ancient Stoic position that emotions ought to be avoided by rational human beings. He argues that, on the contrary, emotions ought to be understood as embodying a kind of authentic insight, which enables us to attain a meaningful and truthful way of seeing the world. Furtak's positive alternative to Stoicism draws heavily on the writings of Søren Kierkegaard, particularly *Either/Or* and *Works of Love*, while also engaging with a wide range of other relevant philosophical, literary, and religious sources. He argues that a morality of virtue and narrative awareness is necessary for accurate emotional perception, and then attempts to define a qualified value realism based upon a reverential trust in love as the ground of human life.

The outcome of this inquiry into the possibility of reliable emotion is an account of the ideal state in which we could trust ourselves to be rational in being passionate. Rick Anthony Furtak is associate professor of philosophy at Colorado College.

soren kierkegaard works of love: *Kierkegaard's Writings, XX, Volume 20* Søren Kierkegaard, 2013-04-21 Of the many works he wrote during 1848, his richest and most fruitful year, Kierkegaard specified Practice in Christianity as the most perfect and truest thing. In his reflections on such topics as Christ's invitation to the burdened, the imitatio Christi, the possibility of offense, and the exalted Christ, he takes as his theme the requirement of Christian ideality in the context of divine grace. Addressing clergy and laity alike, Kierkegaard asserts the need for institutional and personal admission of the accommodation of Christianity to the culture and to the individual misuse of grace. As a corrective defense, the book is an attempt to find, ideally, a basis for the established order, which would involve the order's ability to acknowledge the Christian requirement, confess its own distance from it, and resort to grace for support in its continued existence. At the same time the book can be read as the beginning of Kierkegaard's attack on Christendom. Because of the high ideality of the contents and in order to prevent the misunderstanding that he himself represented that ideality, Kierkegaard writes under a new pseudonym, Anti-Climacus.

soren kierkegaard works of love: *Sickness Unto Death* Søren Kierkegaard, 2013-01-28 Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

soren kierkegaard works of love: *Love, Reason, and Will* Anthony Rudd, John Davenport, 2015-10-22 Love, Reason, and Will: Kierkegaard After Frankfurt introduces and investigates themes common to Harry G. Frankfurt and Søren Kierkegaard, focusing particularly on their understanding of love. Several distinguished contributors argue that Kierkegaard's insights about love, volition, and identity can help us to evaluate aspects of Frankfurt's well-known arguments about love and caring; similarly, Frankfurt's analyses of the higher-order will, valuing, and self-love help clarify themes in Kierkegaard's Works of Love and other books. By bringing these two key thinkers into conversation with each other, we may glean a new understanding of the structure of love, reasons for love or deriving from loving, and more broadly, the central ethical questions of how to live and to develop an authentic identity and meaningful life. Love, Reason, and Will will appeal to readers interested in the philosophy of action and emotions, continental thought (especially in the existential tradition), the study of character in psychology, and theological work on neighbor-love and virtues.

soren kierkegaard works of love: *Repetition and Philosophical Crumbs* Søren Kierkegaard, Edward F. Mooney, 2009-05-14 'The love of repetition is in truth the only happy love' So says Constantine Constantius on the first page of Kierkegaard's Repetition. Life itself, according to Kierkegaard's pseudonymous narrator, is a repetition, and in the course of this witty, playful work Constantius explores the nature of love and happiness, the passing of time and the importance of moving forward (and backward). The ironically entitled Philosophical Crumbs pursues the investigation of faith and love and their tense relationship with reason. Written only a year apart, these two works complement each other and give the reader a unique insight into the breadth and substance of Kierkegaard's thought. The first reads like a novel and the second like a Platonic dialogue, but both engage, in different ways, the same challenging issues. These are the first translations to convey the literary quality and philosophical precision of the originals. They were not intended, however, for philosophers, but for anyone who feels drawn to the question of the ultimate truth of human existence and the source of human happiness. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much

more.

soren kierkegaard works of love: *Fear and Trembling* Soren Kierkegaard, 2013-01-18 In our time nobody is content to stop with faith but wants to go further. It would perhaps be rash to ask where these people are going, but it is surely a sign of breeding and culture for me to assume that everybody has faith, for otherwise it would be queer for them to be . . . going further. In those old days it was different, then faith was a task for a whole lifetime, because it was assumed that dexterity in faith is not acquired in a few days or weeks. When the tried oldster drew near to his last hour, having fought the good fight and kept the faith, his heart was still young enough not to have forgotten that fear and trembling which chastened the youth, which the man indeed held in check, but which no man quite outgrows. . . except as he might succeed at the earliest opportunity in going further. Where these revered figures arrived, that is the point where everybody in our day begins to go further.

soren kierkegaard works of love: *Kierkegaard's God and the Good Life* Stephen Minister, J. Aaron Simmons, Michael Strawser, 2017-09-11 Collected critical essays analyzing Kierkegaard's work in regards to theology and social-moral thought. *Kierkegaard's God and the Good Life* focuses on faith and love, two central topics in Kierkegaard's writings, to grapple with complex questions at the intersection of religion and ethics. Here, leading scholars reflect on Kierkegaard's understanding of God, the religious life, and what it means to exist ethically. The contributors then shift to psychology, hope, knowledge, and the emotions as they offer critical and constructive readings for contemporary philosophical debates in the philosophy of religion, moral philosophy, and epistemology. Together, they show how Kierkegaard continues to be an important resource for understandings of religious existence, public discourse, social life, and how to live virtuously. "All in all, the editors of this volume have put together a thoughtful and sometimes provocative collection of essays by a number of Kierkegaard scholars and philosophers for the reader's consideration. . . . The volume undoubtedly makes a contribution to contemporary philosophical debates in the philosophy of religion, moral philosophy, and epistemology, especially with regard to the importance of faith and love for leading a good and meaningful human life." —International Journal for Philosophy of Religion "Invites the reader to think anew about what Kierkegaard was saying and what we can learn from him in the context of our time, particularly what it means to become a Christian in terms of the moral task of love and living a life worthy of a human being." —Sylvia Walsh, translator of Kierkegaard's Discourses at the Communion on Fridays

soren kierkegaard works of love: *Multiply* Francis Chan, Mark Beuving, 2012-11-01 Jesus gave his followers a command: "Follow me." And a promise: "And I will equip you to find others to follow me." We were made to make disciples. Designed for use in discipleship relationships and other focused settings, *Multiply* will equip you to carry out Jesus's ministry. Each of the twenty-four sessions in the book corresponds with an online video at www.multiplymovement.com, where New York Times bestselling author David Platt joins Francis in guiding you through each part of *Multiply*. One plus one plus one. Every copy of *Multiply* is designed to do what Jesus did: make disciples who make disciples who make disciples.... Until the world knows the truth of Jesus Christ.

soren kierkegaard works of love: *The Lily of the Field and the Bird of the Air* Søren Kierkegaard, 2018-04-03 A masterful new translation of one of Kierkegaard's most engaging works. In the Sermon on the Mount, Jesus tells his followers to let go of earthly concerns by considering the lilies of the field and the birds of the air. Søren Kierkegaard's short masterpiece on this famous gospel passage draws out its vital lessons for readers in a rapidly modernizing and secularizing world. Trenchant, brilliant, and written in stunningly lucid prose, *The Lily of the Field and the Bird of the Air* (1849) is one of Kierkegaard's most important books. Presented here in a fresh new translation with an informative introduction, this profound yet accessible work serves as an ideal entrée to an essential modern thinker. *The Lily of the Field and the Bird of the Air* reveals a less familiar but deeply appealing side of the father of existentialism—unshorn of his complexity and subtlety, yet supremely approachable. As Kierkegaard later wrote of the book, Without fighting with anybody and without speaking about myself, I said much of what needs to be said, but movingly,

mildly, upliftingly. This masterful edition introduces one of Kierkegaard's most engaging and inspiring works to a new generation of readers.

soren kierkegaard works of love: The Concept of Anxiety: A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin Søren Kierkegaard, 2014-03-03 The first new translation of Kierkegaard's masterwork in a generation brings to vivid life this essential work of modern philosophy. Brilliantly synthesizing human insights with Christian dogma, Søren Kierkegaard presented, in 1844, *The Concept of Anxiety* as a landmark psychological deliberation, suggesting that our only hope in overcoming anxiety was not through powder and pills but by embracing it with open arms. While Kierkegaard's Danish prose is surprisingly rich, previous translations—the most recent in 1980—have marginalized the work with alternately florid or slavishly wooden language. With a vibrancy never seen before in English, Alastair Hannay, the world's foremost Kierkegaard scholar, has finally re-created its natural rhythm, eager that this overlooked classic will be revived as the seminal work of existentialism and moral psychology that it is. From *The Concept of Anxiety*: And no Grand Inquisitor has such frightful torments in readiness as has anxiety, and no secret agent knows as cunningly how to attack the suspect in his weakest moment, or to make so seductive the trap in which he will be snared; and no discerning judge understands how to examine, yes, exanimate the accused as does anxiety, which never lets him go, not in diversion, not in noise, not at work, not by day, not by night.

soren kierkegaard works of love: Eighteen Upbuilding Discourses Søren Kierkegaard, 2003 Upbuilding or edification, is the central theme of Søren Kierkegaard's authorship: only the truth that builds up is truth for you (E02:354). Somewhere along the way, Søren Kierkegaard developed a plan to publish some upbuilding discourses to 'accompany his pseudonymous works. These Eighteen Upbuilding Discourses are the focus of the edifying commentaries in this volume.

soren kierkegaard works of love: Kierkegaard Anthology Søren Kierkegaard, 1946 Chronicles Kierkegaard's intellectual and spiritual development through selected writings.

soren kierkegaard works of love: Christian Discourses Søren Kierkegaard, 1940

soren kierkegaard works of love: Fear and Trembling: A New Translation Søren Kierkegaard, 2021-11-30 This newly translated *Fear and Trembling*, a foundational document of modern philosophy and existentialism, could not be more apt for our perilous times. First published in 1843 under the pseudonym Johannes de silentio ("John of Silence"), Søren Kierkegaard's richly resonant *Fear and Trembling* has for generations stood as a pivotal text in the history of moral philosophy, inspiring such artistic and philosophical luminaries as Edvard Munch, W. H. Auden, Walter Benjamin, and existentialist Jean-Paul Sartre. Now, in our era of immense uncertainty, renowned Kierkegaard scholar Bruce H. Kirmmse eloquently brings this classic work to a new generation of readers. Retelling the biblical story of the binding of Isaac, *Fear and Trembling* expounds on the ordeal of Abraham, who was commanded by God to sacrifice his own son in an exceptional test of faith. Disgusted at the self-certainty of his own age, Kierkegaard investigates the paradox underlying Abraham's decision to allow his duty to God to take precedence over his duties to his family. As Kierkegaard's narrator explains, the story presents a difficulty that is not often considered—namely, that after the ordeal is over and Isaac has been spared at the last moment, Abraham is capable of receiving him again and living normally, even joyfully, for the rest of his days. Almost inexplicably, "Abraham had faith and did not doubt." Deftly tracing the autobiographical threads that run throughout the work, Kirmmse initially, in his lucid and engaging introduction, demystifies Kierkegaard's fictive narrator, Johannes de silentio, drawing parallels between Abraham's willingness to sacrifice his son and the author's personal "sacrifices." Ultimately, however, Kirmmse reveals *Fear and Trembling* as a fiercely polemical volume, designed to provoke the reader into considering what is actually meant by the word "faith," and whether those who consider themselves "true believers" actually are. With a vibrancy almost never before seen in English, and "a matchless grasp of the intricacies of Kierkegaard's writing process" (Gordon Marino), Kirmmse here definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith.

soren kierkegaard works of love: *Kierkegaard's Writings, VII, Volume 7* Søren Kierkegaard, 2013-04-21 This volume contains a new translation, with a historical introduction by the translators, of two works written under the pseudonym Johannes Climacus. Through Climacus, Kierkegaard contrasts the paradoxes of Christianity with Greek and modern philosophical thinking. In *Philosophical Fragments* he begins with Greek Platonic philosophy, exploring the implications of venturing beyond the Socratic understanding of truth acquired through recollection to the Christian experience of acquiring truth through grace. Published in 1844 and not originally planned to appear under the pseudonym Climacus, the book varies in tone and substance from the other works so attributed, but it is dialectically related to them, as well as to the other pseudonymous writings. The central issue of Johannes Climacus is doubt. Probably written between November 1842 and April 1843 but unfinished and published only posthumously, this book was described by Kierkegaard as an attack on modern speculative philosophy by means of the melancholy irony, which did not consist in any single utterance on the part of Johannes Climacus but in his whole life. . . . Johannes does what we are told to do--he actually doubts everything--he suffers through all the pain of doing that, becomes cunning, almost acquires a bad conscience. When he has gone as far in that direction as he can go and wants to come back, he cannot do so. . . . Now he despairs, his life is wasted, his youth is spent in these deliberations. Life does not acquire any meaning for him, and all this is the fault of philosophy. A note by Kierkegaard suggests how he might have finished the work: Doubt is conquered not by the system but by faith, just as it is faith that has brought doubt into the world!.

soren kierkegaard works of love: *Present Age* Søren Kierkegaard, 1962-09-12 Those who would know Kierkegaard, the intensely religious humorist, the irrepressibly witty critic of his age and ours, can do no better than to begin with this book. [In it] we find the heart of Kierkegaard. It is not innocuous, not genteel, not comfortable. He does not invite the reader to relax and have a little laugh with him at the expense of other people or at his own foibles. Kierkegaard deliberately challenges the reader's whole existence. Nor does he merely challenge our existence; he also questions some ideas that had become well entrenched in his time and that are even more characteristic of the present age. Kierkegaard insists, for example, that Christianity was from the start essentially authoritarian--not just that the Catholic Church was, or that Calvin was, or Luther, or, regrettably, most of the Christian churches, but that Christ was--and is. Indeed, though Kierkegaard was, and wished to be, an individual, and even said that on his tombstone he would like no other epitaph than 'That Individual,' his protest against his age was centered in his lament over the loss of authority. --Walter Kaufman, in the Introduction

soren kierkegaard works of love: *Two Ages* Robert L. Perkins, 1984 For the first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Søren Kierkegaard. Based on the definitive English edition of Kierkegaard's works by Princeton University Press, this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian.

soren kierkegaard works of love: *Kierkegaard's Writings IV, Part II* Søren Kierkegaard, 2013-04-21 Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature. He regarded *Either/Or* as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony. The pseudonymous volumes of *Either/Or* are the writings of a young man (I) and of Judge William (II). The ironical young man's papers include a collection of sardonic aphorisms; essays on Mozart, modern drama, and boredom; and *The Seducer's Diary*. The seeming miscellany is a reflective presentation of aspects of the either, the esthetic view of life. Part II is an older friend's or, the ethical life of integrated, authentic personhood, elaborated in discussions of personal becoming and of marriage. The resolution of the either/or is left to the reader, for there is no Part III until the appearance of *Stages on Life's Way*. The poetic-reflective creations of a master stylist and imaginative impersonator, the two men write in distinctive ways appropriate to their respective positions.

soren kierkegaard works of love: *Resonate* Mark Beuving, 2014-04-29 It's no secret that

Christians can be ambivalent about music, both popular music and music in the church. In *Resonate*, author and Eternity Bible College professor Mark Beuving shows Christians how to better appreciate all kinds of music to the glory and pleasure of God. Beuving carefully examines music in the Bible and looks at the various and powerful ways in which music influences our world and our personal lives. He devotes the first section of the book to understanding music, both sacred and secular, exploring biblically why human beings make music and how it affects us. In the second section he highlights some of the many ways we engage with music, from writing songs to discussing artists with our neighbors to worshiping God with fellow believers. Wise and winsome, Beuving writes with an ear for recapturing the wonder of a beautiful part of God's creation. Readers will be inspired to contemplate more deeply and appreciate more fully God's good gift of music.

soren kierkegaard works of love: *Kierkegaard* C. Stephen Evans, 2009-04-09 This clear, readable introduction to Kierkegaard presents him as a thinker with powerful answers to the questions which philosophers ask.

soren kierkegaard works of love: *Parables of Kierkegaard* Søren Kierkegaard, 1989-09-21 The mind of Kierkegaard has been kept alive in the common memory more by his parables than any other part of his authorship. Like all good parables, they have developed an oral tradition. Do not be surprised if you find here parables that you have heard imperfectly retold or partially revised. Now the reader can track down the original.

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