

# **The Devil In The White City Themes**

**the devil in the white city themes: The Devil In The White City** Erik Larson, 2010-09-30 'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

**the devil in the white city themes: The Devil in the White City** Erik Larson, 2004 The Chicago World's Fair of 1893 was one of the great wonders of the world. This is the extraordinary story of its realization, and of two men Daniel H. Burnham and H.H. Holmes whose fates it linked--Cover.

**the devil in the white city themes: *The Devil in the White City*** Erik Larson, 2020

**the devil in the white city themes: *In the garden of beasts*** Erik Larson, 2011 The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Germany. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the 'New Germany,' she has one affair after another, including with the surprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance - and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true character and ruthless ambition.

**the devil in the white city themes: The Devil and Daniel Webster** Stephen Vincent Benet, Stephen Vincent Benét, 1943-10 THE STORY: Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before twelve Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay the price. His bride, however, stands by him, and so will Daniel Webster, who has come for the festivities. Webster takes the case. But Scratch is a lawyer himself and out-argues the statesman. Webster demands a jury of real Americans, living or dead. Very well, agrees the Devil, he shall have them, and ghosts appear. Webster thunders, but to no avail, and at last realizing Scratch can better him on technical grounds, he changes his tactics and appeals to the ghostly jury, men who have retained some love of country. Rising to the height of his powers, Webster performs the miracle of winning a verdict of Not Guilty.

**the devil in the white city themes: World's Columbian Exposition** Daniel Hudson Burnham, Francis Davis Millet, 1894

**the devil in the white city themes:** *The Devil in Silver* Victor LaValle, 2013-09-10 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? *The Devil in Silver* brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for *The Devil in Silver* "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—The Washington Post "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—Los Angeles Times "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."—The New York Times Book Review "Embeds a sophisticated critique of contemporary America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic."—The Boston Globe "LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist."—The New Republic

**the devil in the white city themes:** *The Devil's Arithmetic* Jane Yolen, 1990-10-01 A triumphantly moving book. —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this Chaya that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. [Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow. —SLJ, starred review Readers will come away with a sense of tragic history that both disturbs and compels. —Booklist Winner of the National Jewish Book Award An American Bookseller Pick of the Lists

**the devil in the white city themes:** *Dead Wake* Erik Larson, 2015-03-10 #1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania "Both terrifying and enthralling."—Entertainment Weekly "Thrilling, dramatic and powerful."—NPR "Thoroughly engrossing."—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit

tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: The Washington Post, St. Louis Post-Dispatch, Miami Herald, Library Journal, Kirkus Reviews, LibraryReads, Indigo

**the devil in the white city themes: Isaac's Storm** Erik Larson, 2000-07-11 NEW YORK TIMES BESTSELLER • The riveting true story of the Galveston hurricane of 1900, still the deadliest natural disaster in American history—from the acclaimed author of *The Devil in the White City* “A gripping account ... fascinating to its core, and all the more compelling for being true.” —The New York Times Book Review September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people—and Isaac Cline found himself the victim of a devastating personal tragedy. Using Cline's own telegrams, letters, and reports, the testimony of scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man's heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude.

**the devil in the white city themes: The Perfect Place to Die** Bryce Moore, 2021-08-03 Fans of true-crime murder mysteries won't want to miss this one.—Booklist, STARRED Review Stalking Jack the Ripper meets *Devil in the White City* in this terrifying historical fiction debut about one of the world's most notorious serial killers. In order to save her sister, Zuretta takes a job at an infamous house of horrors—but she might never escape. Zuretta never thought she'd encounter a monster. She had resigned herself to a quiet life in Utah. But when her younger sister, Ruby, travels to Chicago during the World's Fair, and disappears, Zuretta leaves home to find her. But 1890s Chicago is more dangerous and chaotic than she imagined. She doesn't know where to start until she learns of her sister's last place of employment...a mysterious hotel known as The Castle. Zuretta takes a job there hoping to learn more. And before long she realizes the hotel isn't what it seems. Women disappear at an alarming rate, she hears crying from the walls, and terrifying whispers follow her at night. In the end, she finds herself up against one of the most infamous mass murderers in American history—and his custom-built death trap. With real, terrifying quotes in front of each chapter, strong female characters, and unbearable suspense, *The Perfect Place to Die* is perfect for fans of true crime, horror, and the Stalking Jack the Ripper series.

**the devil in the white city themes: The Bread the Devil Knead** Lisa Allen-Agostini, 2021-05-20 Shortlisted for the Women's Prize for Fiction 2022 'An extraordinary and emotionally immersive novel - the music of Lisa Allen-Agostini's writing voice is gloriously specific to Trinidad, yet this heart-wrenching story of a woman both liberated and in need of liberation has universal resonance.'— Margaret Busby. 'Strips you down to raw nerve to build you back up again. Allen-Agostini has an unswerving eye.'— Nalo Hopkinson 'You dip into the first page and don't come up for breath until the last... thoroughly enjoyable.'— Kei Miller Alethea Lopez is about to turn 40. Fashionable, feisty and fiercely independent, she manages a boutique in Port of Spain, but behind closed doors she's covering up bruises from her abusive partner and seeking solace in an affair with her boss. When she witnesses a woman murdered by a jealous lover, the reality of her own future comes a little too close to home. Bringing us her truth in an arresting, unsparing Trinidadian voice,

Alethea unravels memories repressed since childhood and begins to understand the person she has become. Her next step is to decide the woman she wants to be.

**the devil in the white city themes: *The Splendid and the Vile*** Erik Larson, 2020-02-25 #1 NEW YORK TIMES BESTSELLER • The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis “One of [Erik Larson’s] best books yet . . . perfectly timed for the moment.”—Time • “A bravura performance by one of America’s greatest storytellers.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Vogue • NPR • The Washington Post • Chicago Tribune • The Globe & Mail • Fortune • Bloomberg • New York Post • The New York Public Library • Kirkus Reviews • LibraryReads • PopMatters On Winston Churchill’s first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it’s also an intimate domestic drama, set against the backdrop of Churchill’s prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London’s darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents’ wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela’s illicit lover, a dashing American emissary; and the advisers in Churchill’s “Secret Circle,” to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today’s political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill’s eloquence, courage, and perseverance bound a country, and a family, together.

**the devil in the white city themes: *Thunderstruck*** Erik Larson, 2006-10-24 A true story of love, murder, and the end of the world’s “great hush.” In *Thunderstruck*, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, *Thunderstruck* evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, “the kindest of men,” nearly commits the perfect murder. With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.

**the devil in the white city themes: *Mine Boy*** Peter Abrahams, 1989 *Mine Boy* tells the story of Xuma, a countryman, in a large South African industrial city, and the impact on him of the new ways and new values. -- back cover

**the devil in the white city themes: *The Most Dangerous Game*** Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford’s abilities with a gun and organises a hunt. However, they’re not after animals – they’re after people. When he

protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with *The Hunger Games*, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 – 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel *The Most Dangerous Game* and for receiving an Oscar nomination for the screenplay *Meet John Doe*.

**the devil in the white city themes:** *No Promises in the Wind (DIGEST)* Irene Hunt, 2002-01-08 From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

**the devil in the white city themes:** *The Devil Aspect* Craig Russell, 2020-01-21 Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. A wildly entertaining story...Russell has created a truly frightening story. —The New York Times Book Review Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

**the devil in the white city themes:** *Devil on the Cross* Ngugi wa Thiong'o, Ngũgĩ wa Thiong'o, 1987 *Devil on the Cross* tells the tragic story of Wariinga, a young woman who emigrated from her small rural town to the city of Nairobi only to be exploited by her boss and later a corrupt businessman.

**the devil in the white city themes:** *The Gangster We Are All Looking For* Thi Diem Thuy Le, 2011-04-13 The highly acclaimed novel that reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. "A brilliant evocation of human sorrow and desire.... Heartbreaking and exhilarating." —The New York Times Book Review In 1978 six refugees—a girl, her father, and four "uncles"—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

**the devil in the white city themes:** *A Lesson Before Dying* Ernest J. Gaines, 2004-01-20 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. An instant classic. —Chicago Tribune A "majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. *A Lesson Before Dying*

reconfirms Ernest J. Gaines's position as an important American writer. —Boston Globe Enormously moving.... Gaines unerringly evokes the place and time about which he writes. —Los Angeles Times "A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living." —San Francisco Chronicle

**the devil in the white city themes:** Devil in a Blue Dress (30th Anniversary Edition) Walter Mosley, 2020-10-06 The first novel by "master of mystery" (The New York Times) Walter Mosley, featuring Easy Rawlins, the most iconic African American detective in all of fiction. Named one of the "best 100 mystery novels of all time" by the Mystery Writers of America, this special thirtieth anniversary edition features an all new introduction from the author. The year is 1948, the town is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory plant. Drinking in his friend's bar, he's wondering how he'll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. "More than simply a detective novel...[Mosley is] a talented author with something vital to say about the distance between the black and white worlds, and with a dramatic way to say it" (The New York Times).

**the devil in the white city themes:** The Master and Margarita Mikhail Bulgakov, 2016-03-18 Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In *The Master and Margarita*, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. *The Master and Margarita* combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by Publishers Weekly. Praise for *The Master and Margarita* "A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous." —Joyce Carol Oates, *The Detroit News* "Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogolesque tradition of satiric narrative." —Saul Maloff, *Newsweek* "A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment." —The New York Times "The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work." —Chicago Tribune "Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment." —Publishers Weekly

**the devil in the white city themes:** The Devil Crept In Ania Ahlborn, 2017-02-07 An unforgettable horror novel from bestselling sensation Ania Ahlborn—hailed as a writer of "some of the most promising horror I've encountered in years" (New York Times bestselling author Seanan McGuire)—in which a small-town boy investigates the mysterious disappearance of his cousin and uncovers a terrifying secret kept hidden for years. Young Jude Brighton has been missing for three days, and while the search for him is in full swing in the small town of Deer Valley, Oregon, the locals are starting to lose hope. They're well aware that the first forty-eight hours are critical and after that, the odds usually point to a worst-case scenario. And despite Stevie Clark's youth, he knows that, too; he's seen the cop shows. He knows what each ticking moment may mean for Jude, his cousin and best friend. That, and there was that boy, Max Larsen...the one from years ago, found dead after also disappearing under mysterious circumstances. And then there were the animals: pets gone missing out of yards. For years, the residents of Deer Valley have murmured about these unsolved crimes...and that a killer may still be lurking around their quiet town. Now, fear is reborn—and for Stevie, who is determined to find out what really happened to Jude, the awful truth may be too horrifying to imagine.

**the devil in the white city themes: After the Fall** Arthur Miller, 1992 THE STORY: As Howard Taubman outlines the play: At the outset Quentin emerges, moves forward and seats himself on the edge of the stage and begins to talk, like a man confiding in a friend. In the background are key figures in his life, and they m

**the devil in the white city themes: The City Beautiful** Aden Polydoros, 2021-10-05 An achingly rendered exploration of queer desire, grief, and the inexorable scars of the past. —Katy Rose Pool, author of *There Will Come A Darkness* Death lurks around every corner in this unforgettable Jewish historical fantasy about a city, a boy, and the shadows of the past that bind them both together. Chicago, 1893. For Alter Rosen, this is the land of opportunity, and he dreams of the day he'll have enough money to bring his mother and sisters to America, freeing them from the oppression they face in his native Romania. But when Alter's best friend, Yakov, becomes the latest victim in a long line of murdered Jewish boys, his dream begins to slip away. While the rest of the city is busy celebrating the World's Fair, Alter is now living a nightmare: possessed by Yakov's dybbuk, he is plunged into a world of corruption and deceit, and thrown back into the arms of a dangerous boy from his past. A boy who means more to Alter than anyone knows. Now, with only days to spare until the dybbuk takes over Alter's body completely, the two boys must race to track down the killer—before the killer claims them next. Chillingly sinister, warmly familiar, and breathtakingly transportive, *The City Beautiful* is the haunting, queer Jewish historical thriller of my darkest dreams.—Dahlia Adler, creator of LGBTQreads and editor of *That Way Madness Lies* A New York Public Library Best Book for Teens 2021

**the devil in the white city themes: Shadowplay** Clare Asquith, 2018-10-23 In 16th century England many loyal subjects to the crown were asked to make a terrible choice: to follow their monarch or their God. The era was one of unprecedented authoritarianism: England, it seemed, had become a police state, fearful of threats from abroad and plotters at home. This age of terror was also the era of the greatest creative genius the world has ever known: William Shakespeare. How, then, could such a remarkable man born into such violently volatile times apparently make no comment about the state of England in his work? He did. But it was hidden. Revealing Shakespeare's sophisticated version of a forgotten code developed by 16th-century dissidents, Clare Asquith shows how he was both a genius for all time and utterly a creature of his own era: a writer who was supported by dissident Catholic aristocrats, who agonized about the fate of England's spiritual and political life and who used the stage to attack and expose a regime which he believed had seized illegal control of the country he loved. Shakespeare's plays offer an acute insight into the politics and personalities of his era. And Clare Asquith's decoding of them offers answers to several mysteries surrounding Shakespeare's own life, including most notably why he stopped writing while still at the height of his powers. An utterly compelling combination of literary detection and political revelation, *Shadowplay* is the definitive expose of how Shakespeare lived through and understood the agonies of his time, and what he had to say about them.

**the devil in the white city themes: The White Devil** John Webster, 2007-07-01

**the devil in the white city themes: Open Water** Caleb Azumah Nelson, 2021-04-13 WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION “Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable

when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

**the devil in the white city themes:** *Dancing with the Devil in the City of God* Juliana Barbassa, 2015-07-28 From prizewinning journalist and Brazilian native Juliana Barbassa comes a deeply reported and beautifully written account of the seductive and chaotic city of Rio de Janeiro as it struggles with poverty and corruption on the brink of the 2016 Olympic Games. Juliana Barbassa moved a great deal throughout her life, but Rio was always home. After twenty-one years abroad, she returned to find her native city—once ravaged by inflation, drug wars, corrupt leaders, and dying neighborhoods—undergoing a major change. Rio has always aspired to the pantheon of global capitals, and under the spotlight of the 2014 World Cup and the 2016 Olympic Games it seems that its moment has come. But in order to prepare itself for the world stage, Rio must vanquish the entrenched problems that Barbassa recalls from her childhood. Turning this beautiful but deeply flawed place into a pristine showcase of the best that Brazil has to offer in just a few years is a tall order—and with the whole world watching, the stakes couldn't be higher. Library Journal called *Dancing with the Devil in the City of God* “akin to Charlie LeDuff’s *Detroit*”—a book that “combines history and personal interviews in an informative and engaging work.” This kaleidoscopic portrait of Rio introduces the reader to the people who make up this city of extremes, revealing their aspirations and their grit, their violence, their hungers, and their splendor, and shedding light on the future of this city they are building together. *Dancing with the Devil in the City of God* is an insider perspective from a native daughter and “a fascinating look at the people who live in and aspire to change one of the world’s most impressive cities” (Booklist, starred review).

**the devil in the white city themes:** *A Little Devil in America* Hanif Abdurraqib, 2021-03-30 NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending “masterpiece” (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha Franklin, and James Brown to *The Fresh Prince of Bel-Air*, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly “Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance.”—Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* “I was a devil in other countries, and I was a little devil in America, too.” Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur “Genius Grant” Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it’s the twenty-seven seconds in “Gimme Shelter” in which Merry Clayton wails the words “rape, murder,” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib’s own personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LitHub, Library Journal, Booklist

**the devil in the white city themes:** *The Devil All the Time* Donald Ray Pollock, 2011-07-12



Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

**the devil in the white city themes: The Year of Dangerous Days** Nicholas Griffin, 2020-07-14 In the tradition of *The Wire*, the harrowing story of the cinematic transformation of Miami, one of America's most bustling cities—rife with a drug epidemic, a burgeoning refugee crisis, and police brutality—from journalist and award-winning author Nicholas Griffin Miami, Florida, famed for its blue skies and sandy beaches, is one of the world's most popular vacation destinations, with nearly twenty-three million tourists visiting annually. But few people have any idea how this unofficial capital of Latin America came to be. *The Year of Dangerous Days* is a fascinating chronicle of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through intertwining personal stories. At the core, there's Edna Buchanan, a reporter for the *Miami Herald* who breaks the story on the wrongful murder of a black man and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferré, the charismatic politician who watches the case, and the city, fall apart. On a roller coaster of national politics and international diplomacy, these three figures cross paths as their city explodes in one of the worst race riots in American history as more than 120,000 Cuban refugees land south of Miami, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement. In a battle of wills, Buchanan has to keep up with the 150 percent murder rate increase; Captain Frank has to scrub and rebuild his homicide bureau; and Mayor Ferré must find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant Miami begins to emerge. But the foundation of this new Miami—partially built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched and covering many timely issues including police brutality, immigration, and the drug crisis, *The Year of Dangerous Days* is both a clarion call and a re-creation story of one of America's most iconic cities.

**the devil in the white city themes: The Devil's Workshop** Jáchym Topol, 2013-06-06 'The devil had his workshop here in Belarus. The deepest graves are in Belarus. But nobody knows about them' A young boy grows up in Terezn - an infamous fortress town with a sinister past. Together with his friends he plays happily in this former Nazi prison, scouting the tunnels for fragments of history under the careful eye of one of its survivors, Uncle Lebo, until one day there is an accident, and he is forced to leave. Returning to Terezn many years later, he joins Lebo's campaign to preserve the town, but before long the authorities impose a brutal crack-down, chaos ensues, and the narrator finds himself fleeing to Belarus, where fresh horrors drive him ever closer to the evils he had hoped to escape. Bold, brilliant and blackly comic, *The Devil's Workshop* paints a deeply troubling portrait of two countries dealing with their ghosts and asks: at what point do we consign the past to history?

**the devil in the white city themes: The Satanic Verses** Salman Rushdie, 2000-12 Just before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the

falling debris, two figures, Gibreel Farishta, the biggest star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years, plummet from the sky, washing up on the snow-covered sands of an English beach, and proceed through a series of metamorphoses, dreams, and revelations.

**the devil in the white city themes: The Life and Loves of a She Devil** Fay Weldon, 2009-10-15 'ONE OF OUR VERY BEST WRITERS' Sunday Times 'A tour de force' The Times 'Intoxicating' Daily Telegraph 'Devilishly delightful' New York Times Book Review 'Beautifully and compellingly written' Sunday Express 'Audacious' Times Literary Supplement The bestselling classic tale of a woman scorned, from a much-loved British author Ruth Patchett never thought of herself as particularly devilish. Rather the opposite in fact - simply a tall, not terribly attractive woman living a quiet life as a wife and mother in a respectable suburb. But when she discovers that her husband is having a passionate affair with the lovely romantic novelist Mary Fisher, she is so seized by envy that she becomes truly diabolic. Within weeks she has burnt down the family home, collected the insurance, made love to the local drunk and embarked on a course of destruction and revenge. A blackly comic satire of the war of the sexes, *The Life and Loves of a She Devil* is the fantasy of the wronged woman made real. PRAISE FOR FAY WELDON 'She's a Queen of Words' Caitlin Moran 'A national treasure' Literary Review 'The literary equivalent of a stiff drink, a dip in the Atlantic in January, a pep talk by a mildly sadistic coach' New York Times 'Times have changed and Weldon is one of the people who have changed them' The Times 'One of the great lionesses of modern English literature' Harper's Bazaar 'Fay Weldon's voice is as unmistakeable as her acerbic wit' Financial Times

**the devil in the white city themes: Even Though I Knew the End** C. L. Polk, 2022-11-08 Winner of the Nebula Award! Finalist for the Hugo Award! Finalist for the World Fantasy Award! A New York Times Best Romance of 2022! C. L. Polk turns their considerable powers to a fantastical noir with *Even Though I Knew the End*. "Eerie, sharp, and fiercely bittersweet." —The New York Times A magical detective dives into the affairs of Chicago's divine monsters to secure a future with the love of her life. This sapphic period piece will dazzle anyone looking for mystery, intrigue, romance, magic, or all of the above. An exiled augur who sold her soul to save her brother's life is offered one last job before serving an eternity in hell. When she turns it down, her client sweetens the pot by offering up the one payment she can't resist—the chance to have a future where she grows old with the woman she loves. To succeed, she is given three days to track down the White City Vampire, Chicago's most notorious serial killer. If she fails, only hell and heartbreak await. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**the devil in the white city themes: The Chicken Salad Club** Marsha Diane Arnold, 1998 Nathaniel's great-grandfather, who is 100 years old, loves to tell stories from his past but seeks someone to join him with a new batch of stories.

**the devil in the white city themes: The Girls of Atomic City** Denise Kiernan, 2014-03-11 This is the story of the young women of Oak Ridge, Tennessee, who unwittingly played a crucial role in one of the most significant moments in U.S. history. The Tennessee town of Oak Ridge was created from scratch in 1942. One of the Manhattan Project's secret cities. All knew something big was happening at Oak Ridge, but few could piece together the true nature of their work until the bomb Little Boy was dropped over Hiroshima, Japan, and the secret was out. The reverberations from their work there, work they did not fully understand at the time, are still being felt today.

**the devil in the white city themes: The Book Without Words** Avi., 2006-08-01 Having tried for years to unlock the secrets of the magical Book Without Words, old man Thorston dies in failure and the book is passed on to his servant, Sybil, and her magical raven who eagerly begin the process of breaking the code.

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