

# The Slave Ship A Human History

**the slave ship a human history:** The Slave Ship Marcus Rediker, 2007 Draws on three decades of research to chart the history of slave ships, their crews, and their enslaved passengers, documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a horrified priest from a neighboring tribe responsible for the slave's capture. 30,000 first printing.

**the slave ship a human history: The Slave Ship** Marcus Rediker, 2008 Charts the history of slave ships, their crews, and their enslaved passengers, documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a priest responsible for the slave's capture.

**the slave ship a human history: The Amistad Rebellion** Marcus Rediker, 2013-11-26 Vividly drawn . . . this stunning book honors the achievement of the captive Africans who fought for—and won—their freedom.”—The Philadelphia Tribune A unique account of the most successful slave rebellion in American history, now updated with a new epilogue—from the award-winning author of *The Slave Ship* In this powerful and highly original account, Marcus Rediker reclaims the Amistad rebellion for its true proponents: the enslaved Africans who risked death to stake a claim for freedom. Using newly discovered evidence and featuring vividly drawn portraits of the rebels, their captors, and their abolitionist allies, Rediker reframes the story to show how a small group of courageous men fought and won an epic battle against Spanish and American slaveholders and their governments. The successful Amistad rebellion changed the very nature of the struggle against slavery. As a handful of self-emancipated Africans steered their own course for freedom, they opened a way for millions to follow. This edition includes a new epilogue about the author's trip to Sierra Leona to search for Lomboko, the slave-trading factory where the Amistad Africans were incarcerated, and other relics and connections to the Amistad rebellion, especially living local memory of the uprising and the people who made it.

**the slave ship a human history: The Last Slave Ship** Ben Raines, 2023-01-24 The “enlightening” (The Guardian) true story of the last ship to carry enslaved people to America, the remarkable town its survivors’ founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship’s remains. Fifty years after the Atlantic slave trade was outlawed, the Clotilda became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, Clotilda remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation’s most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship’s perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the Clotilda, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. Clotilda is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their fellow American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the Clotilda’s journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial

oppression continues to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic—an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

**the slave ship a human history: *The Voyage of the Slave Ship Hare*** Sean M. Kelley, 2016-02-23 From 1754 to 1755, the slave ship *Hare* completed a journey from Newport, Rhode Island, to Sierra Leone and back to the United States—a journey that transformed more than seventy Africans into commodities, condemning some to death and the rest to a life of bondage in North America. In this engaging narrative, Sean Kelley painstakingly reconstructs this tumultuous voyage, detailing everything from the identities of the captain and crew to their wild encounters with inclement weather, slave traders, and near-mutiny. But most importantly, Kelley tracks the cohort of slaves aboard the *Hare* from their purchase in Africa to their sale in South Carolina. In tracing their complete journey, Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture. In this immersive exploration, Kelley connects the story of enslaved people in the United States to their origins in Africa as never before. Told uniquely from the perspective of one particular voyage, this book brings a slave ship's journey to life, giving us one of the clearest views of the eighteenth-century slave trade.

**the slave ship a human history: *Slavery at Sea*** Sowande M Mustakeem, 2016-11-01 Most times left solely within the confine of plantation narratives, slavery was far from a land-based phenomenon. This book reveals for the first time how it took critical shape at sea. Expanding the gaze even more deeply, the book centers how the oceanic transport of human cargoes--infamously known as the Middle Passage--comprised a violently regulated process foundational to the institution of bondage. Sowande' Mustakeem's groundbreaking study goes inside the Atlantic slave trade to explore the social conditions and human costs embedded in the world of maritime slavery. Mining ship logs, records and personal documents, Mustakeem teases out the social histories produced between those on traveling ships: slaves, captains, sailors, and surgeons. As she shows, crewmen manufactured captives through enforced dependency, relentless cycles of physical, psychological terror, and pain that led to the the making--and unmaking--of enslaved Africans held and transported onboard slave ships. Mustakeem relates how this process, and related power struggles, played out not just for adult men, but also for women, children, teens, infants, nursing mothers, the elderly, diseased, ailing, and dying. Mustakeem offers provocative new insights into how gender, health, age, illness, and medical treatment intersected with trauma and violence transformed human beings into the world's most commercially sought commodity for over four centuries.

**the slave ship a human history: *Slave Ship Sailors and Their Captive Cargoes, 1730-1807*** Emma Christopher, 2006-04-03 Publisher Description

**the slave ship a human history: *The Slave Ship, Memory and the Origin of Modernity*** Martyn Hudson, 2017-05-15 Traces; slave names, the islands and cities into which we are born, our musics and rhythms, our genetic compositions, our stories of our lost utopias and the atrocities inflicted upon our ancestors, by our ancestors, the social structure of our cities, the nature of our diasporas, the scars inflicted by history. These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today, whose complex histories were shaped by that journey. Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed. But there are hints in material culture, genetic and cultural transmissions and objects that shape certain kinds of narratives - this is how we know ourselves and how we tell our stories. This path-breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity. By so doing, it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience. The arguments in this book show the way for using memory studies to undermine contemporary slavery.

**the slave ship a human history: *Committed to Memory*** Cheryl Finley, 2018-07-24 How an eighteenth-century engraving of a slave ship became a cultural icon of Black resistance, identity, and

remembrance One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship. First published by British abolitionists in 1788, it exposed this widespread commercial practice for what it really was—shocking, immoral, barbaric, unimaginable. Printed as handbills and broadsides, the image Cheryl Finley has termed the slave ship icon was easily reproduced, and by the end of the eighteenth century it was circulating by the tens of thousands around the Atlantic rim. *Committed to Memory* provides the first in-depth look at how this artifact of the fight against slavery became an enduring symbol of Black resistance, identity, and remembrance. Finley traces how the slave ship icon became a powerful tool in the hands of British and American abolitionists, and how its radical potential was rediscovered in the twentieth century by Black artists, activists, writers, filmmakers, and curators. Finley offers provocative new insights into the works of Amiri Baraka, Romare Bearden, Betye Saar, and many others. She demonstrates how the icon was transformed into poetry, literature, visual art, sculpture, performance, and film—and became a medium through which diasporic Africans have reasserted their common identity and memorialized their ancestors. Beautifully illustrated, *Committed to Memory* features works from around the world, taking readers from the United States and England to West Africa and the Caribbean. It shows how contemporary Black artists and their allies have used this iconic eighteenth-century engraving to reflect on the trauma of slavery and come to terms with its legacy.

**the slave ship a human history: The Fearless Benjamin Lay** Marcus Rediker, 2017-09-05  
The little-known story of an eighteenth-century Quaker dwarf who fiercely attacked slavery and imagined a new, more humane way of life In *The Fearless Benjamin Lay*, renowned historian Marcus Rediker chronicles the transatlantic life and times of a singular man—a Quaker dwarf who demanded the total, unconditional emancipation of all enslaved Africans around the world. Mocked and scorned by his contemporaries, Lay was unflinching in his opposition to slavery, often performing colorful guerrilla theater to shame slave masters, insisting that human bondage violated the fundamental principles of Christianity. He drew on his ideals to create a revolutionary way of life, one that embodied the proclamation “no justice, no peace.” Lay was born in 1682 in Essex, England. His philosophies, employments, and places of residence—spanning England, Barbados, Philadelphia, and the open seas—were markedly diverse over the course of his life. He worked as a shepherd, glove maker, sailor, and bookseller. His worldview was an astonishing combination of Quakerism, vegetarianism, animal rights, opposition to the death penalty, and abolitionism. While in Abington, Philadelphia, Lay lived in a cave-like dwelling surrounded by a library of two hundred books, and it was in this unconventional abode where he penned a fiery and controversial book against bondage, which Benjamin Franklin published in 1738. Always in motion and ever confrontational, Lay maintained throughout his life a steadfast opposition to slavery and a fierce determination to make his fellow Quakers denounce it, which they finally began to do toward the end of his life. With passion and historical rigor, Rediker situates Lay as a man who fervently embodied the ideals of democracy and equality as he practiced a unique concoction of radicalism nearly three hundred years ago. Rediker resurrects this forceful and prescient visionary, who speaks to us across the ages and whose innovative approach to activism is a gift, transforming how we consider the past and how we might imagine the future.

**the slave ship a human history: Many Middle Passages** Emma Christopher, Cassandra Pybus, Marcus Rediker, 2007-09-03 Extends the concept of the Middle Passage to encompass the expropriation of people across other maritime and inland routes. No previous book has highlighted the diversity and centrality of middle passages, voluntary and involuntary, to modern global history.—Kenneth Morgan, author of *Slavery and the British Empire* This volume extends the now well-established project of 'Atlantic World Studies' beyond its geographic and chronological frames to a genuinely global analysis of labour migration. It is a work of major importance that sparkles with new discoveries and insights.—Rick Halpern, co-editor of *Empire and Others: British Encounters with Indigenous Peoples, 1600-1850*

**the slave ship a human history: The Slave Ship** Marcus Rediker, 2008 For more than three centuries, slave ships carried millions of people from the coasts of Africa to the New World. Here,

award-winning historian Rediker creates a detailed history of these vessels and the human drama acted out on their decks.

**the slave ship a human history: The Last Slave Ships** John Harris, 2020-11-24 A stunning behind-the-curtain look into the last years of the illegal transatlantic slave trade in the United States. Long after the transatlantic slave trade was officially outlawed in the early nineteenth century by every major slave trading nation, merchants based in the United States were still sending hundreds of illegal slave ships from American ports to the African coast. The key instigators were slave traders who moved to New York City after the shuttering of the massive illegal slave trade to Brazil in 1850. These traffickers were determined to make Lower Manhattan a key hub in the illegal slave trade to Cuba. In conjunction with allies in Africa and Cuba, they ensnared around two hundred thousand African men, women, and children during the 1850s and 1860s. John Harris explores how the U.S. government went from ignoring, and even abetting, this illegal trade to helping to shut it down completely in 1867.

**the slave ship a human history: Saltwater Slavery** Stephanie E. Smallwood, 2009-06-30 This bold, innovative book promises to radically alter our understanding of the Atlantic slave trade, and the depths of its horrors. Stephanie E. Smallwood offers a penetrating look at the process of enslavement from its African origins through the Middle Passage and into the American slave market. Saltwater Slavery is animated by deep research and gives us a graphic experience of the slave trade from the vantage point of the slaves themselves. The result is both a remarkable transatlantic view of the culture of enslavement, and a painful, intimate vision of the bloody, daily business of the slave trade.

**the slave ship a human history: Slave Ships and Slaving** George Francis Dow, 2013-01-17 Grim commentaries by ships' doctors and captains about slave factories, living conditions aboard ships, mutinies and their suppression, and more. 54 period illustrations. Unabridged reprint of the classic 1927 edition.

**the slave ship a human history: From No Return** Jaco Jacques Boshoff, Lonnie G. Bunch III, Paul Gardullo, Stephen C. Lubkemann, 2017-05-09 From No Return: The 221-Year Journey of the Slave Ship São José tells of the 2014 recovery of artifacts from the São José slave ship. In 1794, the ship capsized, and while its captain, crew and about half of the captives were rescued, 212 slaves drowned. The ship is a singular lens through which to view the unfathomable scope of the Middle Passage. From No Return chronicles the efforts of the Smithsonian National Museum of African American History and Culture founding director Lonnie Bunch and collaborators to locate the ship and unearth its ungodly objects, including some of the 1,130 iron bars the São José crew used to balance the weight of the ship's human cargo, remnants of shackles, and many other artifacts. The book features full-page illustrations of these objects along with reproductions of the ship's manifest, the captain's deposition, and other archival documents that together tell a moving tale of a moment of discovery that will forever be a part of history.

**the slave ship a human history: Barracoon** Zora Neale Hurston, 2018-05-08 One of the New York Times' Most Memorable Literary Moments of the Last 25 Years! • New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last Black Cargo ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old

Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

**the slave ship a human history:** The Slave Ship Fredensborg Leif Svalesen, 2000 The author relates the history of this European slave ship, and includes a day-by-day account of how life on the ship in the 1700s may have been. Color illustrations and b&w photos.

**the slave ship a human history:** Specters of the Atlantic Ian Baucom, 2005-12-16 In September 1781, the captain of the British slave ship *Zong* ordered 133 slaves thrown overboard, enabling the ship's owners to file an insurance claim for their lost "cargo." Accounts of this horrific event quickly became a staple of abolitionist discourse on both sides of the Atlantic. Ian Baucom revisits, in unprecedented detail, the *Zong* atrocity, the ensuing court cases, reactions to the event and trials, and the business and social dealings of the Liverpool merchants who owned the ship. Drawing on the work of an astonishing array of literary and social theorists, including Walter Benjamin, Giovanni Arrighi, Jacques Derrida, and many others, he argues that the tragedy is central not only to the trans-Atlantic slave trade and the political and cultural archives of the black Atlantic but also to the history of modern capital and ethics. To apprehend the *Zong* tragedy, Baucom suggests, is not to come to terms with an isolated atrocity but to encounter a logic of violence key to the unfolding history of Atlantic modernity. Baucom contends that the massacre and the trials that followed it bring to light an Atlantic cycle of capital accumulation based on speculative finance, an economic cycle that has not yet run its course. The extraordinarily abstract nature of today's finance capital is the late-eighteenth-century system intensified. Yet, as Baucom highlights, since the late 1700s, this rapacious speculative culture has had detractors. He traces the emergence and development of a counter-discourse he calls melancholy realism through abolitionist and human-rights texts, British romantic poetry, Scottish moral philosophy, and the work of late-twentieth-century literary theorists. In revealing how the *Zong* tragedy resonates within contemporary financial systems and human-rights discourses, Baucom puts forth a deeply compelling, utterly original theory of history: one that insists that an eighteenth-century atrocity is not past but present within the future we now inhabit.

**the slave ship a human history:** From Slave Ship to Harvard James H. Johnston, 2012 A true story of six generations of an African American family in Maryland. Based on paintings, photographs, books, diaries, court records, legal documents, and oral histories, the book traces Yarrow Mamout and his in-laws, the Turners, from the colonial period through the Civil War to Harvard and finally the present day.

**the slave ship a human history:** Middle Passage Charles Johnson, 2012-02-21 A twenty-fifth anniversary edition of Charles Johnson's National Book Award-winning masterpiece—a novel in the tradition of *Billy Budd* and *Moby-Dick*...heroic in proportion...fiction that hooks the mind (The New York Times Book Review)—now with a new introduction from Stanley Crouch. Rutherford Calhoun, a

newly freed slave and irrepressible rogue, is lost in the underworld of 1830s New Orleans. Desperate to escape the city's unscrupulous bill collectors and the pawing hands of a schoolteacher hellbent on marrying him, he jumps aboard the *Republic*, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a voyage of metaphysical horror and human atrocity, a journey which challenges our notions of freedom, fate and how we live together. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative and philosophical allegory. Now with a new introduction from renowned writer and critic Stanley Crouch, this twenty-fifth anniversary edition of *Middle Passage* celebrates a cornerstone of the American canon and the masterwork of one of its most important writers. Long after we'd stopped believe in the great American novel, along comes a spellbinding adventure story that may be just that (Chicago Tribune).

**the slave ship a human history:** *Slave Ship* George Sullivan, 1994 Describes a slave ship that sank near Florida in the early 1700s and the underwater archaeological excavation. While giving details on the underwater archaeological exploration of the slave ship *Henrietta Marie* that sunk off Florida in the 1700s, the author supplies many details on the slave trade.

**the slave ship a human history:** *The Wanderer* Erik Calonius, 2008-02-05 On Nov. 28, 1858, a ship called the *Wanderer* slipped silently into a coastal channel and unloaded a cargo of over 400 African slaves onto Jekyll Island, Georgia, fifty years after the African slave trade had been made illegal. It was the last ship ever to bring a cargo of African slaves to American soil. The *Wanderer* began life as a luxury racing yacht, but within a year was secretly converted into a slave ship, and--using the pennant of the New York Yacht Club as a diversion--sailed off to Africa. More than a slaving venture, her journey defied the federal government and hurried the nation's descent into civil war. The New York Times first reported the story as a hoax; as groups of Africans began to appear in the small towns surrounding Savannah, however, the story of the *Wanderer* began to leak out, igniting a fire of protest and debate that made headlines throughout the nation and across the Atlantic. As the story shifts from New York City to Charleston, to the Congo River, Jekyll Island and finally Savannah, the *Wanderer's* tale is played out in the slave markets of Africa, the offices of the New York Times, heated Southern courtrooms, The White House, and some of the most charming homes Southern royalty had to offer. In a gripping account of the high seas and the high life in New York and Savannah, Erik Calonius brings to light one of the most important and little remembered stories of the Civil War period.

**the slave ship a human history:** *The Slave Ship* Mary Johnston, 1924 Story the 18th century slave trade and of the transporting of the Negroes to America.

**the slave ship a human history:** *The Logbooks* Anne Farrow, 2014-10-07 In 1757, a sailing ship owned by an affluent Connecticut merchant sailed from New London to the tiny island of Bence in Sierra Leone, West Africa, to take on fresh water and slaves. On board was the owner's son, on a training voyage to learn the trade. *The Logbooks* explores that voyage, and two others documented by that young man, to unearth new realities of Connecticut's slave trade and question how we could have forgotten this part of our past so completely. When writer Anne Farrow discovered the significance of the logbooks for the Africa and two other ships in 2004, her mother had been recently diagnosed with dementia. As Farrow bore witness to the impact of memory loss on her mother's sense of self, she also began a journey into the world of the logbooks and the Atlantic slave trade, eventually retracing part of the Africa's long-ago voyage to Sierra Leone. As the narrative unfolds in *The Logbooks*, Farrow explores the idea that if our history is incomplete, then collectively we have forgotten who we are—a loss that is in some ways similar to what her mother experienced. Her meditations are well rounded with references to the work of writers, historians, and psychologists. Forthright, well researched, and warmly recounted, Farrow's writing is that of a novelist's, with an eye for detail. Using a wealth of primary sources, she paints a vivid picture of the eighteenth-century Connecticut slavers. The multiple narratives combine in surprising and effective ways to make this an intimate confrontation with the past, and a powerful meditation on how slavery still affects us. A

Driftless Connecticut Series Book, funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving.

**the slave ship a human history: The Slave Ship Clotilda and the Making of AfricaTown, USA** Natalie S. Robertson, 2008-03-30 Shows how African captives endured capture, imprisonment, the middle passage, and slavery in America only to persevere and found a free and vibrant community in America.

**the slave ship a human history: The Slave Dancer** Paula Fox, 2016-06-28 Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

**the slave ship a human history: An Account of the Slave Trade on the Coast of Africa** Alexander Falconbridge, 1788

**the slave ship a human history: From Slave Ship to Freedom Road** Julius Lester, 1999-12 Traces the African American slave experience through paintings beginning with the Middle Passage and concluding with images of post-Civil War emancipation

**the slave ship a human history: The Empire of Necessity** Greg Grandin, 2014-01-14 Documents an early nineteenth-century event that inspired Herman Melville's *Benito Cereno*, tracing the cultural, economic, and religious clash that occurred aboard a distressed Spanish ship of West African pirates.

**the slave ship a human history: The Slave Trade** Hugh Thomas, 2013-04-16 After many years of research, award-winning historian Hugh Thomas portrays, in a balanced account, the complete history of the slave trade. Beginning with the first Portuguese slaving expeditions, Hugh Thomas describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history. Between 1492 and 1870, approximately eleven million black slaves were carried from Africa to the Americas to work on plantations, in mines, or as servants in houses. The Slave Trade is alive with villains and heroes and illuminated by eyewitness accounts. Hugh Thomas's achievement is not only to present a compelling history of the time, but to answer controversial questions as to who the traders were, the extent of the profits, and why so many African rulers and peoples willingly collaborated.

**the slave ship a human history: Prophet Against Slavery** David Lester, 2021-11-02 The revolutionary life of an 18th-century dwarf activist who was among the first to fight against slavery and animal cruelty. *Prophet Against Slavery* is an action-packed chronicle of the remarkable and radical Benjamin Lay, based on the award-winning biography by Marcus Rediker that sparked the Quaker community to re-embrace Lay after 280 years of disownment. Graphic novelist David Lester brings the full scope of Lay's activism and ideas to life. Born in 1682 to a humble Quaker family in Essex, England, Lay was a forceful and prescient visionary. Understanding the fundamental evil that slavery represented, he would unflinchingly use guerrilla theatre tactics and direct action to shame slave owners and traders in his community. The prejudice that Lay suffered as a dwarf and a hunchback, as well as his devout faith, informed his passion for human and animal liberation. Exhibiting stamina, fortitude, and integrity in the face of the cruelties practiced against what he called his "fellow creatures," he was often a lonely voice that spoke truth to power. Lester's

beautiful imagery and storytelling, accompanied by afterwords from Rediker and Paul Buhle, capture the radicalism, the humor, and the humanity of this truly modern figure. A testament to the impact each of us can make, *Prophet Against Slavery* brings Lay's prophetic vision to a new generation of young activists who today echo his call of 300 years ago: "No justice, no peace!"

**the slave ship a human history: A Global History of Runaways** Marcus Rediker, Titas Chakraborty, Matthias van Rossum, 2019-07-30 During global capitalism's long ascent from 1600-1850, workers of all kinds—slaves, indentured servants, convicts, domestic workers, soldiers, and sailors—repeatedly ran away from their masters and bosses, with profound effects. *A Global History of Runaways*, edited by Marcus Rediker, Titas Chakraborty, and Matthias van Rossum, compares and connects runaways in the British, Danish, Dutch, French, Mughal, Portuguese, and American empires. Together these essays show how capitalism required vast numbers of mobile workers who would build the foundations of a new economic order. At the same time, these laborers challenged that order—from the undermining of Danish colonization in the seventeenth century to the igniting of civil war in the United States in the nineteenth.

**the slave ship a human history: Mutiny and Maritime Radicalism in the Age of Revolution** Clare Anderson, Niklas Frykman, Lex Heerma van Voss, Marcus Rediker, 2013-12-19 This volume explores mutiny and maritime radicalism in its full geographic extent during the Age of Revolution.

**the slave ship a human history: Avengers of the New World** Laurent DUBOIS, Laurent Dubois, 2009-06-30 Laurent Dubois weaves the stories of slaves, free people of African descent, wealthy whites and French administrators into an unforgettable tale of insurrection, war, heroism and victory.

**the slave ship a human history: Soul by Soul** Walter JOHNSON, 2009-06-30 *Soul by Soul* tells the story of slavery in antebellum America by moving away from the cotton plantations and into the slave market itself, the heart of the domestic slave trade. Taking us inside the New Orleans slave market, the largest in the nation, where 100,000 men, women, and children were packaged, priced, and sold, Walter Johnson transforms the statistics of this chilling trade into the human drama of traders, buyers, and slaves, negotiating sales that would alter the life of each. What emerges is not only the brutal economics of trading but the vast and surprising interdependencies among the actors involved.

**the slave ship a human history: My Soul Has Grown Deep** Cheryl Finley, Randall R. Griffey, Amelia Peck, Darryl Pinckney, 2018-05-21 *My Soul Has Grown Deep* considers the art-historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular. Their paintings, drawings, mixed-media compositions, sculptures, and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend. Nearly sixty remarkable examples—originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art—are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth-century South. This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art. Art historians Cheryl Finley, Randall R. Griffey, and Amelia Peck illuminate shared artistic practices, including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media. Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South, during and after the Civil Rights era. These diverse works, described and beautifully illustrated, tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art.

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**the slave ship a human history: Slavery by Another Name** Douglas A. Blackmon, 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the

aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

**the slave ship a human history:** *The Diligent* Robert Harms, 2008-08-05 The groundbreaking history of the Atlantic slave trade, winner of the Mark Lynton History Prize, the Frederick Douglass Book Prize, and the J. Russell Major Prize. In *The Diligent*, acclaimed historian Robert Harms reveals the complex workings of the slave trade by drawing on the private journal of First Lieutenant Robert Durand to recreate the macabre journey of a French slave ship. *The Diligent* began her journey in Brittany in 1731, and Harms follows her along the African coast where her goods were traded for slaves, then to Martinique where her captives were sold to work on sugar plantations. He brings to life a world in which slavery was carried out without qualms: the gruesome details of daily life aboard a slave ship, French merchants wrangling for the right to traffic in slaves, African kings waging epic wars for control of slave trading posts, and representatives of European governments negotiating the complicated politics of the Guinea coast to ensure a steady supply of labor for their countries' colonies. By combining the detailed story of an expedition with an exploration of the significant personalities and events that were shaping Europe, West Africa, and the Caribbean in the early eighteenth century, *The Diligent* provides an intimate understanding of a horrifying world.

**the slave ship a human history: The Black History of the White House** Clarence Lusane, 2013-01-23 *The Black History of the White House* presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War. Lusane explores how, from its construction in 1792 to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors.—Barbara Ehrenreich Reading *The Black History of the White House* shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!—Howard Winant *The White House* was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political

science professor at American University, opens *The Black History of the White House* (City Lights), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling.—Boston Globe Dr. Clarence Lusane has published in *The Washington Post*, *The Miami Herald*, *The Baltimore Sun*, *Oakland Tribune*, *Black Scholar*, and *Race and Class*. He often appears on PBS, BET, C-SPAN, and other national media.

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