

Whose Life Is It Anyway Play Script

whose life is it anyway play script: Whose Life is it Anyway? Brian Clark, 1993 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. This play (also a feature film) is about the struggle of the central character, completely paralysed for life, for the right to die.

whose life is it anyway play script: *Whose life is it anyway?* Brian Clark, 1980 Suite à un accident d'auto, un jeune sculpteur de talent, Ken Harrisson, se retrouve à l'hôpital, paralysé des épaules aux pieds. Le chirurgien qui l'a opéré lui annonce que son état est incurable et que, pour survivre, il lui faut rester à l'hôpital, et subir des traitements continuels. Ken exige que l'on cesse ces traitements, rabrouant avec ironie ceux qui cherchent à le réconforter. Par l'entremise d'un avocat, il obtient que se tienne une commission judiciaire qui aura à se prononcer sur son cas.

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whose life is it anyway play script: *Drama, Disability and Education* Andy Kempe, 2013 What can society learn about disability through the way it is portrayed in TV, films and plays? This insightful and accessible text explores and analyses the way disability is portrayed in drama, and how that portrayal may be interpreted by young audiences. Investigating how disabilities have been represented on stage in the past, this book discusses what may be inferred from plays which feature disabled characters through a variety of critical approaches. In addition to the theoretical analysis of disability in dramatic literature, the book includes two previously unpublished playscripts, both of which have been performed by secondary school aged students and which focus on issues of disability and its effects on others. The contextual notes and discussion which accompany these plays and projects provide insights into how drama can contribute to disability education, and how it can give a voice to students who have special educational needs themselves. Other features of this wide-ranging text include: an annotated chronology that traces the history of plays that have featured disabled characters an analysis of how disability is used as a dramatic metaphor consideration of the ethics of dramatising a disabled character critical accounts of units of work in mainstream school seeking to raise disability awareness through engagement with practical drama and dramatic texts a description and evaluation of a drama project in a special school. In tackling questions and issues that have not, hitherto, been well covered, *Drama, Disability and Education* will be of enormous interest to drama students, teachers, researchers and pedagogues who work with disabled people or are concerned with raising awareness and understanding of disability.

whose life is it anyway play script: *Scriptwork* David Kahn, Donna Breed, 1995 Despite the popular myth that plays arrive at the theater fully formed and ready for production, the truth is that for centuries, most scripts have been developed through a collaborative process in rehearsal and in concert with other theater artists. David Kahn and Donna Breed provide the first codified approach to this time-honored method of play development, with a flexible methodology that takes into account differing environments and various stages of formation. Directors can use this unique guidebook for new play development from the beginning to the end of the process. Kahn and Breed explore ways of choosing new projects, talk about where to find new scripts, and explore the legal aspects of script development. They present a detailed system for theatrical analysis of the new script and show how to continue exploration and development of the script within the laboratory of the theater. Most importantly, they delineate the parameters of the relationship between the director and the playwright, offering proven methods to help the playwright and help facilitate the

healthy development of the script. Breed and Kahn offer suggestions on casting, incorporating rewrites, and script handling plus how and when to use audience response and how to decide what step to take next. They also include extended interviews with developmental directors, dramaturgs, and playwrights, who give credence to the new script development process. In short, Kahn and Breed demystify a common, though often convoluted, theater process, providing a unique codification of ways to work on new plays.

whose life is it anyway play script: *Travels with Tom Crean* Aidan Dooley, 2016-09-01 TWO MEN Tom Crean, the Kerryman, whose phenomenal feats of bravery in the unexplored Antarctic earned him a rare medal for valour, pinned on him by King George. Aidan Dooley, the Galway man, who rejected a job in the bank for a life on the stage. ONE STORY In this enthralling, funny and moving account, actor Aidan Dooley tells the story of his journey with Tom Crean. His one-man show about this unsung hero grew from an unknown play with an unknown actor into an award-winning hit that has been performed from Dublin to Dubai, and from Broadway to the Antarctic ice. This is a tale of fortitude and courage – on stage and in the savage beauty at the bottom of the world.

whose life is it anyway play script: *The Art Of Drama Teaching* Mike Fleming, 2013-11-12 This book provides a multitude of practical ideas for teachers and student teachers of drama and for those who are interested in using drama to teach other subjects. It takes the form of a detailed discussion of twenty-five drama techniques, each accompanied by practical examples of lessons and illustrated by an extract from a play.

whose life is it anyway play script: *Merseyside's Own* Christine Dawe, 2012-01-31 Merseyside has been the birthplace or home of literally hundreds of extraordinary men and women over the years. Modern-day noteworthy figures, such as Kim Cattrall, Daniel Craig, Beth Tweddle and Patricia Routledge rub shoulders with the historical great and good, including Sir Thomas Beecham, George Stevenson and Lady Emma Hamilton. Personalities from all eras and walks of life are featured, from politics, art and industry to music and entertainment. In this book Christine Dawe has penned a fascinating selection of mini-biographies of Merseyside's most famous sons and daughters to make a perfect souvenir for visitors to the area. This is also essential reading for Merseysiders everywhere, and is sure to appeal to those wanting to know more about these people's contributions to the Merseyside we know today.

whose life is it anyway play script: *The Cinema of Isolation* Martin F. Norden, 1994 Filmmakers have often encouraged us to regard people with physical disabilities in terms of pity, awe, humor, or fear as Others who somehow deserve to be isolated from the rest of society. In this first history of the portrayal of physical disability in the movies, Martin Norden examines hundreds of Hollywood movies (and notable international ones), finds their place within mainstream society, and uncovers the movie industry's practices for maintaining the status quo keeping people with disabilities dependent and in their place. Norden offers a dazzling array of physically disabled characters who embody or break out of the stereotypes that have both influenced and been symptomatic of society's fluctuating relationship with its physically disabled minority. He shows us sweet innocents like Tiny Tim, obsessive avengers like Quasimodo, variations on the disabled veteran, and many others. He observes the arrival of a new set of stereotypes tied to the growth of science and technology in the 1970s and 1980s, and underscores movies like *My Left Foot* and *The Waterdance* that display a newfound sensitivity. Norden's in-depth knowledge of disability history makes for a particularly intelligent and sensitive approach to this long-overlooked issue in media studies.

whose life is it anyway play script: *Theater Criticisms* Stanley Kauffmann, 1983

whose life is it anyway play script: *American Theatre* Thomas S. Hischak, 2001-02-08 Volume Four of the distinguished *American Theatre: A Chronicle of Comedy and Drama* series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

whose life is it anyway play script: *Curtain Times* Otis L. Guernsey, 1987 (Applause Books).

Curtain Times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published in the Best Plays series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

whose life is it anyway play script: *Part Swan, Part Goose* Swoosie Kurtz, Joni Rodgers, 2014-04-29 In a wise, warmhearted memoir that celebrates her extraordinary life and stellar career, Swoosie Kurtz welcomes readers into her world, sharing personal misadventures and showbiz lore and candidly reflecting on the intimate journey of caring for an aging parent. Told with intelligence and Swoosie's hallmark comedic timing, *Part Swan, Part Goose* makes a powerful statement about womanhood, work and family. Swoosie's is the kind of memoir that doesn't come without a fascinating back story: Enter the parents, Frank and Margo Kurtz. Frank, an Olympic diving medalist, later became one of the most decorated aviators in American history. He flew a record number of missions in a cobbled-together B-17D Flying Fortress called "The Swoose," now housed at the National Museum of the U.S. Air Force. Margo chronicled their early years together in her memoir, *My Rival, the Sky*, published by Putnam in 1945. The book ends with the young couple happily anticipating the birth of a baby to be named after the indomitable Swoose. Today, Margo, who is approaching her hundredth birthday, lives with Swoosie. As Margo's reality drifts freely between her morning coffee and a 1943 war bond tour, Swoosie struggles to stay ahead of her mother's increasing needs while navigating the pitfalls and pratfalls of the entertainment industry. This precarious moment in time is bittersweet and occasionally overwhelming, but every day is oxygenated with laughter and love. The careful weaving of Swoosie's story with passages from *My Rival, the Sky* creates a vivid portrait of the invincible mother-daughter bond between the two women. *Part Swan, Part Goose* is that rare Hollywood memoir that takes us behind the curtain but doesn't live there; its heart is solidly at home. It doesn't pretend to tell all, but what it does tell is deeply resonant for millions caring for aging parents, timely and topical for book clubs and entertaining as hell for readers in general.

whose life is it anyway play script: *Grief and the Expressive Arts* Barbara E. Thompson, Robert A. Neimeyer, 2014-01-10 The use of the arts in psychotherapy is a burgeoning area of interest, particularly in the field of bereavement, where it is a staple intervention in hospice programs, children's grief camps, specialized programs for trauma or combat exposure, work with bereaved parents, widowed elders or suicide survivors, and in many other contexts. But how should clinicians differentiate between the many different approaches and techniques, and what criteria should they use to decide which technique to use—and when? *Grief and the Expressive Arts* provides the answers using a crisp, coherent structure that creates a conceptual and relational scaffold for an artistically inclined grief therapy. Each of the book's brief chapters is accessible and clearly focused, conveying concrete methods and anchoring them in brief case studies, across a range of approaches featuring music, creative writing, visual arts, dance and movement, theatre and performance and multi-modal practices. Any clinician—expressive arts therapist, grief counselor, or something in between—looking for a professionally oriented but scientifically informed book for guidance and inspiration need look no further than *Grief and the Expressive Arts*.

whose life is it anyway play script: *The Actor's Script* Charles S. Waxberg, 1998 *The Actor's Script* offers a clear, concise, and easily assimilated technique for beginning scriptwork specifically tailored to actor's requirements and sensibilities.

whose life is it anyway play script: *Phil's Favorite 500* Phil Berardelli, 2015-08-10 Phil Berardelli has been in love with movies ever since his first encounter as a little boy thrilled him and then scared the daylights out of him. In the intervening years, including a six-year stint as a TV movie critic, Phil has seen at least 5,000 titles. Here he has put together a list of his 500+ favorites, which he has separated into 50 categories. He has accompanied each one with informative, witty,

and often insightful capsule comments along with bits of trivia, formatting descriptions and, where available, links to online trailers, clips and full-length versions. Newly updated for 2014 and containing 24 new titles -- plus a new section of recommended books -- Phil's Favorite 500 encompasses everything Phil has learned in over half a century of moviegoing. The list includes something for everyone -- adults, couples, children, teens and families -- and covers some of the greatest movies ever made, both in the U.S. and elsewhere, as well as some of the cinema's most entertaining clunkers. Many of his choices -- and omissions -- may surprise you. But in all cases, Phil makes compelling arguments for sampling these titles. If you do sample them, you might just find yourself adding many of them to your own list of favorites. Sampled, browsed, or read from beginning to end, Phil's Favorite 500 reflects a love of the medium that is contagious, and his descriptions will help you view even the most familiar movies in a new and very entertaining way.

whose life is it anyway play script: Clinical Ethics on Film M. Sara Rosenthal, 2018-06-08 This book discusses feature films that enrich our understanding of doctor-patient dilemmas. The book comprises general clinical ethics themes and principles and is written in accessible language. Each theme is discussed and illuminated in chapters devoted to a particular film. Chapters start with a discussion of the film itself, which shares details behind the making of the film; box-office and critical reception; casting; and other facts about production. The chapter then situates the film in a history of medicine and medical sociology context before it delves into the clinical ethics issues in the film, and how to use it as a teaching aid for clinical ethics. Readers will understand how each film in this collection served to bring particular clinical ethics issues to the public's attention or reflected medico-legal issues that were part of the public discourse. The book is a perfect instructor's guide for anyone teaching bioethics, healthcare ethics, medical sociology, medical history, healthcare systems, narrative medicine, or nursing ethics.

whose life is it anyway play script: *Science Fiction Film Directors, 1895-1998* Dennis Fischer, 2011-12-14 This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema (circa 1895) through 1998. For each director there is a complete filmography including television work, a career summary, a critical assessment, and behind-the-scenes production information. Seventy-nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included.

whose life is it anyway play script: *Redefining English for the More Able* Ian Warwick, Ray Speakman, 2018-04-20 Redefining English for the More Able is a practical guide offering English teachers a range of strategies to stretch and challenge their students. Written by Ian Warwick, founder of London Gifted and Talented, and Ray Speakman, this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students. Drawing on an array of ideas and examples from different genres of literature, the book discusses how 'threshold concepts' can be used to frame English teaching and push the boundaries of students' learning. The chapters provide example lesson plans targeted at different age groups from Key Stages 2-5, and address different aspects of English, including short stories, poetry, film, drama and science fiction. Warwick and Speakman examine how the requirements for teaching more able students have received more recent focus under Ofsted, and offer specific examples of activities and reflective questions that can engage students more deeply in their appreciation of English. This well researched and accessible guide will be an invaluable tool for English teachers, teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students.

whose life is it anyway play script: New York Court of Appeals. Records and Briefs. New York (State).,

whose life is it anyway play script: *Whose Life is it Anyway?* Brian Clark, 1974 A dramatised case study of a quadriplegic who requested the hospital authorities to withdraw his life support systems in order that he may die with dignity.

whose life is it anyway play script: The Moral Imagination and the Legal Life Zenon Bankowski, Maksymilian Del Mar, 2016-03-03 What role can resources that go beyond text play in

the development of moral education in law schools and law firms? How can these resources - especially those from the visual and performing arts - nourish the imagination needed to confront the ethical complexities of particular situations? This book asks and answers these questions, thereby introducing radically new resources for law schools and law firms committed to fighting against the moral complacency that can all too often creep into the life of the law. The chapters in this volume build on the companion volume, *The Arts and the Legal Academy*, also published by Ashgate, which focuses on the role of non-textual resources in legal education generally.

Concentrating in particular on the moral dimension of legal education, the contributors to this volume include a wide range of theorists and leading legal educators from the UK and the US.

whose life is it anyway play script: Routledge Guide to Broadway Ken Bloom, 2013-10-18

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

whose life is it anyway play script: *Making Tootsie* Susan Dworkin, 2012-08-28 “A perceptive and provocative work.” —Los Angeles Times “A stunning job of research, observation and reporting.” —Larry Gelbart, co-writer of *Tootsie* and writer on TV’s “M*A*S*H” “This fluid, marvelously detailed book goes a long way toward explaining why *Tootsie* has already achieved a reputation as a classic film comedy.” —People *Making Tootsie* is back, three decades after the creation of the blockbuster Hollywood motion picture that the American Film Institute rated as #2 on its list of the 100 Best Comedies of All Time (second only to *Some Like it Hot*). Playwright, author, and Ms. magazine contributing writer Susan Dworkin was granted unprecedented access to the film set, the cast, and the crew during the filming and through post-production of the 1982 classic, and her riveting, detailed chronicle offers a fascinating window into the art of movie making—as well as painting indelible portraits of the two main men who made *Tootsie* happen: director Sidney Pollack and star Dustin Hoffman. No movie buff, film historian, student, or fan will want to miss *Making Tootsie*.

whose life is it anyway play script: *World Cinema: Poland* Frank Bren, 1986

whose life is it anyway play script: *The Architecture of Story* Will Dunne, 2016-04-08 This new book from the author of *The Dramatic Writer's Companion* approaches some of the same issues as its predecessor but from a slightly different angle. It offers playwrights, screenwriters, and other dramatic writers in-depth analysis of the dramatic architecture of three award-winning contemporary American plays: *Doubt: A Parable* by John Patrick Shanley, *Topdog/Underdog* by Suzan-Lori Parks, and *The Clean House* by Sarah Ruhl. Each relatively brief chapter is devoted to a specific story element--from Characters and Main Event to Emotional Environment and Back Story--with subsections that break down this element in each of the plays. Readers can choose to read across the chapters to follow the analysis of each play, but the structure gives primary emphasis to the story elements, comparing and contrasting how different writers have successfully handled them. Each chapter ends with a set of questions to help readers analyze and develop that element in their own work.

whose life is it anyway play script: *Health Humanities* P. Crawford, B. Brown, C. Baker, V. Tischler, Brian Abrams, 2015-01-15 This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare, health and well-being.

whose life is it anyway play script: *The Ultimate Scene and Monologue Sourcebook*,

Updated and Expanded Edition Ed Hooks, 2007-10-16 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

whose life is it anyway play script: *Success in GCSE Drama (14-16)* Phil Parker, Craig Boardman, 2005 *Success in GCSE Drama* is accompanied by its own DVD, which showcases practical demonstrations by students themselves of teaching and learning points from each of the four schemes of work.

whose life is it anyway play script: *New York Magazine* , 1980-03-10 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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whose life is it anyway play script: *Theatre Record* , 2007

whose life is it anyway play script: *The Art of Adaptation* Linda Seger, 2011-04-01 Adaptations have long been a mainstay of Hollywood and the television networks. Indeed, most Academy Award- and Emmy Award-winning films have been adaptations of novels, plays, or true-life stories. Linda Seger, author of two acclaimed books on scriptwriting, now offers a comprehensive handbook for screenwriters, producers, and directors who want to successfully transform fictional or factual material into film. Seger tells how to analyze source material to understand why some of it resists adaptation. She then gives practical methods for translating story, characters, themes, and style into film. A final section details essential information on how to adapt material and how to protect oneself legally.

whose life is it anyway play script: *Take 22* Judith Crist, 1991

whose life is it anyway play script: *Writing for Television* , 1994

whose life is it anyway play script: *Living Theodrama* Dr Wesley Vander Lugt, 2014-04-28 *Living Theodrama* is a fresh, creative introduction to theological ethics. Offering an imaginative approach through dialogue with theatrical theory and practice, Vander Lugt demonstrates a new way to integrate actor-oriented and action-oriented approaches to Christian ethics within a comprehensive theodramatic model. This model affirms that life is a drama performed in the company of God and others, providing rich metaphors for relating theology to everyday formation and performance in this drama. Different chapters explore the role of the triune God, Scripture, tradition, the church, mission, and context in the process of formation and performance, thus dealing separately with major themes in theological ethics while incorporating them within an overarching model. This book contains not only a fruitful exchange between theological ethics and theatre, but it also presents a promising method for interdisciplinary dialogue between theology and the arts that will be valuable for students and practitioners across many different fields.

whose life is it anyway play script: *Leonard Maltin's 2014 Movie Guide* Leonard Maltin, 2013-09-03 Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton;

animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

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whose life is it anyway play script: *The Ridley Scott Encyclopedia* Laurence Raw, 2009-09-28 From his first feature film, *The Duellists*, to his international successes *Alien*, *Blade Runner*, *Thelma and Louise*, *Black Hawk Down*, *Gladiator*, and *American Gangster*, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The *Ridley Scott Encyclopedia* is the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from *The Duellists* to *Body of Lies*, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.

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