

# **Billy Lynns Long Halftime Walk**

**billy lynns long halftime walk: Billy Lynn's Long Halftime Walk** Ben Fountain, 2012-05-01  
This award-winning satire shares a day in the life of a nineteen-year-old U.S. soldier home on leave from the Iraq War to take part in an NFL halftime show. A ferocious firefight with Iraqi insurgents at "the battle of Al-Ansakar Canal"—three minutes and forty-three seconds of intense warfare caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. For the past two weeks, the Bush administration has sent them on a media-intensive nationwide Victory Tour to reinvigorate public support for the war. Now, on this chilly and rainy Thanksgiving, the Bravos are guests of America's Team, the Dallas Cowboys, slated to be part of the halftime show alongside the superstar pop group Destiny's Child. Among the Bravos is the Silver Star-winning hero of Al-Ansakar Canal, Specialist William Lynn, a nineteen-year-old Texas native. Amid clamoring patriots sporting flag pins on their lapels and Support Our Troops bumper stickers on their cars, the Bravos are thrust into the company of the Cowboys' hard-nosed businessman/owner and his coterie of wealthy colleagues; a luscious born-again Cowboys cheerleader; a veteran Hollywood producer; and supersized pro players eager for a vicarious taste of war. Among these faces Billy sees those of his family—his worried sisters and broken father—and Shroom, the philosophical sergeant who opened Billy's mind and died in his arms at Al-Ansakar. Over the course of this day, Billy will begin to understand difficult truths about himself, his country, his struggling family, and his brothers-in-arms—soldiers both dead and alive. In the final few hours before returning to Iraq, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision, and discover pure love and a bitter wisdom far beyond his years . . . Poignant, riotously funny, and exquisitely heartbreaking, Billy Lynn's Long Halftime Walk is a devastating portrait of our time, a searing and powerful novel that cements Ben Fountain's reputation as one of the finest writers of his generation. Now a major motion picture directed by Ang Lee Praise for Billy Lynn's Long Halftime Walk Finalist for the National Book Award Winner, National Book Critics Circle Award for Fiction Winner, Los Angeles Times Book Award for Fiction "Brilliantly done . . . grand, intimate, and joyous." —New York Times Book Review "The Catch-22 of the Iraq War." —Karl Marlantes

**billy lynns long halftime walk: Billy Lynn's Long Halftime Walk** Ben Fountain, 2016-10-25  
New York Times Bestseller Now a Major Motion Picture "Brilliantly done . . . grand, intimate, and joyous." —New York Times Book Review "Mothers, father, sons, and daughters: read this giant-hearted novel." —MARIA SEMPLE, author of Where'd You Go, Bernadette Three minutes and forty-three seconds of intensive warfare with Iraqi insurgents—caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. Now they're on a media-intensive nationwide tour to reinvigorate public support for the war. On this rainy Thanksgiving Day, the Bravos are guests of a Dallas football team, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and support our troops bumper stickers, he is thrust into the company of the team's owner and his coterie of wealthy colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager for a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and discover pure love and a bitter wisdom far beyond his years. Poignant, riotously funny, and exquisitely heartbreaking, Billy Lynn's Long Halftime Walk is a searing and powerful novel that has cemented Ben Fountain's reputation as one of the finest writers of his generation.

**billy lynns long halftime walk: Brief Encounters with Che Guevara** Ben Fountain, 2009-10-13 Winner of the PEN/Hemingway Award \* A National Bestseller "An exceptional story

collection.” —New York Times Book Review The well-intentioned protagonists of *Brief Encounters with Che Guevara*—including a disillusioned NGO worker, the wife of a special operations officer, and an obsessed ornithologist—are caught, to both disastrous and hilarious effect, in the maelstrom of political and social upheaval surrounding them. With masterful pacing and a robust sense of the absurd, each story is a self-contained adventure, steeped in the heady mix of tragedy and danger, excitement and hope, that characterizes countries in transition. An intelligent and keenly observed collection, *Brief Encounters with Che Guevara* marks the arrival of a striking and resonant new voice that speaks adeptly to the intimate connection between the foreign, the familiar, and the inescapably human.

**billy lynns long halftime walk:** *Beautiful Country Burn Again* Ben Fountain, 2018-09-25 In a sweeping work of reportage set over the course of 2016, New York Times bestselling author Ben Fountain recounts a surreal year of politics and an exploration of the third American existential crisis. Twice before in its history, the United States has been faced with a crisis so severe it was forced to reinvent itself in order to survive: first, the struggle over slavery, culminating in the Civil War, and the second, the Great Depression, which led to President Roosevelt’s New Deal and the establishment of America as a social-democratic state. In a sequence of essays that excavate the past while laying bare the political upheaval of 2016, Ben Fountain argues that the United States may be facing a third existential crisis, one that will require a “burning” of the old order as America attempts to remake itself. *Beautiful Country Burn Again* narrates a shocking year in American politics, moving from the early days of the Iowa Caucus to the crystalizing moments of the Democratic and Republican national conventions, and culminating in the aftershocks of the weeks following election night. Along the way, Fountain probes deeply into history, illuminating the forces and watershed moments of the past that mirror and precipitated the present, from the hollowed-out notion of the American Dream, to Richard Nixon’s southern strategy, to our weaponized new conception of American exceptionalism, to the cult of celebrity that gave rise to Donald Trump. In an urgent and deeply incisive voice, Ben Fountain has fused history and the present day to paint a startling portrait of the state of our nation. *Beautiful Country Burn Again* is a searing indictment of how we came to this point, and where we may be headed.

**billy lynns long halftime walk:** *Afterwar* Nancy Sherman, 2015 Drawing on in-depth interviews with service women and men, Nancy Sherman weaves narrative with a philosophical and psychological analysis of the moral and emotional attitudes at the heart of the afterwar. *Afterwar* offers no easy answers for reintegration. It insists that we widen the scope of veteran outreach to engaged, one-on-one relationships with veterans.

**billy lynns long halftime walk:** *These Boys and Their Fathers* Don Waters, 2019-10-01 In 2010, Don Waters set out to write a magazine story about a surfing icon who had known his absentee father. It was an attempt to find a way of connecting to a man he never knew. He didn’t imagine that the story would become a years-long quest to understand a man who left behind almost nothing except for a self-absorbed autobiography for his abandoned son. *These Boys and Their Fathers* touches on Waters’s early life with his single mother—and her string of dysfunctional men—and his later search for and encounters with his father, but it quickly expands into a gripping account of the life of a 1930s pulp writer, also named Don Waters, with whom Waters becomes obsessed. This wildly original book blends memoir, investigative reporting, and fiction to sort out difficult aspects of family, masculinity, and what it means to be a father.

**billy lynns long halftime walk:** *Cinemachines* Garrett Stewart, 2020-04-21 The hero stands on stage in high-definition 3-D while doubled on a crude pixel screen in Billy Lynn’s Long Halftime Walk. Alien ships leave Earth by dissolving at the conclusion of *Arrival*. An illusory death spiral in *Vertigo* transitions abruptly to a studio set, jolting the spectator. These are a few of the startling visual moments that Garrett Stewart examines in *Cinemachines*, a compelling, powerful, and witty book about the cultural and mechanical apparatuses that underlie modern cinema. Engaging in fresh ways with revelatory special effects in the history of cinematic storytelling—from Buster Keaton’s breaching of the film screen in *Sherlock Jr.* to the pixel disintegration of a remotely projected

hologram in *Blade Runner 2049*—Stewart's book puts unprecedented emphasis on technique in moving image narrative. Complicating and revising the discourse on historical screen processes, *Cinemachines* will be crucial reading for anyone interested in the evolution of the movies from a celluloid to a digital medium.

**billy lynns long halftime walk: Sheriff of Babylon Vol. 1: Bang. Bang. Bang.** Tom King, 2016-07-19 Baghdad, 2003. The reign of Saddam Hussein is over. The Americans are in command. And no one is in control. Former cop turned military contractor Christopher Henry knows that better than anyone. He's in the country to train up a new Iraqi police force, and one of his recruits has just been murdered. With civil authority in tatters and dead bodies clogging the streets, Chris is the only person in the Green Zone with any interest in finding out who killed him-and why. Chris' inquiry brings him first to Sofia, an American-raised Iraqi who now sits on the governing council, and then to Nassir, a grizzled veteran of Saddam's police force-and probably the last real investigator left in Baghdad. United by death but divided by conflicting loyalties, the three must help each other navigate the treacherous landscape of post-invasion Iraq in order to hunt down the killers. But are their efforts really serving justice-or a much darker agenda? Inspired by his real-life experiences as a CIA operations officer in Iraq, writer Tom King (BATMAN) teams with artist Mitch Gerads to deliver a wartime crime thriller like no other in THE SHERIFF OF BABYLON VOL. 1: BANG. BANG. BANG., collecting issues #1-6 of their groundbreaking Vertigo series.

**billy lynns long halftime walk: Slow Getting Up** Nate Jackson, 2014-09-02 One man's odyssey into the brutal hive of the National Football League As an unsigned free agent who rose through the practice squad to the starting lineup of the Denver Broncos, Nate Jackson took the path of thousands of unknowns before him to carve out a professional football career twice as long as the average player. Through his story recounted here—from scouting combines to preseason cuts to byzantine film studies to glorious touchdown catches—even knowledgeable football fans will glean a new, starkly humanized understanding of the NFL's workweek. Fast-paced, lyrical, dirty, and hilariously unvarnished, *Slow Getting Up* is an unforgettable look at the real lives of America's best athletes putting their bodies and minds through hell.

**billy lynns long halftime walk: Beat the Reaper** Josh Bazell, 2009-01-07 Dr. Peter Brown is an intern at Manhattan's worst hospital, with a talent for medicine, a shift from hell, and a past he'd prefer to keep hidden. Whether it's a blocked circumflex artery or a plan to land a massive malpractice suit, he knows what evil lurks in the hearts of men. Pietro Bearclaw Brwna is a hitman for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Relocation Program. More likely to leave a trail of dead gangsters than a molecule of evidence, he's the last person you want to see in your hospital room. Nicholas LoBrutto, aka Eddy Squillante, is Dr. Brown's new patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brnwa might-just might-be the same person . . . Now, with the mob, the government, and death itself descending on the hospital, Peter has to buy time and do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours-and somehow beat the reaper. Spattered in adrenaline-fueled action and bone-saw-sharp dialogue, *Beat the Reaper* is a debut thriller so utterly original you won't be able to guess what happens next, and so shockingly entertaining you won't be able to put it down.

**billy lynns long halftime walk: The Gates of the Alamo** Stephen Harrigan, 2017-01-24 A New York Times bestselling novel, modern historical classic, and winner of the TCU Texas Book Award, The Spur Award and the Wrangler Award for Outstanding Western Novel It's 1836, and the Mexican province of Texas is in revolt. As General Santa Anna's forces move closer to the small fort that will soon be legend, three people's fates will become intrinsically tied to the coming battle: Edmund McGowan, a proud and gifted naturalist; the widowed innkeeper Mary Mott; and her sixteen-year-old son, Terrell, whose first shattering experience with love has led him into the line of fire. Filled with dramatic scenes, and abounding in fictional and historical personalities—among them James Bowie, David Crockett, William Travis, and Stephen Austin—*The Gates of the Alamo* is a faithful and compelling look at a riveting chapter in American history.

**billy lynns long halftime walk:** *One Good Mama Bone* Bren McClain, 2017-02-14 A mama cow's devotion to her calf provides lessons in motherhood to a poor Southern woman in this novel of family, survival, and human-animal bonds. South Carolina, 1950s. Homemaker Sarah Creamer has been left to care for young Emerson Bridge, the product of an affair between Sarah's husband and her best friend. But beyond the deep wound of their betrayal, Sarah is daunted by the prophecy of her mother's words, seared in her memory since childhood: "You ain't got you one good mama bone in you, girl." When Sarah finds Emerson a steer to compete at an upcoming cattle show, the young calf cries in distress on her farm. Miles away, his mother breaks out of a barbed-wire fence to find him. When Sarah finds the young steer contently nursing a large cow, her education in motherhood begins. But Luther Dobbins is desperate to regain his championship cattle dynasty, and he will stop at nothing to win. Emboldened by her budding mama bone, Sarah is committed to victory even after she learns the winning steer's ultimate fate. Will she too stop at nothing, even if it means betraying her teacher? *One Good Mama Bone* explores the strengths and limitations of parental love and the ethical dilemmas of raising animals for food.

**billy lynns long halftime walk:** *Love Me Back* Merritt Tierce, 2015-06-09 Sharp and dangerous and breathtaking.... A defiant story about a young woman choosing the life and motherhood that is best for her, without apology." —Roxane Gay, bestselling author of *Bad Feminist* Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, *Love Me Back* is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

**billy lynns long halftime walk:** *A Good Scent from a Strange Mountain* Robert Olen Butler, 2012-03-11 Winner of the Pulitzer Prize: "Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana" (People). *A Good Scent from a Strange Mountain* is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—"Missing" and "Salem"—that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. "Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages." —Ann Beattie

**billy lynns long halftime walk:** *Creative Types* Tom Bissell, 2021-12-14 From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented writers working in America today.

**billy lynns long halftime walk:** *Fobbit* David Abrams, 2012-09-04 An Iraq war comedy that "is

everything that terrible conflict was not: beautifully planned and perfectly executed; funny and smart and lyrical; a triumph" (Darin Strauss, author of *Half a Life*). Fobbit 'fä-bit, noun. Definition: A US soldier stationed at a Forward Operating Base who avoids combat by remaining at the base, esp. during Operation Iraqi Freedom (2003–2011). Pejorative. In the satirical tradition of *Catch-22* and *M\*A\*S\*H*, *Fobbit*, a New York Times Notable Book, takes us into the chaotic world of Baghdad's Forward Operating Base Triumph. The Forward Operating base, or FOB, is like the back-office of the battlefield—where people eat and sleep, and where a lot of soldiers have what looks suspiciously like a desk job. Male and female soldiers are trying to find an empty Porta Potty in which to get acquainted, grunts are playing Xbox and watching NASCAR between missions, and a lot of the senior staff are more concerned about getting to the chow hall in time for the Friday night all-you-can-eat seafood special than worrying about little things like military strategy. Darkly humorous and based on the author's own experiences in Iraq, *Fobbit* is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war. "This novel nails the comedy and the pathos, the boredom and the dread, crafting the Iraq War's answer to *Catch-22*." —Publishers Weekly, starred review

**billy lynns long halftime walk:** *Apex Hides the Hurt* Colson Whitehead, 2007-01-09 This wickedly funny (The Boston Globe) New York Times Notable Book from the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!

**billy lynns long halftime walk:** *There But For The* Ali Smith, 2011-09-13 From the acclaimed, award-winning author—when a dinner-party guest named Miles locks himself in an upstairs room and refuses to come out, he sets off a media frenzy. He also sets in motion a mesmerizing puzzle of a novel, one that harnesses acrobatic verbal playfulness to a truly affecting story. Miles communicates only by cryptic notes slipped under the door. We see him through the eyes of four people who barely know him, ranging from a precocious child to a confused elderly woman. But while the characters' wit and wordplay soar, their story remains profoundly grounded. As it probes our paradoxical need for both separation and true connection, *There but for the* balances cleverness with compassion, the surreal with the deeply, movingly real, in a way that only Ali Smith can.

**billy lynns long halftime walk:** *Copperhead* Alexi Zentner, 2019-07-09 A New York Times Book Review Editors' Choice One of the bravest, most bracing novels I've read in years. --Ben Fountain, author of *Billy Lynn's Long Halftime Walk* Jessup's stepfather gave him almost everything good in his life--a sober mother, a sister, a sense of home, and the game of football. But during the years that David John spent in prison for his part in a brutal hate crime, Jessup came to realize that his stepfather is also a source of lethal poison for his family. Now it's Jessup's senior year, and all he wants to do is lay low until he can accept one of the football scholarships that will be his ticket out of town. So when his stepfather is released from prison, Jessup is faced with an impossible choice: condemn the man who saved his family or accept his part in his family's legacy of bigotry. Before he can choose a side, Jessup will cause a terrible accident and cover it up--a mistake with the power to ruin them all. Told with relentless honesty and a ferocious gaze directed at contemporary America's darkest corners, *Copperhead* vibrates with the energy released by football tackles and car crashes and asks uncomfortable questions about the price we pay--and the mistakes we'll repeat--when we live under the weight of a history we've yet to reckon with. Alexi Zentner unspools the story of boys who think they're men and of the entrenched thinking behind a split-second decision, and asks whether hatred, prejudice, and violence can ever be unlearned.

**billy lynns long halftime walk: The National Road** Tom Zoellner, 2020-10-13 This collection of eloquent essays that examine the relationship between the American landscape and the national character serves to remind us that despite our differences we all belong to the same land (Publishers Weekly). "How was it possible, I wondered, that all of this American land--in every direction--could be fastened together into a whole?" What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit? From the embaattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation's highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people. By turns nostalgic and probing, incisive and enraged, Zoellner's reflections reveal a nation divided by faith, politics, and shifting economies, but--more importantly--one united by a shared sense of ownership in the common land.

**billy lynns long halftime walk: *COOLEST AMERICAN STORIES 2022*** Mark Wish, Elizabeth Coffey, 2022-01-10 America's most talented storytellers share their most courageous, compelling, unputdownable work in a collection made for story lovers. Praised early on by Billy Lynn's Long Halftime Walk author Ben Fountain and *The Weight of Blood* author Laura McHugh, *COOLEST AMERICAN STORIES* is a new annual short story anthology whose guiding philosophy is that a collection of interesting full meal short stories could, as one @JustCoolStories Twitter follower put it, make America cool again. Toward this end, *COOLEST AMERICAN STORIES 2022* features a previously unpublished story by the multi-major-book-award-winning author of *Blacktop Wasteland* S. A. Cosby; the timeless, previously unpublished short story that led Tina Brown to sign Frances Park's *When My Sister Was Cleopatra Moon*; and Pulitzer Prize finalist Lee Martin's heartfelt rendering of married life that apparently was too startling for the editors of several university-affiliated literary magazines. And since interesting storytelling--rather than a list of publishing credits--matters most to story-hungry readers, *COOLEST AMERICAN STORIES 2022* also includes a page-turner about dating in Hollywood written by MFA student Megan Ritchie; Brooklyn native D.Z. Stone's very first published fiction, a hilarious love story that celebrates the power of women; a heartbreaking account of adult siblinghood authored by David Ebenbach--among others in this treasure trove of unputdownable, sharply written, sometimes comic, sometimes frightening, always suspenseful stories loaded with twists and turns. *Coollest American Stories 2022* is a helluva lot of fun. These stories bump and brim with rambunctious energy and show that the American short story is alive and well. Many thanks to Mark Wish and Elizabeth Coffey for this breath--or let's call it a gale--of fresh literary air. --Ben Fountain, winner of the PEN/Hemingway Award and the National Book Critics' Circle Award, author of *Billy Lynn's Long Halftime Walk* Extraordinarily rich storytelling from fresh, vibrant voices--*Coollest American Stories* promises to be an annual force. --Laura McHugh, internationally bestselling author of *The Weight of Blood* and *What's Done in Darkness Love* short stories? This collection is for you. Not yet sure how to feel about short stories? This collection is definitely for you. Whoever you are, wherever you are: read these stories! --Lori Ostlund, Flannery O'Connor Award winner and author of *After the Parade* and *The Bigness of the World*

**billy lynns long halftime walk: *Martyrdom and Memory*** Elizabeth Anne Castelli, 2004 Utilising a wide range of early sources, this title identifies the roots of the concept of Christian martyrdom, as lloking at how it has been expressed in events such as the shootings at Columbine High School in 1999.

**billy lynns long halftime walk: *We Come to Our Senses: Stories*** Odie Lindsey, 2016-07-26 A Military Times Best Book of 2016 An Electric Literature Best Short Story Collection of 2016 Almost a novel in stories, thematically linked like Phil Klay's *Redeployment*, but more particular in its examination of the new American veteran. --New York Times Book Review Lacerating and lyrical, *We Come to Our Senses* centers on men and women affected by combat directly and tangentially,

and the peculiar legacies of war. The story “Evie M.” is about a vet turned office clerk whose petty neuroses derail even her suicide; in “We Come to Our Senses,” a hip young couple leaves the city for the sticks, trading film festivals for firearms; in “Colleen” a woman redeploys to her Mississippi hometown, and confronts the superior who abused her at war; and in “11/19/98” a couple obsesses over sitcoms and retail catalogs, extracting joy and deeper meaning. The story “Hers” is about the sexual politics of a combat zone.

**billy lynns long halftime walk:** Parkland Dave Cullen, 2019-02-12 The New York Times  
bestseller about the extraordinary young survivors who took on the gun lobby: “One of the most uplifting books you will read all year.” —The Washington Post  
Back in 1999, Dave Cullen was among the first to arrive at Columbine High, even before most of the SWAT teams went in. While writing his acclaimed account of the tragedy, he suffered two bouts of secondary PTSD. He covered all the later tragedies from a distance, working with a cadre of experts cultivated from academia and the FBI, but swore he would never return to the scene of a ghastly crime. But in 2018, Cullen went to Marjory Stoneman Douglas High School because something radically different was happening. After nearly twenty years witnessing the mass shooting epidemic escalate, he was stunned and awed by the courage, anger, and conviction of the high school’s students. Refusing to allow adults and the media to shape their story, these remarkable adolescents took control—pushing back against the NRA and feckless Congressional leaders, organizing the massive March for Our Lives demonstration, and inspiring millions to join their grassroots #neveragain movement. They used their grief as a catalyst for change, and galvanized a nation. Cullen unfolds the story of Parkland through the voices of key participants. Instead of taking us into the mind of the killer, he takes us into the hearts of the Douglas students as they cope with the concerns of high school students everywhere—awaiting college acceptance letters, studying for midterms, competing against their athletic rivals, putting together the yearbook, staging the musical Spring Awakening, enjoying prom—while moving forward from a horrific event that has altered them forever. Deeply researched and beautifully told, Parkland is “a moving petition to America that it not look away from the catastrophes at Columbine, Sandy Hook, Virginia Tech, and, yes, Parkland. It succeeds as an in-depth report about the ‘generational campaign’ in the aftermath of the Parkland tragedy, a bi-partisan movement advocating serious gun reform” (Atlanta Journal-Constitution). “[A] page-turner. . . . Both realistic and optimistic, this insightful and compassionate chronicle is a fitting testament to a new chapter in American responses to mass shootings.” —Publishers Weekly (starred review)

**billy lynns long halftime walk:** *The Son* Philipp Meyer, 2013-07-18 THE NEW YORK TIMES  
BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer  
The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli’s story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli’s ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's

Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good! 'The Times' 'Brilliant ... a wonderful novel' Lionel Shriver

**billy lynns long halftime walk:** *Wait Till You See Me Dance* Deb Olin Unferth, 2017-03-21  
"Deb Olin Unferth's stories are so smart, fast, full of heart, and distinctive in voice—each an intense little thought-system going out earnestly in search of strange new truths. What an important and exciting talent."—George Saunders For more than ten years, Deb Olin Unferth has been publishing startlingly askew, wickedly comic, cutting-edge fiction in magazines such as *Granta*, *Harper's Magazine*, *McSweeney's*, *NOON*, and *The Paris Review*. Her stories are revered by some of the best American writers of our day, but until now there has been no stand-alone collection of her short fiction. *Wait Till You See Me Dance* consists of several extraordinary longer stories as well as a selection of intoxicating very short stories. In the chilling "The First Full Thought of Her Life," a shooter gets in position while a young girl climbs a sand dune. In "Voltaire Night," students compete to tell a story about the worst thing that ever happened to them. In "Stay Where You Are," two oblivious travelers in Central America are kidnapped by a gunman they assume to be an insurgent—but the gunman has his own problems. An Unferth story lures you in with a voice that seems amiable and lighthearted, but it swerves in sudden and surprising ways that reveal, in terrifying clarity, the rage, despair, and profound mournfulness that have taken up residence at the heart of the American dream. These stories often take place in an exaggerated or heightened reality, a quality that is reminiscent of the work of Donald Barthelme, Lorrie Moore, and George Saunders, but in Unferth's unforgettable collection she carves out territory that is entirely her own.

**billy lynns long halftime walk:** *The Good Soldiers* David Finkel, 2009-09-15 The Prequel to the Bestselling *Thank You for Your Service*, Now a Major Motion Picture With *The Good Soldiers*, Pulitzer Prize-winning reporter David Finkel has produced an eternal story — not just of the Iraq War, but of all wars, for all time. It was the last-chance moment of the war. In January 2007, President George W. Bush announced a new strategy for Iraq. It became known as the surge. Among those called to carry it out were the young, optimistic army infantry soldiers of the 2-16, the battalion nicknamed the Rangers. About to head to a vicious area of Baghdad, they decided the difference would be them. Fifteen months later, the soldiers returned home — forever changed. The chronicle of their tour is gripping, devastating, and deeply illuminating for anyone with an interest in human conflict.

**billy lynns long halftime walk:** *Remember Ben Clayton* Stephen Harrigan, 2012-05-29 Winner of the James Fenimore Cooper Prize for Best American Historical Fiction Francis Gil Gilheaney is a sculptor of boundless ambition, but bad fortune and pride have driven him and his long-suffering daughter Maureen into artistic exile in Texas just after World War I. When an aging rancher commissions Gil to create a memorial statue of his son who was killed in action, Gil believes it will be his greatest achievement. But as work proceeds on the statue, Gil and Maureen come to realize that their new client is a far more complicated man than they ever expected, and that he is guarding a secret that haunts his relationship with his son even in death.

**billy lynns long halftime walk:** *The Elephant of Belfast* S. Kirk Walsh, 2021-04-06 Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating



the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. *The Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience--and how love can sustain us during the darkest moments of our lives.

**billy lynns long halftime walk:** *Imaginations Of Sand* André Brink, 2011-11-30 THE BOOK: A narrative counterpoint between two women, two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a tumult of myth, legend and brute fact. Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political & imaginative scope of Marquez's *One Hundred Years Of Solitude*.

**billy lynns long halftime walk:** *Going After Cacciato* Tim O'Brien, 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales. So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

**billy lynns long halftime walk:** *The Night Journal* Elizabeth Crook, 2007-01-30 A mesmerizing novel of four generations of Southwestern women bound to a mythical legacy With its family secrets and hallowed texts containing explosive truths, *The Night Journal* suggests A. S. Byatt's *Possession* transplanted to the raw and beautiful landscape of the American Southwest. Meg Mabry has spent her life oppressed by her family's legacy—a heritage beginning with the journals written by her great-grandmother in the 1890s and solidified by her grandmother Bassie, a famous historian who published them to great acclaim. Until now, Meg has stubbornly refused to read the journals. But when she concedes to accompany the elderly and vipertongued Bassie on a return trip to the fabled land of her childhood in New Mexico, Meg finally succumbs to the allure of her great-grandmother's story—and soon everything she believed about her family is turned upside down.

**billy lynns long halftime walk:** *Brave Deeds* David Abrams, 2017-08-01 From the author of *Fobbit*: "A stirring, sardonic war story . . . Mordantly funny and harrowing . . . Reminiscent of such classic war novels as *Catch-22*" (Tampa Bay Times). A *Military Times* Best Book of 2017, *Brave Deeds* is a compelling novel of war, brotherhood, and America. Spanning eight hours, the novel follows a squad of six AWOL soldiers as they attempt to cross war-torn Baghdad on foot to attend the funeral of their leader, Staff Sergeant Rafe Morgan. As the men make their way to the funeral, they recall the most ancient of warriors yet are a microcosm of twenty-first-century America, and subject to the same human flaws as all of us. Drew is reliable in the field but unfaithful at home; Cheever, overweight and whining, is a friend to no one—least of all himself; and platoon commander Dmitri "Arrow" Arogapoulos is stalwart, yet troubled with questions about his own identity and sexuality. Emotionally resonant, true-to-life, and thoughtfully written, *Brave Deeds* is a gripping story of combat and of perseverance, and an important addition to the oeuvre of contemporary war fiction. "Earnest and affecting . . . The soldiers are foulmouthed, sex-obsessed and fiercely loyal for reasons they can't quite articulate—in other words, packed with young American male authenticity. Abrams's prose is relaxed and conversational, with a few scattered literary nuggets that add heft, like chunks of beef in a vegetable soup. . . . The mash-up works, and Abrams's voice is clear and strong." —Brian

Castner, The Washington Post "Outstanding . . . With a little bit of humor and bumbling grace, these six soldiers magnify what is both beautiful and despairing about the American military."

—Missoulain

**billy lynns long halftime walk: Mike and Dave Need Wedding Dates** Mike Stangle, Dave Stangle, 2016-06-21 Now a major motion picture from Twentieth Century Fox--Cover.

**billy lynns long halftime walk: The Bear** Andrew Krivak, 2020-02-11 From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

**billy lynns long halftime walk: All the Good Things** Clare Fisher, 2019-03-26 The Betty Trask Award winner: A young female convict recounts her life to discover the good in it, and in herself, in this "moving, compassionate" novel (*The Sunday Times*). Twenty-one-year-old Beth has done plenty of good, grown-up sorts of things—including having a baby. But she's also done something bad enough to land her in prison. At the urging of her counselor, she begins to make a list of all the good things that have happened to her. It's difficult at first, as she was abandoned by her mother and shuffled from one foster home to another. Hers is a life that veered from a brilliantly artistic childhood to rough boyfriends and thankless jobs. As she writes, however, she begins to understand that every life has moments of peace, friendship, and triumph. From sharing silence with someone she loves, to feeling so happy it hurts, she begins to see her life—and herself—anew. But Beth must also acknowledge the act that sent her to jail, and confront the question: Is there a chance for her redemption?

**billy lynns long halftime walk: *Prairie Fever*** Michael Parker, 2020-06-23 Michael Parker has captured a time, place, and sisterhood so perfectly it hurts to turn the last page. A riveting, atmospheric dream of a novel." --Dominic Smith, author of *The Last Painting of Sara de Vos* Winner of the 2020 Thomas Wolfe Prize Longlisted for the Carnegie Medal for Excellence in Fiction The Stewart sisters, pragmatic Lorena and chimerical Elise, are bound together not only by their isolation on the prairie of early 1900s Oklahoma, but also by their deep emotional reliance on each other. They're all they've got . . . until Gus McQueen arrives in Lone Wolf. An inexperienced first-time teacher, Gus is challenged by the sisters' wit and ingenuity. Then one impulsive decision and a cataclysmic blizzard trap Elise and her horse on the prairie—and the balance of everything is forever changed. With honesty, poetic intensity, and the deadpan humor of Paulette Jiles and Charles Portis, this novel tells the story of characters tested as much by life on the prairie as they are by their own churning hearts.

**billy lynns long halftime walk: *Hystopia*** David Means, 2016-05-24 At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy has created a vast federal agency, the Psych Corps, dedicated to maintaining the nation's mental hygiene by any means necessary. Soldiers returning from Vietnam have their battlefield traumas enfolded-wiped from their memories through drugs and therapy-while veterans too damaged to be enfolded roam at will in Michigan, evading the Psych Corps and reenacting atrocities on civilians. This destabilized, alternate version of American history is the vision of the twenty-two-year-old veteran Eugene Allen, who has returned from Vietnam to write the book at the center of *Hystopia*, the long-awaited first novel by

David Means. In *Hystopia*, Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, timely and historical, *Hystopia* invites us to consider whether our traumas can ever be truly overcome. The answers it offers are wildly inventive, deeply rooted in its characters, and wrung from the author's own heart.

**billy lynns long halftime walk: Instant City** Steve Inskeep, 2012-09-25 Morning Edition cohost Inskeep presents a riveting account of a single harrowing day in December 2009 that sheds light on the constant tensions in Karachi, Pakistan--when a bomb blast ripped through a religious procession.

**billy lynns long halftime walk: Thank You For Your Service** David Finkel, 2013-09-30 No journalist is better situated to reckon with the psychology of war than David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of a US infantry battalion as they carried out a gruelling 15-month tour that changed all of them forever. Now, Finkel follows many of those same men back home, in a journey that is less about geography than of psychological terrain, undertaken by people trying to heal or at the very least survive. In *Thank You for Your Service*, Finkel writes with tremendous compassion about the soldiers, and about their partners and children: the heartbroken wife who wonders privately whether her returned husband is going to get better, or kill her; and the heroic victims, with the fresh taste of a gun in their mouths, who will either make the journey back to sanity or to final ruin. Finkel takes us everywhere that the war is seeping into as it infects America: to the courtrooms that are being filled with divorce and abuse cases, and worse; to bars; and to Fort Riley, in the mental-health clinic to which the army is outsourcing its post-traumatic stress disorder cases. *Thank You for Your Service* is an immense act of understanding — shocking but always riveting, unflinching but deeply humane.

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